

Beehive

American

Teacher's Guide

Starter



- **Classroom Presentation Tools**
(Student Book, Workbook, and Phonics & Literacy)
- **Online Practice**
- **Teacher's Resources**
- **Assessment**

Mary Roulston

Beehive

American

Teacher's Guide

Starter

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Syllabus

Starter Unit Hello! page 4		Hello! / Hi! I'm ... The Alphabet Numbers 1–10	
Lesson 1 Words		Lesson 2 Grammar	Lesson 3 Words and Grammar
1 Let's Learn! page 6	Classroom items Functional Language Where's my ...? Here it is. Thanks!	It's a ...	Classroom items
2 Colors page 16	Colors Functional Language What's your favorite color?	What color is it? It's ...	Colors
Unit 1 and 2 Review page 26			
3 Farm Animals page 28	Farm animals Functional Language Can I have ..., please? Here you go. Thanks.	What is it? It's a ...	Animals
4 Let's Eat! page 38	Food Functional Language Do you like ...? Yes, I do. / No, I don't.	I like ... I don't like ...	Food and drink
Unit 3 and 4 Review page 48			
5 Let's Play! page 50	Actions Functional Language Is it my turn? Yes, it is.	I can ... I can't ...	Abilities Can you ...? Yes, I can. / No, I can't.
6 Sea Animals page 60	Sea animals Functional Language Look at the ...! Wow!	There's a ...	Adjectives It's ...
Unit 5 and 6 Review page 70			
7 My Body page 72	Parts of the body Functional Language Touch your ...! OK!	I have (a) ... I have ...	Parts of the body I have (two) ...
8 Let's Celebrate! page 82	Family Functional Language This is for you. Thank you.	Who's this? He's / She's my ...	Jobs He's / She's a ...
Unit 7 and 8 Review page 92			
You Have Learned ... page 94	The Alphabet Numbers 1–20		

Poster	Days of the Week ● The Weather
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Lesson 4 Numbers	Lesson 5 Story	Lesson 6 Phonics
1, 2, 3	Teacher's Helper Emotional Well-being Be helpful.	<i>Aa, Bb, Cc</i>
4, 5, 6	What's Your Favorite Color? Emotional Well-being Show interest in the world around you.	<i>Dd, Ee, Ff</i>

7, 8, 9	What Is It? Emotional Well-being Be imaginative.	<i>Gg, Hh, Ii</i>
10, 11, 12	I Like Carrots! Emotional Well-being Try new foods.	<i>Jj, Kk, Ll</i>

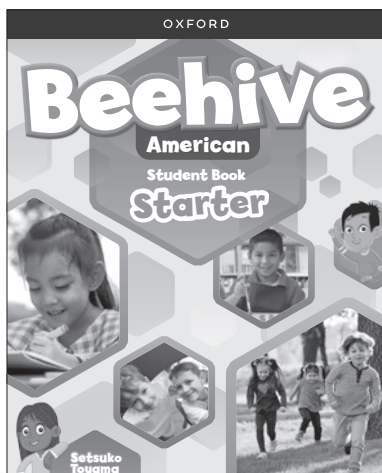
13, 14	I Can Dance! Emotional Well-being Be proud of what you can do.	<i>Mm, Nn, Oo</i>
15, 16	There's a Fish! Emotional Well-being Respect all animals.	<i>Pp, Qq, Rr</i>

17, 18	Let's Draw a Monster! Emotional Well-being Be creative.	<i>Ss, Tt, Uu, Vv</i>
19, 20	A Surprise! Emotional Well-being Work together with your family.	<i>Ww, Xx, Yy, Zz</i>

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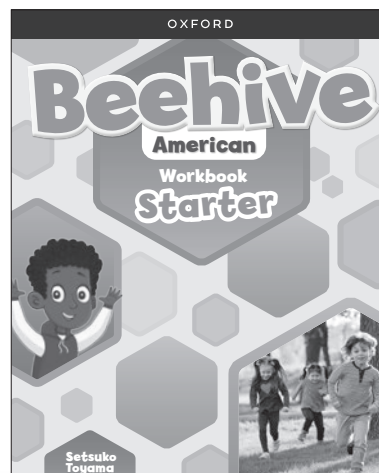
Print components

FOR STUDENTS



Student Book

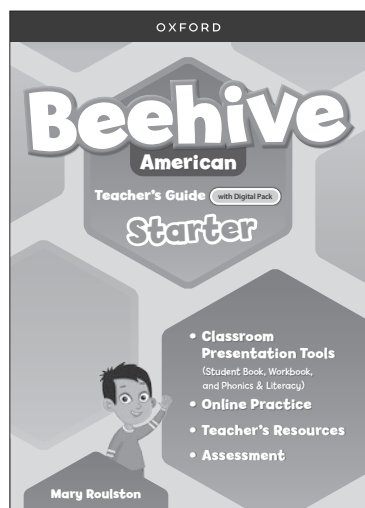
- A two-page Starter spread
- 8 units of six lessons
- Collaborative tasks to develop communication skills in every unit
- Review spreads after every second unit



Workbook

- 10 pages of activities for each unit
- 4 review spreads
- Picture Dictionary containing all key vocabulary

FOR TEACHERS

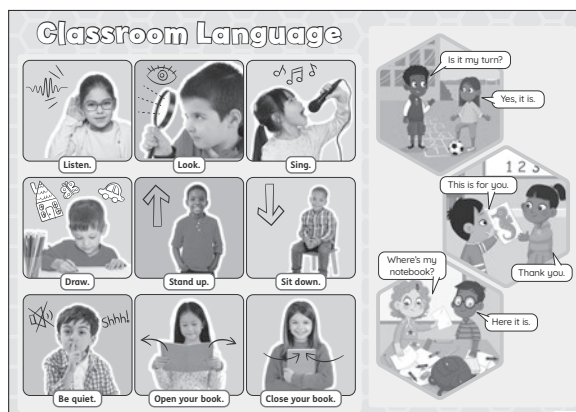


Teacher's Guide

- An overview of the course and its methodology
- A tour of a unit outlining the function of each lesson, resources available, and teaching steps
- Detailed lesson plans with notes, answer keys, and audio and video scripts
- An Ideas Bank with extra games and activities
- A letter to parents
- Access code for Oxford English Hub

Classroom Resources Pack

- Flashcards to present key vocabulary
- One vocabulary poster per unit, plus two extra posters in Starter Level and Levels 1, 3, and 5, and one extra poster in Levels 2, 4, and 6



Digital components on Oxford English Hub

The digital materials and resources for this course can all be found at oxfordenglishhub.com

FOR STUDENTS

Student e-book

- A digital version of the Student Book, with audio, video, and interactive activities

Workbook e-book

- A digital version of the Workbook with interactive activities

Student Online Practice

- Extra interactive homework practice with activities to practice all four skills, grammar, and vocabulary

Student Resources

- Course audio and video to view or download



FOR TEACHERS

Teacher's Guide

- Black and white PDF version

Teacher Resources

- Course audio and video
- Downloadable flashcards and *Team Up!* worksheets

Classroom Presentation Tools

Student Book

- Student Book on screen with audio, video, and answer keys
- Extra vocabulary and grammar presentations
- Interactive games
- Toggles between Student Book and Workbook

Workbook

- Workbook on screen with answer keys
- Toggle function to the Student Book

Course Assessment

- Downloadable tests: Entry Test, Unit Tests, Progress Tests, and End-of-Year Test
- Downloadable Assessment for Learning worksheets

Teacher Online Practice

- Extra homework practice to assign to your students, enabling them to continue learning outside the classroom

Phonics and Literacy Material

- Three levels of optional, standalone phonics and literacy material
- Presentation material with audio
- Downloadable worksheets, flashcards, and cut-outs

Professional Development

- Methodology support, bite-sized training and more to maximize your teaching

About *Beehive American*

Introduction

Beehive American is a 7-level course for lower to upper elementary school students, aimed at children who are learning English for the first time. The course is teacher-led, but student-focused, with a strong emphasis on vocabulary and grammar to build a solid foundation for students' success. The practice activities are rooted in a "real world" context, to ensure that students can immediately use the language that they are learning to talk about themselves and their daily lives.

Beehive American creates a strong theme of community, inclusivity, and togetherness. With colorful photos and illustrations, lively songs and chants, stories, real-world texts, and plenty of crafts and group tasks, **Beehive American** is an engaging and entertaining course for young learners.

The course characters are a diverse group of six children who live close to *Beehive Park*. They are brother and sister Nina and Hector, along with Tang, Omar, Emma, and May. The characters are a friendly team of children who accompany the students' learning journey throughout the series. The "team characters" tell students what they're going to learn about at the start of each lesson, they present the new grammar structures in humorous cartoons, and they feature in the *Team Up!* tasks that foster global skills and teamwork.

Beehive American enables you to:

- build a solid foundation in English to prepare your students for exam success, with a carefully staged grammar and vocabulary syllabus
- develop your students' global skills so they become empowered 21st century learners
- help your students to achieve their goals by applying *Assessment for Learning* principles
- make learning meaningful by inspiring your students to learn about the world with international culture texts, stories, and videos
- support your students' social and emotional well-being, through the *Think, Feel, Grow* feature that accompanies the stories
- foster collaboration through *Team Up!* tasks and project work
- save preparation time with an easy-to-teach approach
- find support through comprehensive teaching notes and suggestions that help you make the most of the materials
- feel confident that materials developed by Oxford University Press are underpinned by research and best practice.

Methodology

Syllabus

Cambridge English Qualifications

The **Beehive American** syllabus aligns with the *Cambridge English Qualifications for Schools*. Students should be ready to sit the Cambridge exams at the following points of the course:

- **Pre A1 Starters** by the end of **Beehive American 2** (preparation for A1 Movers starts in **Beehive American 2**)
- **A1 Movers** by the end of **Beehive American 4** (preparation for A2 Flyers starts in Level 4)
- **A2 Key for Schools** by the end of **Beehive American 5**
- **B1 Preliminary for Schools** by the end of **Beehive American 6**.

Vocabulary

As a high-level English course, **Beehive American** presents, practices, and recycles plenty of vocabulary in each unit. The items are topic-related and have been selected for their frequency, usefulness, and relevance to the age group. In Starter Level, six new core items of vocabulary are presented in Lesson 1 of each unit, with a further four core items taught in Lesson 3. In Levels 1, 2, and 3, eight new core items of vocabulary are presented in Lesson 1 of each unit, with a further six core items taught in Lesson 3, and a further four core items related to the culture topic taught in Lesson 5. In Levels 4, 5, and 6, ten new core items of vocabulary are presented in Lesson 1, with a further eight items in Lesson 3, and a further four core items related to the culture topic in Lesson 5. Photo flashcards are available for each of these vocabulary sets, which allow you to present, review, and practice vocabulary as required. For the Lesson 1 vocabulary, there is also an interactive presentation on the Classroom Presentation Tool, which includes hotspots that launch a photo of the vocabulary item followed by a short video clip.

Each set of vocabulary is extensively practiced through a range of listening, speaking, reading, and writing activities in the Student Book and reading and writing activities in the Workbook.

In Starter Level, the Picture Dictionary at the back of the Workbook provides a reference for students, allowing them to review and trace vocabulary. In later levels, the Wordlist allows them to check the spelling of each new vocabulary item and write notes or translations to help them remember the meaning of each word.

In addition, in the Classroom Resources Pack, you will find ten *Vocabulary* posters featuring the vocabulary presented in each Lesson 1. You can display these posters in the classroom and use the posters to practice or review vocabulary at any time. Please see page 109 for suggestions on how best to exploit the *Vocabulary* posters.

Grammar

Beehive American is a high-level English course and therefore incorporates an extensive amount of grammar presentation and practice. Each unit of **Beehive American** presents and practices new grammar in Lessons 2 and 3. In Starter Level, grammar is introduced more gradually with just one grammar structure in the first four units. The new structures are presented through fun cartoons featuring the team characters, which clearly demonstrate the meaning of the new language in a humorous context. In Levels 2–6, the grammar presentation also includes clear, concise grammar overview boxes. Students practice the new structures in a range of carefully supported listening, speaking, and writing activities. Each lesson includes opportunities for students to experience and produce the language in a “real-world” communicative context.

The Workbook provides further activities to practice the new grammar. For consolidation, additional grammar practice for each unit is provided in Levels 1–4 in the *Grammar Check* section at the end of the Workbook. In Levels 5 and 6 there is a useful *Grammar Reference* for students at the end of the Workbook.

Functional Language

Teaching functional language enables students to communicate effectively in real-world settings and gives them a motivating context for their language learning. Being able to apply what they have learned to a real-world situation gives students a sense of achievement and shows them how their learning can be used in their own lives.

The functional language practice in **Beehive American** provides students with the opportunity to use colloquial, idiomatic words or phrases in order to find out information or complete a task (e.g., expressing an opinion, making a suggestion, etc.). In Lesson 1 of each unit, students are taught a useful exchange related to the vocabulary topic. They hear a model exchange, then use the new functional language to practice an everyday conversation.

Global Skills

Global skills prepare students for lifelong learning and success, not only academically and professionally, but also personally. Developing these skills prepares students to become successful, fulfilled, and responsible participants in 21st century society. Global skills are desirable outcomes of learning and an enriching part of the learning process.

Oxford University Press has identified skills that are especially relevant to the context of the language classroom and has grouped them into five clusters of complementary skills:

1 Communication and Collaboration

Being able to collaborate requires effective communication skills, and communication is enhanced when a person is aware of how they can contribute to the interaction for the benefit of others.

Beehive American develops these skills in particular through:

- pairwork speaking activities
- *Team Up!* tasks and projects

2 Creativity and Critical Thinking

Creativity involves thinking flexibly, generating new ideas and solutions to problems. Critical thinking requires a creative mindset to look at things differently, analyze information, and draw on problem-solving skills to form a balanced judgment.

Beehive American develops these skills in particular through:

- activities that encourage students to evaluate and interpret
- *Team Up!* tasks and projects.

3 Intercultural Competence and Citizenship

Intercultural competence is concerned with the skills needed to interact appropriately and sensitively with people from diverse cultural backgrounds. The notion of citizenship typically addresses both the local and the global, focusing on social responsibility. **Beehive American** develops these competences in particular through:

- learning about the lives of children from other countries in Lesson 5 in Levels 1–6
- reading stories with diverse settings and characters.

4 Emotional Self-regulation and Well-being

Focusing on students’ emotional well-being helps to promote learner autonomy, enhance students’ sense of self-belief, and develop positive learner attitudes. Opportunities for this in **Beehive American** are:

- the *Think, Feel, Grow* feature
- the vocabulary presented on the *How Do You Feel?* poster (for Levels 1, 3, and 5).

5 Digital Literacies

Digital literacies include the ability to use a range of digital technologies in socially appropriate ways across a range of cultural contexts. Learners also learn how to derive information from online data and to communicate safely and effectively.

Beehive American promotes digital literacy through:

- facsimiles of webpages, online forums, blog posts, emails, online messages, etc.
- Oxford Online Practice activities and games.

You might also like to consider sharing photos of project outcomes on a class blog or website.

Skills

Listening

Beehive American offers plenty of opportunities for students to listen to English for gist and for specific information. A variety of listening activities feature in Lessons 2, 3, and 5, allowing students to practice listening to the language they have learned in these lessons.

All new language is presented with clear models on the audio recordings available on the Classroom Presentation Tool or on Oxford English Hub. Listening to the recordings of the grammar cartoons in Lesson 2 and the stories in Lesson 5, also helps the students internalize the language and exposes them to native speaker pronunciation and intonation.

The listening scripts are carefully graded, starting with short, simple scripts and gradually increasing in length and complexity throughout each level and across the series.

Speaking

Throughout the course, students are encouraged to speak English individually, in pairs, and in groups as much as possible, in order to give them the confidence to communicate orally in a variety of different situations.

Through carefully staged and supported tasks, students have the opportunity to speak in every lesson of **Beehive American Starter**. In Lesson 1, students activate the new vocabulary in an engaging pairwork activity and they practice functional language by modeling an everyday conversation. In Lesson 2 there's a song and a contextualized speaking activity to activate the unit grammar. In Lesson 3, students practice saying the new vocabulary, and in Lesson 4, they practice counting in English, and join in with a numbers chant. In Lesson 5, the students learn to express their feelings and opinions through the emotional well-being feature. In Lesson 6, students practice saying the sounds of English in the Phonics lesson and join in with a fun phonics chant. Finally, the *Team Up!* tasks accompanying Lessons 1, 2, and 5 are designed to encourage students to collaborate in pairs and groups. The teaching notes also contain suggestions for optional or extension activities to provide students with even more speaking practice.

Many of the speaking activities in the Student Book are modeled in the audio recordings. This gives students the opportunity to practice repeating example sentences in order to gain confidence before they form their own sentences in English.

Reading

Reading practice in **Beehive American** is carefully graded. The activities in each lesson increase steadily in level of difficulty. When new vocabulary is presented, students begin by reading at word level and progress to reading at sentence level. In later levels, reading texts are graded and increase in length and difficulty throughout each level as students' reading skills improve.

Beehive American 1–6 features a variety of text types, including cartoon stories, articles, blog or diary entries, webpages, poems, etc. Students develop their literacy skills by becoming familiar with the style and features of the different genres and the many ways in which information can be presented. They begin to learn the rules of language, how to acquire and use information, and how to construct meaning from different text types by reading for both gist and specific information.

In Levels 1–6, the *Extensive Reading* sections follow after every two core units of the course. Each section consists of one fiction text and one non-fiction text. These texts are longer than the texts in the core unit, motivating students to read for pleasure and become better, more confident readers. Each section reviews grammar and vocabulary from the preceding two units. The follow up activities check students' general understanding of the texts, and there are suggestions on how to exploit the texts further in the teaching notes.

All reading texts are accompanied by audio recordings, as well as appealing photos or illustrations to provide visual clues to the context of the text.

Writing

In **Beehive American Starter**, students are still at an early stage of learning to write in their own language and therefore need a lot of support to write in English. In Units 1–4, students don't write the new vocabulary or grammar. Writing practice is provided in the Numbers and Phonics lessons, where large, traceable letters and numbers support students with the correct stroke order and letter formation. In Units 5–8, writing activities increase in challenge gradually. Students begin by tracing before being asked to write individual letters, whole words, and finally, full sentences.

In Levels 1–6, students follow a carefully staged series of activities in the Workbook to develop their writing skills. Students start by writing discrete sentences in Level 1 and progress over the course of the series, steadily increasing their writing output so that they are able to write complete texts by the end of Level 6. First, they read a text describing an aspect of life in a different country. Through reading these texts, students become familiar with the language and structures they will need to prepare them for their own writing. Each unit includes a writing skills section, focusing on English punctuation, parts of speech, sentence structure, and other writing skills. Finally, students adapt a short model text with their own ideas. The model gives them the necessary support and guidance to write a few sentences, which will allow them to produce their own personalized version. In Levels 4–6, a whole lesson in every unit is devoted to developing writing skills.

Phonics and Literacy

Phonics teaches the relationship between letters or letter combinations and the sounds they make. The study of phonics enables students to decode new words, thereby improving reading skills and helping them to grasp spelling and pronunciation patterns quickly. **Beehive American Starter** includes a phonics lesson in every unit, to introduce students to the sounds of the English alphabet.

A comprehensive offer of phonics and literacy practice for **Beehive American Starter, 1, and 2** is available from the Teacher's Resources on Oxford English Hub. Fun phonics songs support the key sounds taught in the level and there are entertaining stories featuring the characters Tim and Tom (two cats) to engage students. Audio recordings are also provided for the accompanying phonics worksheets.

Stories and Emotional Well-being

Every unit in **Beehive American** features an engaging and thoughtful story, which provides a fun and motivating context to review the new language taught in Lessons 1–3. In Starter and Levels 1–3, animated versions of these stories are supplied on the Classroom Presentation Tool and the Student Resources on Oxford English Hub. These can be used flexibly alongside the Student Book. After reading or watching the story and completing the comprehension activities, students work in groups to act out the story.

The stories in **Beehive American** give students an insight into other cultures and traditions, as many of them are set in different countries around the world, or are based on traditional world stories, adapted for the modern classroom. Each story is beautifully illustrated and features a different, diverse set of characters in a range of settings, from urban to rural, science fiction to fantasy.

Each story centers on a theme that presents opportunities to foster personal growth and emotional well-being. They focus on aspects such as persevering, accepting others, respecting differences, apologizing and making amends, using your strengths, etc. In the stories, the fictional characters learn from everyday situations to strengthen their emotional well-being, just as real children do in their own lives. With this aim in mind, each story is accompanied by a *Think, Feel, Grow* feature that promotes self-awareness, helps students to manage their feelings, and teaches students empathy and social skills. They reflect on the story and explore a particular aspect of emotional well-being further by relating it to their own lives and sharing their thoughts and experiences. In Level 1, students communicate in their own language, but as the students grow older and their English skills improve, more English can be used in the conversation. The teacher's notes make suggestions to guide and support the conversation.

Songs

Every unit in **Beehive American** contains a song for students to practice the new language. Melody and rhythm are an essential aid to memory. By singing, students are able to address fears and shyness and practice the language together in a joyful way. They are also fun and motivating and provide a good opportunity to add movement to the lessons, which is of great benefit for kinesthetic learners. Each song is followed by a karaoke track.

All songs in **Beehive American Starter, 1**, and **2** have an animated version that can be found on the Classroom Presentation Tool and on Oxford English Hub.

In **Beehive American Starter**, there is also a numbers chant in Lesson 4 of each unit and two phonics chants in Lesson 6 of each unit.

Team Up!

Beehive American promotes inclusivity and collaboration through the *Team Up!* tasks that can be found at the end of Lessons 1, 2, and 5. All *Team Up!* tasks encourage students to work together to use the language they have learned in the lesson. They activate global skills such as creativity, critical thinking, communication, and collaboration.

Each *Team Up!* task is supported with a downloadable worksheet or cut-out available on the Teacher's Resources on Oxford English Hub, along with comprehensive teaching notes. As well as procedural notes and instructions, the teaching notes offer alternative approaches so that printing or photocopying can be kept to a minimum.

Although the *Team Up!* tasks are designed to be fully integrated into the lesson, they offer flexibility for different classroom situations, so they can be skipped if time is short. The teaching notes provide suggestions for extending the activities, if more time is available.

As the *Team Up!* tasks are designed to be carried out in pairs or small groups, they offer an ideal opportunity for differentiated learning. The teaching notes give tips on how to provide extra support or additional challenge to adapt them for the needs of different learners.

Projects

Project work gives students the opportunity to personalize the language they have learned and apply it to a real-life task. It is motivating, as it offers students the chance to find out about interesting topics, to be creative, and to talk about themselves. By working together, they learn to communicate and coordinate with others, to share responsibility, and to work as a team. The benefits of project work go beyond language learning. It gives students a sense of purpose and achievement and provides a bridge to independent learning as students investigate information, make their own choices, and present information in their own way.

In a mixed-ability classroom, project work has the additional advantage of being flexible for different levels, abilities, and learning styles, as the output can be adapted to suit different learners, and individual students can take on different roles with varying degrees of challenge.

Beehive American 1–6 provides a project at the end of each core unit in the *Team Up!* 5 task. Students create something, such as a poster, a time capsule, a cartoon story, a dream house, etc., and then they present it to the class as a group. Each Project lesson in the Student Book features a step-by-step guide showing students how to complete the project. A downloadable worksheet is provided for extra support or where time is short. When students have made the item, they watch a video that shows children interacting with a finished project of their own. Students listen to the model exchange, then practice talking about or playing with their own projects, following the model. The video and audio support ensure that students are prepared and have the language tools necessary to speak confidently.

Review

In a high-level course, with a challenging syllabus, recycling and review of language are essential.

At the end of every second unit in the **Beehive American Starter** Student Book and Workbook there is a two-page *Review* section with vocabulary and grammar activities for students to complete, as well as numbers and phonics review activities. To encourage students to reflect on their own learning, there is a self-evaluation feature in the Workbook that students can use to assess their own progress. The review pages can be used as a progress test to check that students have remembered what they have learned.

Culture

Intercultural education is an essential part of language learning. It is important for students to understand and consider the similarities and differences between their own culture and other cultures.

Each Lesson 5 in **Beehive American 1–6** consists of two pages dedicated to exploring a culture topic, while also developing reading, listening, speaking, and writing skills. The culture topics help students to understand that they are part of a global community by encouraging them to develop an awareness of people from other countries and gain an insight into their culture. Through videos and texts students are transported to another part of the world. They see how life in other countries can be different from or similar to their own lives.

The video and listening scripts expose students to a balance of both familiar and new language. Four new vocabulary items are presented at the beginning of the lesson, and these words are practiced through a listening activity. Students then watch a video about an aspect of life in another country, often presented by a child of the students' own age. They complete a comprehension activity, then carry out a speaking task reflecting on the video. These speaking tasks have a fluency focus, as students are encouraged to discuss their opinions about the video, compare the experiences in the video with their own experiences, or relate what they have seen in the video to their own lives. The dialogue increases in length and complexity as children progress through the series.

On the second page of the lesson in the Student Book, students read a text describing the same topic in a different country.

Real World Focus

Rooting the context of learning in the everyday world helps to make it relevant and engaging for young learners.

Beehive American contains a lot of photos in the Student Book and also on the flashcards, which give the material a “real world” feel. There are also a lot of facsimiles such as recipes, advertisements, websites, diaries and journals, calendars, weather charts, meal planners, and schedules throughout the course, which are designed to replicate the materials that students might encounter in their own environment. The wealth of video content also helps to make the content engaging and relevant to students' lives.

Beehive American also aims to relate its content to the students' school life. Content Language Integrated Learning (CLIL) uses a cross-curricular framework to allow students to link what they learn in their English classes to other school subjects such as math, science, art, social studies, and health. **Beehive American** transfers useful, practical English language to a range of different areas of the curriculum (math, science, art, geography, etc.) wherever they are relevant. For example, math activities are included in lessons teaching numbers, or activities about animal diets in a lesson about wild animals.

Course Assessment

Beehive American offers a seamless learning and assessment experience, built on the principles of Assessment for Learning. (Please see pages 12 and 13 for more detailed information.) With regular assessment check-ins, the course provides you with the information you need to make the right decisions for your students to support better learning.

Each lesson in **Beehive American 1–6** is introduced by a team character, who sets out in simple language the learning objective of the lesson. You can discuss this with students so they are prepared for what they are about to learn. In order to meet the objectives, students need to be aware of the success criteria that demonstrate they have achieved the objective. You can help students to understand the success criteria for a lesson by reading the model texts and listening to the model dialogues provided for activities in **Beehive American**. This will show students what they are expected to produce by the end of the lesson.

The self-evaluation sections at the end of each Review in the Workbook encourage students to look back through each unit and decide how well they think they met each lesson objective. Self-evaluation is useful to develop learner autonomy, and in addition students' answers will also enable you to provide extra support or reinforcement where necessary.

There are also two self-assessment worksheets per unit that support Assessment for Learning in **Beehive American 1–6**. Students can complete a record sheet for each unit and for each project to reflect on their learning. These are available on Oxford English Hub.

Within the Assessment for Learning framework, students' progress can also be evaluated through formal testing.

The following tests are available for **Beehive American**, and can all be accessed on Oxford English Hub. All test items are written to the specific learning objectives covered in the course and mapped to the CEFR. This principled approach gives you the information you need to guide learning progress forward and not leave students behind.