

English File Pre-intermediate

Teacher's Guide

with Digital Pack

Includes photocopiable Grammar, Communicative, and Vocabulary activities



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Paul Seligson and Clive Oxenden are the original co-authors of *English File 1* (published 1996) and *English File 2* (1997)



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Student Book contents

		GRAMMAR	VOCABULARY	PRONUNCIATION
1				
8	A All about you	word order in questions	common verb phrases 🔇	the alphabet 🕟
10	B Looking good	present simple	describing people: appearance and personality	final -s / -es 😯
12	C Remakes	present continuous	clothes 🕟, prepositions of place	/ə/ and /ɜː/ 😵
2				
16	A Lostand found?	past simple: regular and irregular verbs	holidays 💽	regular verbs: -ed endings 💽
18	B On top of the world	past continuous 😯	prepositions of time and place: at, in, on	weak forms: was, were
20	C One dark October evening	time sequencers and connectors	verb phrases	word stress
3				
24	A The waiting game	be going to (plans and predictions)	airports	the letter g $lacktriangle$
26	B Can we meet?	present continuous (future arrangements)	verbs + prepositions, e.g. arrive in	linking
28	C Word games	defining relative clauses	paraphrasing	silent e
4				
32	A Have you finished yet?	present perfect + yet, just, already 💽	housework, make or do?	the letters y and j
34	B How we shop	present perfect or past simple? (1)	shopping 🕞	c and ch
36	C Weekendvy	something, anything, nothing, etc.	adjectives ending -ed and -ing	/e/, /əʊ/, and /ʌ/ 🚱
5				
40	A Fast forward	comparative adjectives and adverbs, asas	types of numbers 🕞	/ə/
42	B Superlative cities?	superlatives (+ ever + present perfect)	describing a town or city 🔇	sentence stress
44	C Too much or not enough?	quantifiers, too, (not) enough 😯	health and the body	IN
6				
48	A Optimist or pessimist?	will / won't (predictions)	opposite verbs 🗘	'll / won't
50	B Love will find a way	will / won't / shall (other uses)	verb + back	word stress: two-syllable verbs
52	C Sweet dreams?	review of verb forms: present, past, and future	modifiers	the letters ea and ear

READING & LISTENING	SPEAKING & WRITING	
		Practical English p.14
Listening recognizing names, places, and numbers, identifying situations from context	Speaking exchanging personal information, returning questions; asking for personal information	Pictures of you P Episode 1: A visit from the USA
Reading using visual clues to identify main topic Listening focusing on descriptive adjectives	Speaking summarizing main points in an article; describing a personal profile Writing a personal profile	Practical English calling Reception Social English
Listening tuning in using existing knowledge	Speaking describing a painting 😯	
		Revise and Check p.22
Reading understanding details Listening listening for key points	Speaking showing interest	Revise and Check 1&2 😭
Reading using visual clues to understand events and feelings Listening understanding the order of events	Speaking giving more information in a conversation Writing describing a photo	
Listening using evidence to predict the ending of a story •	Speaking retelling the ending of a story	
		Practical English p.30
Reading using context to complete information Listening understanding context	Speaking assessing and comparing tips; proposing a tourist itinerary	Pictures of you \$\infty\$ Episode 2: A work dinner
Reading making a personal response Listening inferring mood, understanding relationships between people	Speaking comparing the results of a questionnaire; making arrangements Writing an informal email	Practical English problems at a restaurant Social English
Reading understanding the rules of a game Listening understanding definitions	Speaking paraphrasing; defining words	
		Revise and Check p.38
Listening understanding advice	Speaking comparing information (yet and already); talking about housework	Revise and Check 3&4 🛟
Reading identifying the main idea in a paragraph Listening using visual clues to understand key points	Speaking asking follow-up questions Writing an opinion essay	
Reading inferring from captions and visual clues Listening understanding historical facts •	Speaking talking about the weekend; answering promptly	
		Practical English p.46
Reading scanning for information Listening tuning into an interview using topic-related vocabulary	Speaking responding to ideas in an article; talking about changes, giving reasons	Pictures of you Episode 3: Working on a Saturday
Listening understanding the main points in a podcast	Speaking asking for more information Writing describing your town or city	Practical English taking something back Social English
Reading responding to and assessing information according to personal opinion Listening understanding numbers and quantities	Speaking talking about habits; asking questions and giving reasons (enough and too much/many)	
		Revise and Check p.54
Reading understanding a definition and examples Listening taking notes	Speaking responding to predictions	Revise and Check 5&6 🛟
Reading understanding the events in a story Listening understanding the events in a story	Speaking asking and answering (verb + back) Writing social media messages	
Listening interpreting from visual clues ♦ ; using visual clues to understand key topics ♦	Speaking giving additional information (past, present, future)	

		GRAMMAR	VOCABULARY	PRONUNCIATION
7				
56	A I will survive	uses of the infinitive with to	verbs + infinitive: <i>try to</i> , <i>forget to</i> , etc.	weak form of to, linking
58	B Happy days	uses of the gerund (verb + -ing)	verbs + gerund	/ŋ/, /ŋ/ + /k/ ⑤
60	C Could you pass the test?	have to, don't have to, must, mustn't	adjectives + prepositions: afraid of, etc.	stress on prepositions
8				
64	A Should I or shouldn't I?	should	get 😯	/u/ and /u:/ {>
66	B Absolutely typical!	if + present, will + infinitive (first conditional) ♠	confusing verbs	homophones
68	C Who is Vivienne?	possessive pronouns	adverbs of manner	reading aloud
9				
72	A Watch out!	<pre>if + past, would + infinitive (second conditional)</pre>	animals and insects 😵	word stress
74	B Don't panic!	present perfect + for and since 😯	words related to fear	sentence stress
76	C Born to be stars	present perfect or past simple? (2)	biographies	word stress, /ɔː/ 😵
10				
80	A Winners and losers	expressing movement 💽	sports, expressing movement 😯	word stress
82	B Larks and owls	word order of phrasal verbs	phrasal verbs	linking
84	C Inventions that changed the world	the passive	people from different countries	/ʃ/, /tʃ/, and /dʒ/ 💽
11				
88	A Live and learn	used to	school subjects	used to / didn't use to
90	B Make up your mind!	might 💽	word building: noun formation	diphthongs 💽
92	C Find your 'twin'	so, neither + auxiliaries	similarities and differences	/ð/ and /θ/ 💽
12				
96	A Strange but true!	past perfect	time expressions	the letter <i>i</i>
98	B Don't tell anybody!	reported speech	say or tell?	double consonants
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READING & LISTENING		SPEAKING & WRITING	
			Practical English p.62
Reading reading on screen Listening using visual clues and tex	t to understand advice ᠺ	Speaking asking and answering fluently Writing an article giving tips	Pictures of you 🛟 Episode 4: Running into trouble
Listening understanding official ad detail	vice and supporting	Speaking responding to tips; talking about behaviours and preferences	Practical English at the pharmacy Social English
Reading identifying topic sentence: Listening listening to check hypoth		Speaking asking follow-up questions	
			Revise and Check p.70
Reading assessing advice Listening understanding a problem	, assessing advice	Speaking assessing advice; asking and answering (phrases with <i>get</i>)	Revise and Check 7&8 😭
Reading identifying examples of be Listening tuning in to a story using		Speaking exchanging information and opinions (confusing verbs)	
Reading understanding a short store Listening using visual clues to under	-	Writing a short story	
			Practical English p.78
Reading understanding reasons Listening using visual clues to rank	information 💽	Speaking relaying factual information	Pictures of you Episode 5: What's going on with Max?
Reading understanding social medi Listening listening for key informat	•	Speaking asking follow-up questions (present perfect)	Practical English following directions
Reading understanding the order or Listening using visual clues to under information		Speaking talking about somebody's life Writing a biography	Social English
			Revise and Check p.86
Reading reading and retelling key e	vents	Speaking talking about sport, giving extra information; retelling from memory Writing an article	Revise and Check 9&10 🛟
Reading taking notes for retelling Listening categorizing information;	identifying reasons 🗘	Speaking asking questions (phrasal verbs)	
Listening using visual clues to unde specific information 🛟	erstand	Speaking exchanging information (passives)	
			Practical English p.94
Reading understanding and compa information in short texts Listening understanding attitude	ring specific	Speaking expressing an opinion, giving examples, returning questions Writing a formal email	Pictures of you Pictures of you Pictures of you Pictures of you Pictures of your Pictures o
Listening identifying the main poin	ts in a talk	Speaking giving an opinion; asking and answering (noun forms)	Practical English phoning and leaving a message
Listening using visual clues to under human-interest story	erstand a	Speaking saying how you are similar and different	Social English
			Revise and Check p.102
Reading understanding the order or	f events in a story	Speaking retelling a news story	Revise and Check 11&12 🕟
Reading identifying text type, unde of a story Listening using visual clues to unde	•	Speaking reporting what somebody said; supporting opinions with examples Writing a review	
Listening understanding topic-base	ed questions 🔂	Speaking asking factual questions (past simple)	

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Course overview

Introduction

Our aim with English File fifth edition has been to improve every lesson, and to make it more engaging, motivating, and relevant to today's students. New video content is integrated into the lessons, which helps the students learn and practise Grammar, Vocabulary, and Pronunciation and develops listening, speaking, and viewing skills. In addition, the Practical English lessons include a brand-new drama called Pictures of you. Please refer to page 19 for more information on the video offer in English File fifth edition.

As well as the main A, B, C Student Book lessons, there is a range of material that you can use according to your students' needs, and the time and resources you have available.

- Workbook
- Teacher's Guide notes
- Exam Confidence
- Tests

The **Workbook** provides review, support, and practice for students outside the class. The **Teacher's Guide** suggests different ways of exploiting the Student Book depending on the level of your class.

Exam Confidence gives students access to bite-size Reading, Listening, Speaking, and Writing practice.

We very much hope you and your students enjoy using *English File fifth edition*.

What do Pre-intermediate students need?

Pre-intermediate students are at a crucial stage in their learning. Students at this level need material that maintains their enthusiasm and confidence. They need to know how much they are learning and what they can now achieve. At the same time they need encouragement to push themselves to use the new language they are learning.

Grammar, Vocabulary, and Pronunciation

If we want students to speak English with confidence, we need to give them the tools they need – Grammar, Vocabulary, and Pronunciation (G, V, P). We believe that 'G+V+P= confident speaking', and in English File Pre-intermediate all three elements are given equal importance. Each lesson has clear G, V, P aims to keep lessons focused and give students concrete learning objectives and a sense of progress.

Grammar

- Clear and memorable presentations of new structures
- Fun and engaging grammar videos to introduce and practise grammar
- Regular and varied practice in useful and natural contexts
- Student-friendly reference material

We have tried to provide contexts for new language that will engage students, using real-life stories and situations, humour, and suspense. Grammar practice videos introduce or practise grammar in an engaging way. The **Grammar Banks** give students a single, easy-to-access grammar reference section, with example sentences with audio, clear rules, and common errors. There are at least two practice exercises for each grammar point. The **Workbook** provides a variety of practice exercises and the opportunity for students to use the new grammar to express their own ideas.

Vocabulary

- A focus on high-frequency words and phrases
- Opportunities to personalize new vocabulary
- Motivating and fun videos to present and practise vocabulary
- Tasks which encourage students to use new vocabulary
- Revision and reactivation of previously learnt vocabulary

Every lesson focuses on high frequency vocabulary and common lexical areas but keeps the amount realistic. All new vocabulary is given with the phonemic script alongside, to help students with the pronunciation of new words. Vocabulary practice videos present and practise vocabulary in a motivating and fun way.

Many lessons are linked to the **Vocabulary Banks** which help present and practise the vocabulary in class, give an audio model of each word, and provide a clear reference so students can revise and test themselves in their own time. Students can find further practice in the **Workbook**.

Pronunciation

- A solid foundation in the sounds of English
- Targeted pronunciation development
- Awareness of rules and patterns
- Pronunciation videos

Pre-intermediate learners are often frustrated by English pronunciation, particularly the sound–spelling relationships, silent letters, and weak forms. There is a pronunciation focus in every lesson, which integrates clear pronunciation into grammar and vocabulary practice. There is an emphasis on the sounds most useful for communication, on word stress, and on sentence rhythm. The Pronunciation videos show students the mouth positions to make English vowels and consonants. There is also a Sound Bank section on pages 174–175 of the Student Book and a full set of Sound Bank videos in the resources section on Oxford English Hub.

There is more practice of pronunciation in the Workbook.

Speaking

- Topics that will inspire students' interest
- Achievable, motivating tasks
- Regular opportunities to use new language

English File motivates students to speak by providing varied and achievable tasks, and the language (G + V + P) that they need in order to communicate with confidence. In addition to the Speaking stage, students are encouraged to speak all through each lesson, responding to texts, videos, and listenings, and practising grammar and vocabulary orally.

Listening and viewing

- A reason to listen
- Confidence-building tasks
- Help with connected speech
- Video listening tasks

The listenings in *English File* are based on a variety of entertaining and realistic situations. The tasks focus on helping students to get the gist on the first listen and then being able to understand more the second time. Many of these listenings are now presented as video listenings. These provide visual contexts to traditional audio and help develop students' viewing skills, such as focusing on body language. There is a wide variety of video types in *English File fifth edition*, including:

- Grammar presentation and practice
- Vocabulary presentation and practice
- Pronunciation and Sound Bank videos
- Documentaries
- Dramas
- Teacher-generated videos
- Vox pops
- Practical English drama Pictures of you

Reading

- Engaging topics and stimulating texts
- Manageable tasks that help students to read

Many students need to read in English for their work or studies, and reading is also important in helping to build vocabulary and to consolidate grammar. The key to encouraging students to read is to give them motivating but accessible material and tasks they can do. In *English File Pre-intermediate* reading texts have been adapted from a variety of authentic sources and have been chosen for their intrinsic interest and ability to generate discussion.

Writing

- Clear models
- The 'nuts and bolts' of writing at a word and sentence level The growth of the internet and email means that people worldwide are writing in English more than ever before both for business and personal communication. English File Pre-intermediate fifth edition has an enhanced writing syllabus, with a separate Writing Bank for every File, which provides guided writing tasks covering a range of writing types from a formal email to a social media post.

Practical English

- Understanding high-frequency phrases
- Knowing what to say in typical situations

The Practical English lessons give students practice in key language for situations such as calling Reception or taking something back. To make these everyday situations come alive, there is a brand new drama called *Pictures of you* with a storyline set in London and following the story of the two main characters, Ben and Izzy, and how their lives, careers, and relationships develop. There is a clear distinction between what students will hear and need to understand and what they need to say. The lessons also highlight other key 'Social English' phrases. The **Workbook** provides practice of all the language from the Practical English lessons.

Revision

- Regular review
- Motivating reference and practice material
- A sense of progress

Students will usually only assimilate and remember new language if they have the chance to see it and use it several times. Grammar, Vocabulary, and Pronunciation are recycled throughout the course. After every two Files there is a two-page Revise and Check section. The left-hand page revises the Grammar, Vocabulary, and Pronunciation of each File. The right-hand page provides a series of skills-based challenges, including vox pop interviews, and helps students to measure their progress in terms of competence. These pages are designed to be used flexibly according to the needs of your students. Every two Files, the Workbook contains a *Can you remember...?* page, which provides a cumulative review of language students have covered in the Student Book.

Print components

FOR STUDENTS

Student Book

The Student Book has 12 Files. Each File is organized like this:

A, B, and C lessons

Each File contains three two-page lessons which present and practise Grammar, Vocabulary, and Pronunciation as well as developing skills with a balance of reading and listening activities, and lots of opportunities for speaking. Video content is integrated throughout the lessons. All lessons have clear references to the Grammar Bank, Vocabulary Bank, and where relevant, to the Sound Bank at the back of the book. These banks support and extend the lesson material on the page.

Practical English

Every two Files (starting from File 1), there is a two-page lesson based on a new drama series for the fifth edition, *Pictures of you* – Season 2. This lesson teaches functional 'survival English' (for example, following directions or calling Reception) and also 'Social English' (useful phrases like *It's nice to meet you, That sounds really nice.*). The video is in the form of a drama, featuring the two main characters, Ben and Izzy. The lessons have a storyline which started in the Elementary level, runs through the Pre-intermediate level, and continues into Intermediate with *Pictures of you* – Season 3. There is a Season 1 recap at the beginning of the first lesson.

Revise and Check

Every two Files (starting from File 2) there is a two-page section revising the Grammar, Vocabulary, and Pronunciation of each File and providing additional Reading, Listening, and Speaking. The 'Can you...?' section challenges students with engaging reading texts and street interview videos, which give students exposure to real-life English.

The back of the Student Book

The lessons contain cross-references to these sections: Communication, Writing, Listening, Grammar Bank, Vocabulary Bank, and Sound Bank.

The Student Book is also available as an e-Book.

Workbook

For language practice after class.

- All the Grammar, Vocabulary, and Practical English
- Pronunciation exercises with audio
- Can you remember...? exercises for students to check their progress
- Available with or without key

The Workbook is also available as an e-Book.

FOR TEACHERS

Teacher's Guide

Step-by-step procedural notes for all the lessons

These notes include an optional 'books-closed' lead-in for every lesson.

Extra challenge suggestions for ways of exploiting the Student Book material in a more challenging way if you have a stronger class.

Extra support suggestions for ways of adapting activities or exercises to make them work for students who need an alternative approach.

Extra ideas for optional activities.

All lesson plans include answer keys and audio scripts.

Photocopiable materials

There are over 80 pages of Grammar, Communicative, and Vocabulary worksheets, which can be done before, during, or after a lesson by students working individually or together.

Grammar

see pp.181-219

An activity for every Grammar Bank, which can be used in class or for self-study extra practice

Communicative

see pp.220-264

Extra speaking practice for every A, B, C lesson

Vocabulary

see pp.265–283

An activity for every Vocabulary Bank, which can be used in class or for self-study extra practice

There is more information on page 174 of this Teacher's Guide about the photocopiable worksheets and tips on how best to use them.

Digital components

on Oxford English Hub

The digital materials and resources for this course can all be found at **oxfordenglishhub.com**

FOR STUDENTS

Student e-Book

• A digital version of the Student Book with audio and video

Workbook e-Book

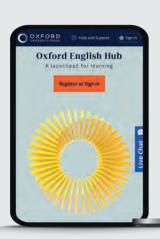
• A digital version of the Workbook with audio

Course resources

All course audio and video

Exam Confidence

 Students can develop their skills confidence in English with access to bite-size Reading, Listening, Speaking, and Writing practice that complements the course. They can access it from their mobile device and use it in their own time and at their own pace.





FOR TEACHERS

Classroom Presentation Tool

The Classroom Presentation Tool digital component is for use in conjunction with the Student Book and Workbook print materials. It is a valuable tool for classroom management, providing a clear focus in the classroom and strong visual support for students, as well as additional material.

- The complete Student Book and Workbook
- All class audio and video, with interactive scripts
- Answer keys for exercises in the Student Book and Workbook

Course assessment

Tests and assessment material, including: an Entry Test;
 Progress Tests; an End-of-Course Test; a Quick Test for
 every File; and a complete test for every File. There are
 A and B versions of all the main tests and audio files for all
 the Listening tests.

Teacher resources

- Course audio and video
- Photocopiable materials
- Downloadable wordlists

Professional Development

- Video in ELT
- Multimodality
- Effective feedback

File overview

Clear lesson summaries

BS

Grammar, Vocabulary, and Pronunciation in every lesson

Looking good

g present simple
describing people:
appearance and
personality

P final -s / -es

1 VOCABULARY describing people

a 1.8 Listen to two people describe a family member. Which man is Adam? Which woman is Mel? What words did you hear that helped you to identify them? What are Adam and Mel like?





b Vocabulary Bank Describing people p 158

c Video Watch and say which person in the photo is described, A, B, or C. What are they like?

2 READING & SPEAKING

a Look at the photos of Sarah Harris and Bruno Mars. Then complete the headings with two of the adjectives from the list.

generous gold grey short shy slim

b Work in pairs, A and B. Each read your article. Find the answers to the questions.

- A 1 What did many older women do when their hair went grey?
 - What are the two reasons why grey hair is more popular now?
 - 3 Why are young people dyeing their hair grey?
 - 4 What have Vogue journalists noticed?
 - 5 What are the advantages of stopping dyeing your hair?
- B 1 In which sport is it an advantage to be tall? Why?2 In which sports is it an advantage to be short? Why?
 - 3 What examples does the article give of a
 - disadvantage of being tall?
 - What are the health advantages of being short?What does the article say is what <u>really</u> matters?
- c Tell your partner about your article. Use the answers to your questions to help you.
- d Did either of the articles surprise you? Describe someone you know who you think looks good.

G_____ is great!

In the past, some people, especially women, felt bad when their hair started to go grey, and even today some people continue to dye their hair until their 80s or even 90s. But in fact, now grey hair is in fashion for men and women, young and old. One reason for this is film. Some film stars, for example, Meryl Streep and Salma Hayek, look fantastic



with grey hair. Another reason is that during the Covid-19 pandemic, hairdressers were closed, so older people went back to their natural colour, and then realized that it looked good. And now, younger people are also dyeing their hair grey. For them, it's a way of saying that they are independent people who want to look different. Fashion magazine Vogue reports that all over the world they are seeing more and more young men and women at fashion shows who are silver-grey. For people who are naturally grey, there are other advantages of not dyeing your hair. You don't need to go to the hairdresser every two or three months, and you save a lot of money!

is super!

Your height is a biological fact that you can't really change. Many people think it's an advantage to be tall. But is it really? Of course, in some sports like basketball, you need to be tall. If you have long legs you can run faster, and with long arms you can stretch further. But in some sports, being short can be a bonus. Short people often have quicker reactions and are more agile,

which is important in, for example, martial arts and gymnastics. Tall people also often have more accidents and are more likely to get injured if they fall. And several studies also show that short people live longer; in one village in Sardinia the very tall people live for about two years less than their shorter neighbours. Of course, there are always exceptions, but in the end, it's not how tall or short you are that matters, it's how you live your life.



Adapted from the BBC website

Engaging texts and topics updated from the fourth edition

and practise vocabulary.

A range of

Vocabulary Banks

help present

Vocabulary and Grammar videos to bring language learning to life

Reading tasks develop students' reading skills and provide the context for the language of the lesson. Further practice of the grammar in the Grammar Bank

3 GRAMMAR present simple

a Complete the chart.

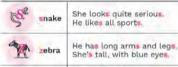
	I / you / we / they	he / she / it
±	I have grey hair.	My mother grey hair.
E	I don't mind being bald.	My brotherbeing bald.
?	you like being tall?	your sister like being tall?

- b Tick (/) the correct sentences. Then check in article B.
 - a Short people often have quicker reactions.
 - Short people have often quicker reactions.
 - 2 a There always are exceptions.
 - b There are always exceptions.
- c G Grammar Bank 1B p.134

4 PRONUNCIATION

final -s / -es

a Video Watch and repeat the sounds and sentences.



She uses reading glasses.
He watches a lot of football matches.

Pronunciation of final -s / -es: verbs

The final -s is pronounced /s/ or /z/. The difference is quite small.

The final -es is pronounced /17/ after ch, c, g, sh, s, z, and x.

b 1.13 How do you say the he / she / it form of these verbs and the plural of these nouns? Listen and check.

verbs choose cook go live stop teach nouns book boy class friend language shop

5 LISTENING



In The Guardian
newspaper 'Blind Date'
feature, two strangers
who are looking for a
relationship meet at a
restaurant. Then they
report how it went, and
give a score out of 10.
Jemma, 31, a gardener,
met Pietro, 25, a PhD
student:

- a Look at the photo and describe the people.
- b Read about Jemma and Pietro. What is a blind date? Do you think they are going to get on?
- c ①1,14 Listen to them describe the date. What score do you think they gave?

Jemma /10 Pietro /10

d Listen again and circle the adjectives that Jemma uses to describe Pietro, and that Pietro uses to describe Jemma.

Jemma about Pietro

clever extrovert funny hard-working interesting kind polite talkative well-dressed

Pietro about Jemma

adventurous friendly generous interesting polite serious shy talkative young

e 01.15 Now listen and check your answer to c. Have you ever been on a blind date? Would you like to?

6 SPEAKING

a Think of somebody you know well who would like to meet new people. Look at the list and make notes about him / her.

name age job appearance personality + / - likes / doesn't like

Work in pairs. A describe your person to B. B listen and ask for more information. Do you know anybody who would be a good friend for A's person? Then change roles.

His name's Mario, and he's about 30 years old.

7 WRITING a personal profile

Writing Bank 1 p.m. Write your personal profile.

Tasks develop listening skills.

Opportunities for personalized speaking throughout the lesson

Guided writing tasks in the Writing Bank cover a range of writing types.

Pronunciation videos to model and practise English sounds

Each episode consists of three parts which develop the storyline and teach students everyday, survival English.

The story so far recaps what happened in Season 1.

Part 1 sets the scene for the episode.

Each video has two video tasks. The first is a viewing task, and the second a comprehension task to check understanding. Practical English lessons teach functional English and are based on the new drama series *Pictures of you* – Season 2.

Part 2 provides the context for the functional English.



THE STORY SO FAR

Video Watch The story so far. What do you find out about these people?











1 SIX MONTHS LATER

- a Look at the photos. What are Ben and Izzy doing now?
- b Video Watch Six months later and check. Who is Emma? What's going to happen in the evening?



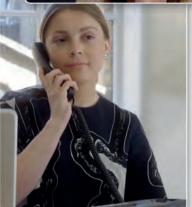


- Watch again. Mark the sentences T (true) or F (false). Correct the F sentences.
 - 1 Emma is staying with Ben.
 - 2 She's Ben's twin sister.
 - 3 Carla asks Ben if he is nervous.
 - 4 Ben thinks Emma and Izzy are very similar.
 - 5 At first, Izzy doesn't accept Max's invitation to go for a drink.
 - 6 Izzy decides to go because the Managing Director is going.

2 CALLING RECEPTION

- watch Calling Reception. Tick (✓) the problems she has.
 - The room is very cold.
 - The air conditioning isn't working.
 - There aren't any towels.
 - She can't connect to the wi-fi.
 - There isn't any hot water.





You hear/You say phrases focus on the key functional English phrases.

Part 3 continues the story and ends with a cliffhanger before the next episode.

Watch again. Complete the You hear

You say You hear Conversation 1 Hello, Reception. Hello, this is room 13. There's a problem with the air conditioning. It isn't working and it's very hot in my room. How can I 1_ you? I'm sorry. I'll ²_somebody up to Conversation 2 Good 4 Hello. I'm sorry to bother you again. This is room 13. Reception. I have another problem. I can't How can I help? connect to the wi-fi. I'm sorry. I'll Thank you very much. you through to my colleague. She can help you.

Video Watch and repeat the You say phrases. Copy the rhythm. Then practise the conversations with a partner.

Offers with I'll

Pll = I will. We use I'll + verb to offer to do something.

A There's a problem with the air conditioning. B I'll send somebody up to look at it.

- ROLE-PLAY Work in pairs. Have conversations. Then change roles.
 - A You are the receptionist. B is a guest at the hotel. B calls you.

Begin: Good morning, Reception. Can I help you?

- B You are a guest (give your room number). Use your first name and surname. You have a problem in your room - explain your problem.
- A Offer to do something about B's problem.

3 IZZY AND EMMA MEET

- Look at the photo. Do you think the meeting between Emma and Izzy was a success? Why
- Video Watch and check. Was it a



Write B (Ben), E (Emma), or I (Izzy). 1 'Are you eating enough?'

2	'Right now, I'm working on a really big project.'	to
3	'Wow, that's a really cool jacket!'	to
4	'Are you going to come with us?'	to
5	'I booked a table for three.'	to
6	'Everyone is going.'	to
7	'It's just you and me, then.'	to
8	'But you just got here.'	to

4 SOCIAL ENGLISH

a Match a phrase from A with a response in B.

A	В
1 Are you free to go for a drink this evening?	It's great.
2 It's nice to meet you.	But you just got here.
3 How's the photography course going?	It's nice to meet you, too.
4 I've heard a lot about you.	Oh. I'm sorry, I can't.
5 Actually, I need to go now.	Me too.

- Video Watch and check.
- In pairs, practise the phrases and responses. Then change roles.

WHAT DO YOU THINK?

In pairs, talk about Izzy, Ben, and Emma. Why is the meeting important for Ben? Do you think that Izzy was right to go to the work drink? Do you think that Emma and Izzy are going to get on well?

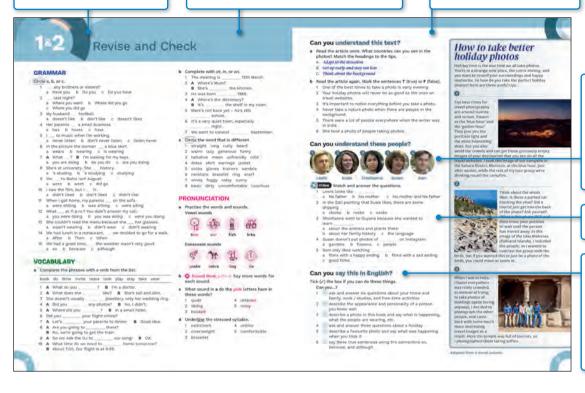
Focus on key Social English phrases from the episode

Opportunities for students to respond personally and critically to the video

Pairwork for students to practise the key language

Review to be done individually or in pairs, in class, or at home

The left-hand page revises the Grammar, Vocabulary, and Pronunciation of the previous Files. The right-hand page provides a series of skills-based challenges.



Vox pop interviews with real people which can be done in class or at home

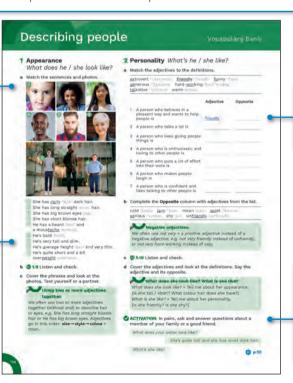
Exam-type tasks

Speaking challenge to assess students' ability to use the language in the Files

Vocabulary sections in the Student Book are linked to the Vocabulary Bank section on pages 158–171 of the Student Book to provide further development of lexical sets.

Photos and illustrations give context to vocabulary items.

Phonemic transcriptions of new vocabulary and audio models of each word help students with pronunciation.



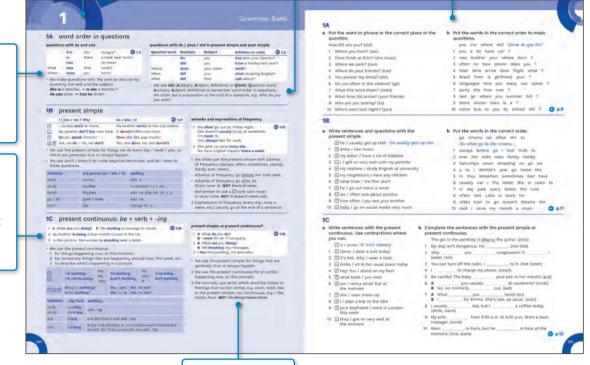
Students can easily revise, review, and test their vocabulary.

Each Vocabulary Bank has an Activation activity which provides further practice of the vocabulary. The Grammar Banks provide a single, easy-to-access grammar reference section to provide further grammar explanation.

Extended grammar rules for every lesson in the Student Book Additional grammar practice with at least two practice exercises for each grammar point

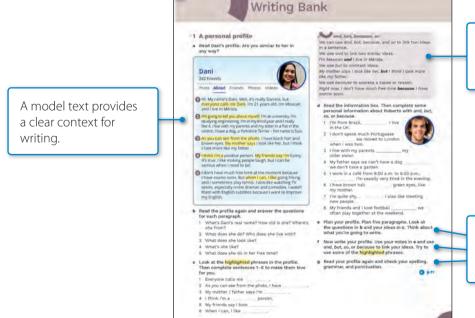
A focus on meaning, form, and use in each Grammar Bank section

Example sentences with audio provide context and focus on pronunciation.



Common errors are highlighted.

A one-page Writing Bank for every File provides guided writing tasks to develop students' writing skills, covering a range of writing genres.



Focus on key language needed for the writing task

A plan / write / review approach in each Writing Bank