# OXFORD



**CLASSROOM PRESENTATION TOOL** 

#### ALICE SAVAGE | CHRIS VALVONA

**Guide for Classroom Presentation Tool** 

# Sma Smart learning-your way, every day.

# **CLASSROOM PRESENTATION TOOL**



ALICE SAVAGE | CHRIS VALVONA



#### OXFORD UNIVERSITY PRESS

Great Clarendon Street, Oxford, 0x2 6DP, United Kingdom

Oxford University Press is a department of the University of Oxford. It furthers the University's objective of excellence in research, scholarship, and education by publishing worldwide. Oxford is a registered trade mark of Oxford University Press in the UK and in certain other countries

© Oxford University Press 2020 The moral rights of the author have been asserted e-Book Edition ISBN: 978 0 19 406136 0 ISBN: 978 0 19 406137 7 SAMPLE First published in 2020

#### No copying or file sharing

This digital publication is protected by international copyright laws. No part of this digital publication may be reproduced, modified, adapted, stored in a retrieval system, or transmitted, in any form or by any means, to any other person or company without the prior permission in writing of Oxford University Press, or as expressly permitted by law. Enquiries concerning reproduction outside the scope of the above should be sent to the ELT Rights Department, Oxford University Press, at the address above

You must not modify, adapt, copy, store, transfer or circulate the contents of this publication under any other branding or as part of any other product. You may not print out material for any commercial purpose or resale

Any websites referred to in this publication are in the public domain and their addresses are provided by Oxford University Press for information only. Oxford University Press disclaims all and any responsibility for the content of such websites

#### ACKNOWLEDGEMENTS

*Cover*: Getty Images (smiling kids taking selfi/AleksandarGeorgiev), (Muslim Girl/Photodisc), (stationary/TARIK KIZILKAYA), (blue background/mfto), (vibrant abstract/mfto).

*Illustrations by*: Geo Parkin/António Adrião Artist Representative pp.4, 11, 20, 45, 62, 69, 84, 90; Gavin Reece/Meiklejohn pp.9, 74, 88, 96; Joseph Taylor/ Mendola Art pp.68, 71.

The Publishers would like to thank the following for their kind permission to reproduce photographs and other copyright material: 123RF (Aliaksandr Barysenka, Antonio Guillem, Bavorndej Prakit, chudakov, James Kelley, Junghee Choi, Raul Garcia Herrera, Serezniy, Shao-Chun Wang, Sujin Jetkasettakorn, Suwinai Sukanant); Alamy Stock Photo (Aflo Co. Ltd., Antonio Guillem Fernandez, Blue Jean Images, Chronicle, Dan Grytsku, Everett Collection Inc, Ievgen Chabanov, Image navi - QxQ images, Indiapicture, Jim West, Joel Marston, Kirk Fisher, Landmark Media, Mahdees Mahjoob, Mint Images Limited, moodboard, Moviestore Collection Ltd, Norma Jean Gargasz, Patrizia Wyss, Patti McConville, Ray Evans, Robert Fried, rudi1976, Stockfolio, TCD/Prod.DB, Tom Allwood, Tommaso Altamura, Tribune Content Agency LLC, Viacheslav Iakobchuk, Wavebreak Media ltd, Westend61 GmbH); Digital Learning Associates; Getty Images (Anadolu Agency, Andrew Suslov, Aude Guerrucci, Bloomberg, Dan MacMedan, Daniele Venturelli, David Silverman, dima\_ sidelnikov, FatCamera, Jackal Pan, James Woodson, KatarzynaBialasiewicz, Kyodo News, Marc Romanelli, Mikolette, Morsa Images, Nick White, Niedring/ Drentwett, NurPhoto, pixelfit, Plan Shoot/Imazins, recep-bg, Shannon Fagan, skynesher, The Good Brigade, Thomas Barwick, Tom Werner, vgajic, Visual China Group, Vladimir Vladimirov, Westend61, yongyuan); Shutterstock (26ShadesOfGreen, Anton\_Ivanov, AP, Aquarius Studio, Arsenii Palivoda, asife, Bo1982, Celso Pupo, Darren Baker, diignat, Dmytro Gilitukha, Don Mammoser, Dusan Petkovic, epic\_pic, Everett Collection, FeelGoodLuck, Felipe Mahecha, fizkes, Fotocrisis, GaudiLab, gmstockstudio, grejak, hrncir. filip, icemanphotos, IMG Stock Studio, India Picture, Jacob Lund, Joseph Sohm, Kamira, Konstantin Chagin, Lucky Business, Manamana, Maxim Petrichuk, michaeljung, Monkey Business Images, murattellioglu, Myper, Nir Levy, November27, oatawa, PhotoStock10, Pierrette Guertin, Pius Lee, pixelheadphoto digitalskillet, POP-THAILAND, ppl, Pressmaster, Purino, Rawpixel, rocharibeiro, RuthChoi, S-F, Sergey Nivens, Soifer, Srijaroen, StockImageFactory.com, Stuart Jenner, Sunshine Seeds, szefei, Vadim Sadovski, VisionPro, wong yu liang, Zephyr\_p, Zvone).

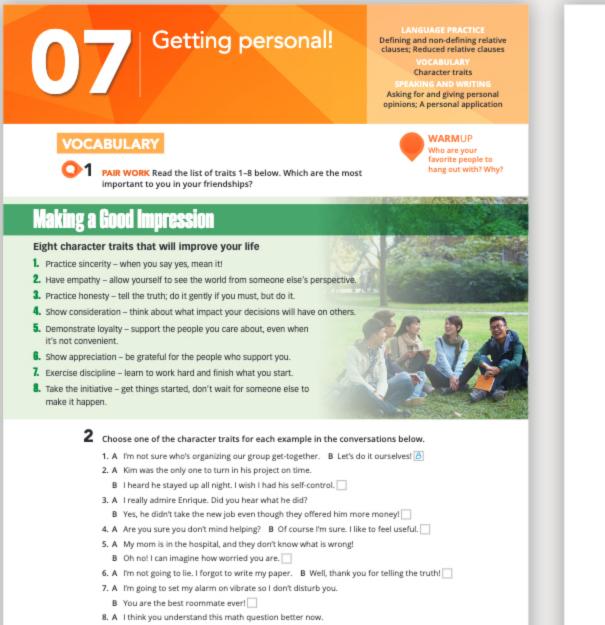
#### **Smart CHOICE** New for Smart learning—your way, every day.

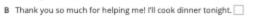
Welcome to Smart Choice Fourth Edition. Here's how you can get more involved in your Smart Choice lessons:



**Vocabulary and Language Practice** pages help you to develop your English so you can express yourself more confidently and fluently.

Speaking pages in each unit engage you with surveys, debates, and role plays, providing you with support for extended responses in English.





empathy?

54

3 Write your script using your notes. I'm going to tell you about India. It's a really amazing country, located in South Asia. It has an extremely large population - more than 1.3 billion people, which is the second largest in the world. It's a totally incredible place, with lots of really iconic places to visit. For example, you should definitely check out the Taj Mahal, which is a very big palace built in the

PAIR WORK Plan your script. Make notes and share them with your partner.

#### SPEAKING TIP

Make your speech exciting, persuasive and energetic! Use words like very, really, extremely, totally before adjectives.

It's a totally amazing place to visit!

Really fascinating country. Amazing iconic buildings like

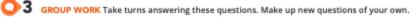
India. In South Asia. Has borders with

the Tai Mahal

Second largest population in the world



Unit 4 A little understanding ...



- Which person in your family has the most
   When is it hard for you to exercise discipline?
- How does your workplace or school show · How can roommates show consideration? appreciation?



What and where is the cour

hy should people visit it? Wh e some iconic images and

SPEAKING

OPAIR WORK Ask and answer the following questions.

· Which country are you most interested in?

fun, attractive and exciting.

· What are some of the things people associate with that country?

· Why do you think tourists visit that country? What do they want to see and do?

Optional task: Make a video of your speech and show it to the class.

TASK Make a short speech to persuade people to visit the country you talked about in

Activity 1. Tell people about some of the iconic images associated with that country. Make it

GROUP WORK Give your speech to your group. The group will decide which one they most want to visit.

35

#### VIDEO: A GATHERING OF NATIVE AMERICANS





Explore and discuss real-life topics from around the world with a documentary video in each Bonus Unit.



Find all the videos at smartchoice4e.oxfordonlinepractice.com for access in class, at home, and on the move.

# SCOPE AND SEQUENCE

UNIT	VOCABULARY	LANGUAGE PRACTICE
<b>O</b> How have you changed? PAGES 2-9	Personal qualities and characteristics	<ul> <li>Review: The simple present and continuous The simple past and past continuous The past perfect and past perfect continuous</li> <li>The present perfect and present perfect continuous with <i>for</i> and <i>since</i></li> </ul>
02 What's on? PAGES 10-17	Entertainment and events	<ul> <li>Future forms review: <i>will, be going to</i>, present continuous, simple present</li> <li>Introduction to phrasal verbs: Phrasal verbs with one particle</li> </ul>
03 Live your best life! PAGES 18-25	Health and lifestyle	<ul> <li>Review: Comparative and superlative adjectives and adverbs</li> <li>Connecting comparatives: <i>as as</i> and <i>the more / less the</i> statements</li> </ul>
BONUS Units 1-3 PAGES 26-27	Video: Tricks All Around Talk about the benefits of entertainment for our health and well-be	
04 A little understanding PAGES 28-35	Cultural connections	<ul> <li>Quantifiers: (a) few, (a)little, of; compounds with some, any, no, every</li> <li>Adverbs of degree: fairly, pretty, quite, very, really</li> </ul>
<b>05</b> Have you ever ? PAGES 36-43	Types of traveler	<ul> <li>Review: The present perfect and the simple past: <i>already, just, never, still, yet, recently</i></li> <li>Determiners: <i>all, each, every</i> and <i>none; either, neither</i> and <i>both</i>; reflexive pronouns</li> </ul>
06 Finding a balance PAGES 44-51	Work-leisure balance	<ul> <li>Modal verbs to express ability, possibility, probability and advice</li> <li>Verbs with the <i>-ing</i> form or <i>to</i> + base form</li> </ul>
BONUS Units 4-6 PAGES 52-53	Video: A Gathering of Native Americans Talk about cultural festivals and traditions in different communities	

LISTENING	READING	WRITING	SPEAKING
Reconnecting with friends	Kevin Kwan; <i>Crazy Rich Asians</i>	A personal profile	How have you changed? Conversation fluency
Weekend entertainment	Maxell Aqua Park and The Tech Interactive	A movie sequel pitch	Planning entertainment and persuading others
Strategies for health	Healthier cities	A lifestyle blog post	Comparing opinions and expressing agreement
Holiday customs	Health matters; sleep habits	A letter to a magazine	Giving a speech promoting a place; being persuasive

Planning a trip	Cultural exchanges: The trip that changed my life	An informal email	Presenting an experience; expressing enthusiasm
Having fun at work	Javier's life lessons; shared communities	An invitation to join a club	Starting a club; making and responding to suggestions

# SCOPE AND SEQUENCE

UNIT	VOCABULARY	LANGUAGE PRACTICE
O7 Getting personal! PAGES 54-61	Character traits	<ul> <li>Defining and non-defining relative clauses</li> <li>Reduced relative clauses</li> </ul>
08 Tech for life PAGES 62-69	Using technology	<ul> <li>Tag questions</li> <li>Intensifiers <i>so</i> and <i>such</i>; adjective/ adverb and noun contrast</li> </ul>
099 Now and then PAGES 70-77	Remembering the past	<ul> <li>Used to and would</li> <li>Be used to; get used to</li> </ul>
BONUS Units 7-9 PAGES 78-79	Video: Living in 1927 Talk about life with and without t	echnology and modern inventions
10 Life online PAGES 80-87	Social media and online activity	<ul> <li>Review: Narrative tenses and time expressions when, while, before, after, as soon as</li> <li>Review: Passive forms and use of by</li> </ul>
What if ? PAGES 88-95	Making positive changes	<ul> <li>Unreal conditionals (second and third)</li> <li>Wish + past/past perfect; hope to; wish with would/could; wish/if only</li> </ul>
<b>12</b> <b>21</b> <sup>st</sup> -century jobs PAGES 96-103	Personal qualities for employment	<ul> <li>Reported speech and questions with <i>say/tell/ask</i></li> <li>Phrasal verbs (2): separable and inseparable phrasal verbs and three-part phrasal verbs</li> </ul>
BONUS Units 10-12 PAGES 104-105	Video: Bionic Hand Talk about how assistive technology can make a difference to people's lives	

LISTENING	READING	WRITING	SPEAKING
Jessie's interview; sharing your feelings	How to become more popular; meeting someone new	A personal application	Personal impressions; asking for and giving personal opinions
Cyber House	Workplace well-being; smart tech	A persuasive presentation	Tech solutions; disagreeing politely
Young risk-takers	Loss of innocence; developing and predicting a story	A description about changes	Poster presentation; expressing certainty
Pros and cons of Social Media	Fake news; facts and opinions	A blog post narrative	Social media use survey; verbal and non-verbal feedback

Cozy or cluttered?	Assistive technology; sports for a new generation	A discussion post about time travel	Inspirational people; positive connections and turn-taking
Job fair; working for a tech company	Interviews: what <b>not</b> to do	A formal email enquiry	Interview preparation; emphasizing and correcting information
GRAMMAR	AUDIO SCRIPTS	VOCABULARY	LANGUAGE REFERENCE
Pages 106–117	Pages 118–130	Pages 131–132	Pages 133–136

# How have you changed?

LANGUAGE PRACTICE **Review: present, past** and perfect forms

VOCABULARY

Personal qualities and characteristics

**SPEAKING AND WRITING Conversation fluency;** 

A personal profile

WARMUP

have?

What personal

qualities do you

### VOCABULARY

Choose a suitable word in the box to complete each profile.

affectionate ambitious

compassionate impulsive

patient witty

confident dedicated

#### Graduates: How have you changed since high school?



**1**. Gigi is a(n) <u>affectionate</u> parent.



2. Ron is a(n) \_\_\_\_ nurse.



3. Pia is a(n) \_ athlete.



	professor.	
4		
4		

6. Sam is a(n) \_\_\_\_\_ child.



7. Han is a(n) \_ teacher.



**4.** Ana is a(n) employee.



8. Lin is a(n) \_ speaker.

**2** Match the adjectives from Activity 1 with their meanings below.

a. sure of oneself	<b>d.</b> full of kindness	<b>g.</b> focuses on a goal
<b>b.</b> warm and caring <u>1</u>	e. calm and helpful	<b>h.</b> quick to make a joke
<b>c.</b> strongly wants to succeed	<b>f.</b> acts without thinking	



PAIR WORK What qualities do you look for in these people? Write four for each in the chart below. Use Activity 1 for ideas. Then explain your choices to a partner.

Teacher	Friend	Colleague	Boss
patient			



**GROUP WORK** Take turns describing someone you know well.

- Who are they? What are their personality traits?
- Describe an experience that shows their personality.

#### LANGUAGE PRACTICE 1

<b>Review: The simple prese</b>	ent and present continuous	Grammar Reference page 106	
Do you like sports?	My friend and I <b>play</b> soccer.	We <b>have</b> a lot of confidence.	
What <b>does</b> he <b>think</b> ?	He <b>thinks</b> the team <b>is</b> ambitious.	He <b>doesn't feel</b> worried.	
What are you doing?	We're decorating for the party.	Sarah <b>is</b> not <b>expecting</b> it.	
What is he doing?	He <b>'s practicing</b> his speech.	He <b>'s hoping</b> for a few laughs.	
The simple past and past	t continuous		
Why did he move?	He <b>took</b> a new job.	He didn't want to miss an opportunity.	
What <b>was</b> she <b>studying</b> ?	She <b>was studying</b> drama.	He <b>wasn't feeling</b> well.	
The past perfect and pas	The past perfect and past perfect continuous		
Had they acted before?	She had made a few videos before the project, but he hadn't.		
Had she been trying out for parts in movies?	No, she had been studying history before they met.		

#### Choose the correct verb form to complete the sentences.

- **1.** My friend and *loved* / were loving soccer when we were children.
- 2. We *played / were playing* on the same team when his family moved to a different country.
- 3. We started / were starting to play computer games online.
- 4. Now he is still a good friend, and we *play / played* online.
- 5. Last night we were playing / had been playing together, even though we are thousands of miles apart.
- 6. My friend *had also been playing / had also played* tennis before he moved, but now he plays basketball with his neighborhood team.
- **2** Write the correct form of the verbs in parentheses in the description below.

My friend Reba is a confident and ambitious person. She <u>'doesn't worry</u> (not worry) about anything. She <sup>2</sup>\_\_\_\_\_\_ (have) a good job with a video production company, and she <u>'</u>\_\_\_\_\_\_ (meet) famous people. Right now, we <sup>4</sup>\_\_\_\_\_\_ (live) in the same apartment building, so sometimes she <sup>5</sup>\_\_\_\_\_\_ (invite) me to a show. Last night, she <sup>6</sup>\_\_\_\_\_\_ (take) me to a concert. We <sup>7</sup>\_\_\_\_\_\_ (stand) in line when a beautiful woman <sup>8</sup>\_\_\_\_\_\_ (walk) up to us. She was the singer Starfire, and she said she had <sup>9</sup>\_\_\_\_\_\_ (work) with Reba on a video. Reba <sup>10</sup>\_\_\_\_\_\_ (introduce) me, and I <sup>11</sup>\_\_\_\_\_\_ (shake) Starfire's hand. It was a special night because I <sup>12</sup>\_\_\_\_\_\_ (not meet) any famous people before.

**PAIR WORK** Ask and answer the questions to find out about a good friend.

- What is your friend doing at this moment?
- What does your friend like about you?
- What do you and your friend do together?
- What was your friend doing last night?
- What do you know about your friend's childhood?

He likes me because I am good at playing video games.

She was texting me last night.

# LISTENING

01

**BEFORE YOU LISTEN** Describe the man's personality in picture A. How has his character changed in B? Discuss with your partner.





Listen to the conversation and answer the questions.

- 1. What are the speakers doing?
- 2. Who are they waiting for?
- 3. What are they planning to do?
- **4.** Where was their friend?
- 5. What was their friend doing?



Listen again. Choose (✓) the sentences that are true about Roberto.

- **1.** He was studying history in California.
- **2.** He had been very outgoing and social before he left.
- **3.** He made a video about being a student abroad.
- 4. He went to a dance party with friends.
- 5. He has 14,000 followers.
- 6. He has an opportunity to work for a private university.



LISTENING PLUS Listen to Roberto's story and number the events in order.

- 1. He joined an international club.
- 2. He signed up for a digital media class.
- 3. He met local Canadians. \_\_\_\_\_
- 4. He started his own channel.
- 5. He spent all his free time studying.
- 6. He started making videos. \_\_\_\_\_

#### **LISTENING TIP**

Listen for time expressions to work out the order of events in a narrative, such as:

a few minutes agothat was whenlooking forward tostill waitingright before I leftafter a whileat first ... but then ...



#### **PAIR WORK** Tell your partner about one of the topics below.

- A time when you surprised a friend, or a friend surprised you.
- A time when you reconnected with a friend after you hadn't seen them for a long time.

My friend had a surprise party for me on my fifteenth birthday.

When I saw my friend after a year, she had changed a lot.

#### LANGUAGE PRACTICE 2

The present perfect and presen	t perfect continuous with <i>for</i> or	since Grammar Reference page 106
How long have they been here?	They <b>have been</b> here	l <b>haven't seen</b> them <b>for two</b> years.
Has she contacted you since the	since 2019.	She <b>has been</b> busy, I guess.
movie came out?	She <b>has become</b> famous.	
How long <b>has</b> he <b>been working</b> on the documentary?	He <b>has been filming for</b> five years.	He <b>hasn't been doing</b> anything else <b>since</b> he graduated.
You look tired. What have you	l <b>'ve been making</b> costumes <b>for</b>	l haven't been eating or sleeping
been doing?	14 days without a break.	well since I started this project.

Choose a time phrase in the box to complete each sentence.

for her ninth birthday	after she graduated from college
for eight months	when they were in high school
since she started working with professionals	<del>since she was a child</del>

1. She's been making videos <u>since she was a child</u>.

2. Her father gave her a video camera \_\_\_\_\_

3. She and some friends won a young filmmakers contest

4. A Hollywood film company offered her a job

- 5. She has been living on her own in Los Angeles
- 6. She has improved a lot \_\_\_\_\_\_.



**2** Complete the sentences with the present perfect, present perfect continuous, or simple past form of the verb.

1. He <u>has been working</u> (work) on a movie about dinosaurs.

\_\_\_\_\_ (become) very knowledgeable since he 2. He \_\_\_\_\_ \_\_\_\_\_ (start) the project.

**3.** He \_\_\_\_\_\_ (grow) interested in dinosaurs three years ago.

4. Last month, he \_\_\_\_\_\_ (go) to China to film some interesting discoveries.

5. He \_\_\_\_\_\_ (interview) experts and \_\_\_\_\_\_ (film) them at work for the past three weeks.

6. He \_\_\_\_\_\_ (not take) a break since the project began.



**PAIR WORK** Ask and answer these questions using the present perfect and present perfect continuous.

- What have you been watching on TV lately?
- How long have you been watching that kind of show?
- Have you ever posted a video or film? Has a friend posted one?
- How long have you / has he or she been posting videos?

I've made some videos of conversations in *Smart Choice*.

That's cool. I haven't made any videos, but I've always wanted to.

#### Unit 1 How have you changed?

#### READING

01

PAIR WORK Discuss these questions with a partner.

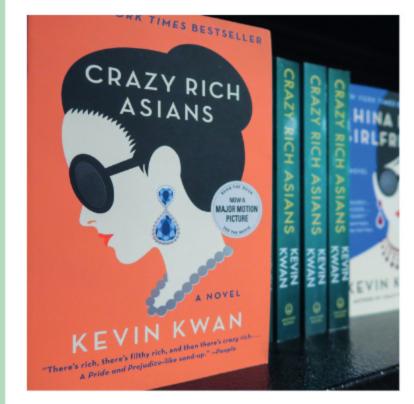
- What was your childhood like?
- In what way was it normal?
- In what way was it special?

#### Kevin Kwan: Turning Intercultural Life into Art

For 25 years, Hollywood did not make a movie with an all-Asian cast. Then a man named Kevin Kwan wrote a book, and made a film called *Crazy Rich Asians*. The story is about an Asian American economics professor named Rachel, who goes to Singapore to meet her boyfriend's wealthy family. The film was an instant success. It made 238.5 million dollars and became the most successful romantic comedy of the last ten years.



Now Kwan is famous for bringing Asian themes to the big screen. The book has been translated into several languages, and he has published two more. In listening to him talk, it is clear that Kwan's own life has been the inspiration for his witty and affectionate view of wealthy Asian society.



Kwan was born in Singapore, and his early life felt normal in many ways. His group of friends rode around the neighborhood on their bikes, and stole fruit from the neighbors. Then, when he was 11 years old, his family moved to Houston, Texas. In the US, Kwan attended high school, made friends, and had fun, just like others his age. He was not a great student, but he did well in creative writing. Eventually, he moved to New York City, where he became a successful design consultant, with many

important clients. However, while he was living in New York, he learned his father was very sick.

Kwan immediately returned to Houston to care for his father, and the two began to recall memories of Singapore. Kwan was fascinated by his father's stories, and they brought back details of his own childhood. He came from a very wealthy family. His grandmother's ancestors started one of the first banks, and his great uncle helped develop a widely used herbal ointment. It was normal for several generations to live together in an elegant home, with grand furnishings and beautiful gardens. Among his friends, there was a girl who received an expensive grand piano as a birthday present. Another friend, who was still too young to drive, owned matching white sports cars.

As he **reflected** on his family history, Kwan decided to write the memories down as stories, which inspired his novel. These people had lived through Singapore's **transition** into a world financial center, and he had **insight** into the details of their lives. In addition, Kwan was also an immigrant, so he could explore the feelings and hopes of other Asian Americans and their children. He used his experiences to write his book, and then film, about immigrants and the worlds they came from. The film's success showed that audiences like seeing the funny, painful, and rewarding stories of families, no matter how crazy or rich they are.



Read the article. Choose ( $\checkmark$ ) the place where he had the following experiences.

Kwan	Singapore	Houston	New York
1 often spent his free time outside.			
<ol><li> didn't get top grades in school.</li></ol>			
<b>3.</b> became successful in the art and design community.			
<b>4.</b> reconnected with his family history.			
5 spent time with important people.			
6 had friends with wealthy parents.			

# **3** Read the article again. Are the sentences true (T), or false (F)?

<ol> <li>Kevin Kwan spent his early childhood in Singapore.</li> </ol>	Т	F
2. Kwan moved to New York when he was 11.	т	F
3. Kwan had a normal life as a teenager in the U.S.	т	F
4. Kwan's family moved to Houston, Texas, after he graduated from high school.		F
5. Kwan's grandmother came from a family of bankers.	т	F

#### **4** Answer the questions about Kwan's life.

- 1. How was Kwan's childhood in Singapore different from a normal childhood?
- 2. What did he choose for his early career? \_\_\_\_\_\_
- 3. Why did Kwan move back to Houston? \_\_\_\_\_\_
- 4. What did Kwan want to write about? \_\_\_\_\_\_

#### **GROUP WORK** Discuss your responses to the questions below.

- What do you think are the positive and negative things about moving from one country to
  - another?
- What is something that you are proud of about your family?

It's good to have relatives in other countries because you can visit them.

It's hard when you can't see your family because they live in a different country.

