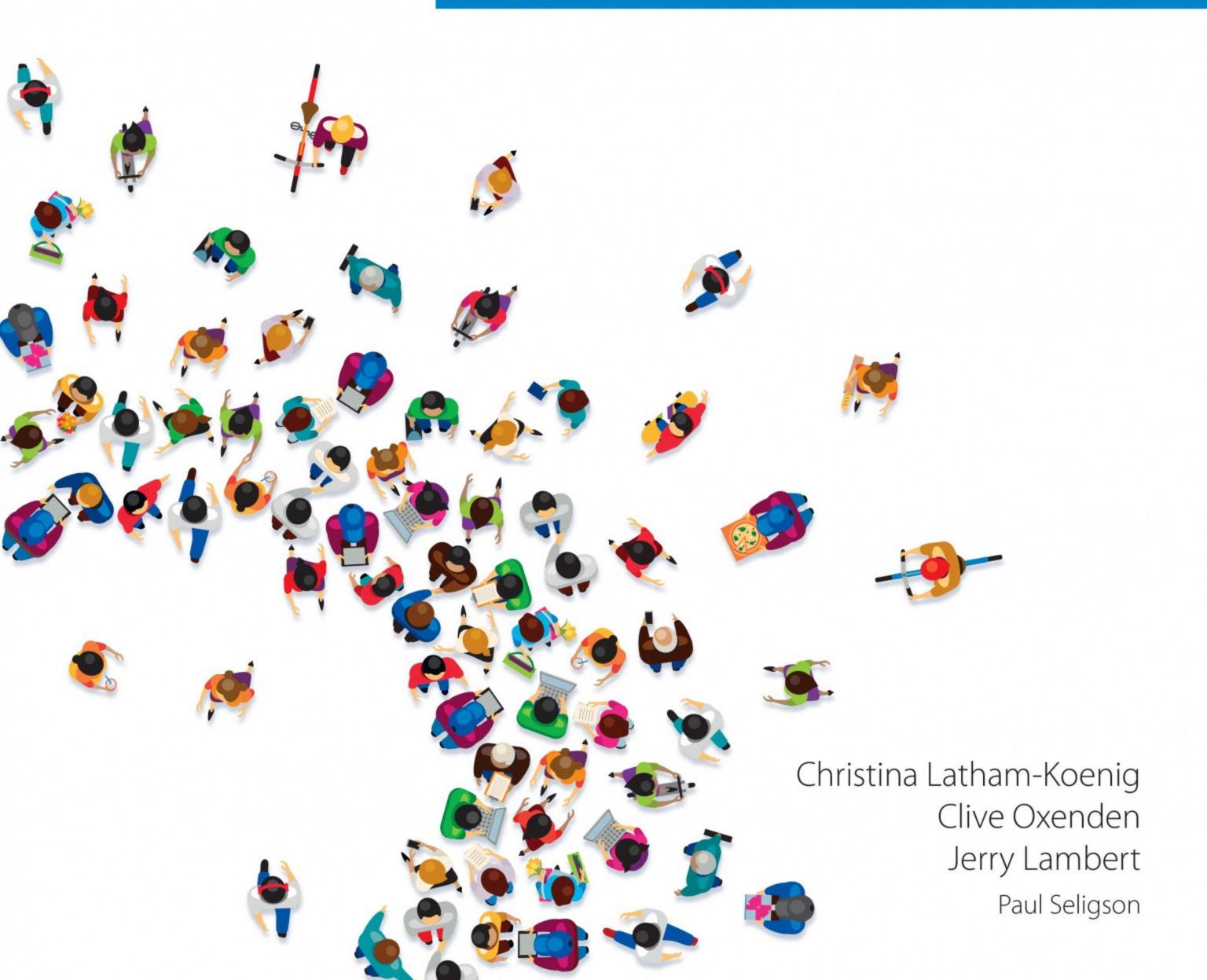
# American English File Third Edition

# E-BOOK





# American English File Third Edition

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# **Course overview**

American English File

Welcome to

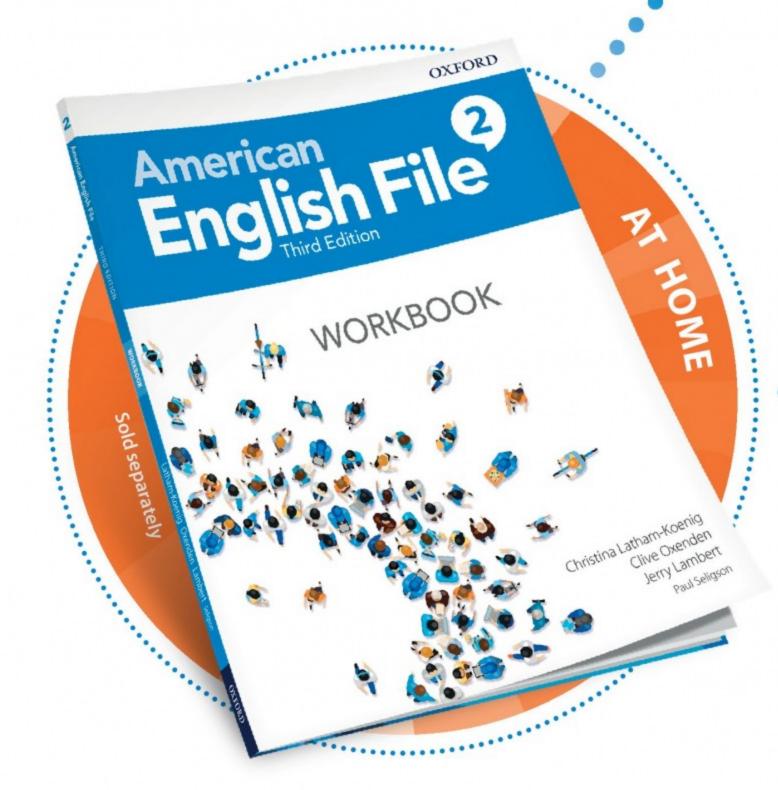
American English File Third Edition. This is how to use the Student Book, Online Practice, and the Workbook in and out of class.



# **Student Book**

All the language and skills you need to improve your English, with Grammar, Vocabulary, Pronunciation, and skills work in every File.

Use your Student Book in class with your teacher.



# Workbook

Grammar, Vocabulary, and Pronunciation practice for every lesson.

Use your Workbook for homework or for self-study to practice language and to check your progress.

Go to
americanenglishfileonline.com
and use the code on
your Access Card to
log into the Online
Practice.

# ACTIVITIES AUDIO VIDEO RESOURCES



# American Significant and the second and the second

# **Online Practice**

**Look again** at Student Book language you want to review or that you missed in class, do extra **Practice** activities, and **Check your progress** on what you learned so far.

Use the Online Practice to learn outside the classroom and get instant feedback on your progress.

# **LOOK AGAIN**

- Review the language from every lesson.
- Watch the video and listen to all the class audio as many times as you like.

# PRACTICE

- Improve your skills with extra Reading,
   Writing, Listening, and Speaking practice.
- Use the interactive video to practice Practical English.

# **CHECK YOUR PROGRESS**

- Test yourself on the language from the File and get instant feedback.
  - Try a Challenge activity.

# **SOUND BANK**

 Use the Sound Bank video to practice and improve your pronunciation of English sounds.

# Are you? Can you? Do you? Did you?

What do you do?

I'm in college.

**G** word order in questions **V** common verb phrases **P** the alphabet

# **VOCABULARY & SPEAKING** common verb phrases

- Complete the questions in Getting to know you with a verb.
- 1.2 Listen and check.
- 1.3 Listen and repeat questions 1–6. Copy the <u>rhy</u>thm and intonation.
- Have a conversation with your partner. Ask and answer the questions in the questionnaire. After you have answered a question, "return" it to your partner.

Where are you from? (I'm from Poznań, in Poland. And you?

### "Returning" a question

When you're having a conversation, you often "return" questions, which means: ask somebody the same question that they asked you. You can do this by:

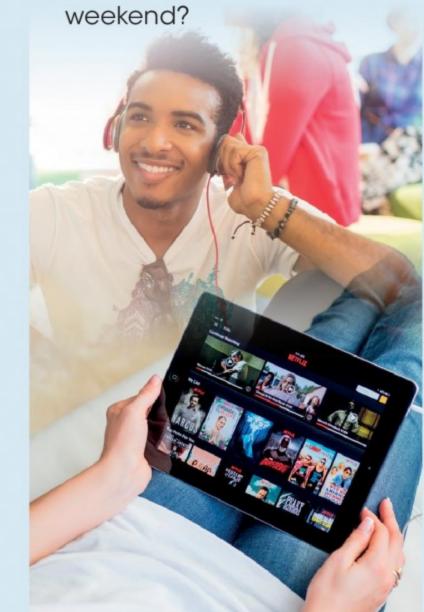
- 1 saying And you? or What about you?
- 2 repeating the question, but stressing you, e.g.,
  - A Where are you from?
  - **B** I'm from Rome. Where are **you** from?

# 

- 1 Where <u>are</u> you from?
- 2 Where <u>were</u> you born?
- 3 Where do you \_\_\_\_\_?
- 4 Do you \_\_\_\_\_ in a house or an apartment? 5 Do you \_\_\_\_ any brothers and sisters? 6 Do you \_\_\_\_\_ any pets?
- 7 What do you \_\_\_\_\_ 8 What time do you
- up during the week?
  - 9 Where do you usually lunch?
  - 10 What time do you usually to bed?
  - 11 Where did you English before?
  - any other 12 Can you languages? Which?



- 13 What kind of music do you to?
- 14 What TV shows or series do you \_\_\_\_?
- 15 Do you exercise or any sports? What?
- 16 What kinds of books or magazines do you
- 17 How often do you to the movies?
- 18 What did you last





## **GRAMMAR**

word order in questions

- Look at the highlighted phrases in questions 1–6. Check (✓) the three correct questions. Rewrite the incorrect questions.
  - 1 Can you play a musical instrument? ✓
  - 2 Where works your father?
  - 3 Were you at this school last year?
  - 4 Is there a supermarket near here?
  - 5 Have you cereal for breakfast?
  - 6 Where went you for your last vacation?

# G p.126 Grammar Bank 1A

Look at the two groups of questions. What are the missing words in the second questions?

# **PRESENT** Do you... - drink a lot of tea or coffee? How many cups do you drink a day? - go to a gym? What gym to? - sleep well? How many hours - play games on your phone? What games - like watching sports on TV? What sports\_

# **PAST** Did you... - go to bed late last night? What time to bed? - cook lunch or dinner yesterday? What. - go for a walk on the weekend? Where - see a good movie last week? What movie - buy any clothes last month? What \_

Stand up and ask different students the first question until somebody says Yes. Then ask the second question. Continue with the other questions, asking different students.

Do you drink a lot of tea or coffee? )

Yes, I drink a lot of coffee.

How many cups do you drink a day? )

(Three or four.

# **PRONUNCIATION** the alphabet

1.6 With a partner, say the groups of letters. Then listen and check.

ABCD EFGH IJKL MNOP QRST

# The alphabet

The letters of the alphabet are pronounced with different vowel sounds, e.g.,  $S = \frac{8}{5}$ , like egg, but  $C = \frac{\sin}{\sin}$  like tree.

**b** 1.7 Look at the sound pictures. What are the words and vowel sounds? Listen and write the words.

Por Contraction of the Contracti	(		0	3			<u>II</u>	
1 <u>train</u>	2 _		3 _		4	5	6	7
Α	В		F	S	1			
Н	С	P	L	_			U	
<u>J</u>	D	Т	_				W	
_		V	Ν					
		Z						

c Add these letters to the correct column.

Ε	G	J	K	M	0	R	Q	X	Y

- 1.8 Listen and check. Practice saying the letters in each column.
- Communication Alphabet quiz A p.102 B p.108 Ask and answer the questions.

Which country's security service is called the FBI?

## LISTENING & SPEAKING

1.9 Listen to extracts from six conversations. Write the letters and numbers you hear.

1 first name: Wayne	4 email:
2 zip code:	5 last name:
3 phone number:	6 address:

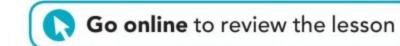
1.10 Now listen to the conversations. Match 1–6 to

situations a-f. d giving a student directions a buying something e giving a class some information f arriving at a restaurant 1 b checking into a hotel c trying to get help

Interview another student and complete the form.

STUDENT INFORMATION		
FIRST NAME	LAST NAME	
ADDRESS		ZIP CODE
PHONE NUMBER	EMAIL ADDRESS	

What's your first name?



She has blonde hair and blue eyes.

**G** simple present **V** describing people: appearance and personality

P final -s and -es

# **VOCABULARY & READING** describing people

- 1.11 Listen to three women describing their fathers. Which one is Charlotte, the woman with her father in the two photos?
- 1.12 Listen to Charlotte again. What adjectives does she use to describe her father's height, hair, weight, and smile?
- Vp.150 Vocabulary Bank Describing people
- Now read the article about Charlotte and her father Clint. Find the information about Clint.

his age his job his marital status his personality his perfect partner

- Read the article again and answer the questions.
  - 1 Why does Charlotte want to find Clint a partner?
  - 2 How do we know that Charlotte and Clint are close?
  - 3 What was dating like when Clint was young?
  - 4 How does Clint find dates now, and how has Charlotte helped him?
- Look at the two highlighted words in the article. Which word describes...?
  - 1 a person who makes you laugh
  - 2 a person who you can have a good time with
- Do you think Charlotte is the best person to help find her dad a date? Why?

# Please date my dad!



# "So, how was the date?"

You probably think this is a parent asking the question to their child. But many children are now helping their single parents find love, too.

Clint Bouchez, a 52-year-old businessman was divorced ten years ago. His daughter, 26-year-old Charlotte, doesn't want her dad to 05 end up alone – her mom remarried five years ago, and Charlotte has a boyfriend.

Charlotte and Clint are very close. They often go out together in the evening, they're planning a trip to India for later in the year, and they're both Bruce Springsteen fans. But Charlotte thinks that Clint 10 needs a new partner, and he agrees.

"My dad is the perfect man," she says. "He's warm, he's generous, he knows how to look after a woman, how to treat a woman. He's a gentleman. He's always the one who pays on dates. He's romantic and he's fun. I don't mind spending Friday and Saturday nights 15 with my dad and that says a lot – I'm only 26."

Dating in the 21st century is very different from when Clint was young. Internet dating has changed everything. "It's difficult now just to walk over to a woman and ask her 'Can I buy you a drink?'" he says. "Before, when you met people face to face, there was 20 sometimes a 'spark,' a feeling of romantic destiny – you don't get that from someone's profile picture."

Charlotte wrote Clint's dating profile for an online dating website. Clint would like to meet a woman who works, preferably a businesswoman. Someone who's independent, but funny and 25 smart. He has had several dates, but none of the women were right for him. He and Charlotte are still looking. "I'm always hopeful," he says. "I really believe that sooner or later I'm going to find 'the one."

# 2 GRAMMAR simple present

a Complete the chart.

	I/you/we/they	he/she/it
+	I need a new partner.	He a new partner.
_	I don't want my dad to end up alone.	She want her dad to end up alone.
?	What kind of person you want to meet?	What kind of person he want to meet?

- b Check (✓) the correct sentences.
  - 1 A They often go out together.
    - **B** They go out often together.
  - 2 A He always is the one who pays.
    - **B** He's always the one who pays.
- c G p.126 Grammar Bank 1B

# 3 PRONUNCIATION & SPEAKING final -s and -es

iliai 3 and 63

a **1.17** Listen and repeat.

S	snake	He likes going to concerts. He meets interesting people on dates.
	zebra	He pays for their meals. He wears nice clothes.
/IZ/		He uses reading glasses. He relaxes with boxes of chocolates.

Pronunciation of final -s and -es
The final -s is pronounced /s/ or /z/.
The final -es is pronounced /ɪz/ after
c, ch, g, s, sh, x, and z.

b 1.18 How do you say the he / she / it form of these verbs and the plural of these nouns? Listen and check.

verbs choose cook go live stop teach
nouns book boy class friend
language parent

- c G Communication A date for Clint A p.102 B p.108 Ask and answer questions about two possible dates for Clint.
- d Take a class vote. Who do you think is a better date for Clint, Maggie or Tessa?

### 4 LISTENING

- a 1.19 Listen to Elspbeth Gordon, a journalist, talking about a dating experiment. Answer the questions.
  - 1 What kind of app does Elspbeth use?
  - 2 What do you do if you like someone?
  - 3 What's Elspbeth's mother going to do?
  - 4 What's Elspbeth going to do?

### Glossary

**swipe** move your finger across a touchscreen on a phone or tablet to activate a function



- **b** 1.20 Now listen to Elspbeth describe her first two dates. What does she think of her mom's choices?
- c Listen again and match the phrases to the two men. Write J for John or S for Sebastian. Which man do you think Elspbeth prefers? Why?
  - He's tall, dark, and handsome.
     He's very tall.
     He's a teacher.
     He's from Argentina, but he lives in the US.
     There isn't a spark.
     He's a real gentleman.
- d 1.21 Now listen to the third date. Is it a success? Who do you think the message is from?
- e 1.22 Listen. Were you right? How does Elspbeth feel? Do you think they have a second date?
- f Do you think a member of your family could choose a good date for you? Do you think you could choose one for them?

# 5 SPEAKING & WRITING

a Think of a single person you know well – a family member or friend. Look at the form below and prepare to give this information about him or her.

Do you know somebody who is looking for a partner? Help him/her find one!					
Name	Appearance	Likes			
Relationship Single Divorced Separated	Personality	Doesn't like			
Age	+	Doesniflike			
Job					

**b** Work in pairs. **A** describe your person to **B**. **B** listen and ask for more information. Do you know anybody who would be a good partner for this person? Then change roles.

His name's Mario, and he's single. He's about 30 years old.

: Wp.113 Writing Describing yourself Write your profile.



G present continuous V clothes, prepositions of place P /ə/ and /ər/

# **VOCABULARY** clothes

- Look at the painting and photo on the right, and read about the Remake Project. Do you think the photo is a good remake? Why (not)?
- What are the people in the painting and photo wearing? Write W for the woman and M for the man.
  - 1 a blue apron
  - blue pants
  - a brown skirt
  - a yellow and green blouse
  - a yellow T-shirt
  - a white cap
- Vp.151 Vocabulary Bank Things you wear

# **PRONUNCIATION** /ə/ and /ər/

1.24 Listen to these words and sounds. Practice saying them. Which sound is only in unstressed syllables?

1	computer	<u>brace</u> let <u>car</u> digan <u>ja</u> cket <u>neck</u> lace
2	bird	shirt skirt <u>T</u> -shirt

Underline the stressed syllable in the multi-syllable words below. Which sound from a do the pink letters have, 1 or 2?

painter 2	her	first	photograph
picture	prefer	curly	attractive
occasion	work	unive	rsity

- 1.25 Listen and check.
- Ask and answer the questions with a partner.

What clothes do you usually wear...?

- for work / college / school
- when you go out at night
- · when you want to relax on the weekend
- for a special occasion

# **GRAMMAR** present continuous

- Look at some sentences about the painting and photo. Complete them with He's, She's, or They're.
  - wearing yellow and blue clothes.
  - wearing a cap.
  - pouring milk from a bottle.
  - pouring milk from a jug.
  - looking at the milk.
  - standing near a window.
- Circle the correct form of the verb, present continuous or simple present.
  - 1 In the photo the man isn't wearing / doesn't wear a cap.
  - 2 People often wear / are wearing aprons in the kitchen.
- G p.126 Grammar Bank 1C

The **REMAKE PROJECT** was the idea of Canadian artist Jeff Hamada. He asked readers of his website to remake a famous work of art as a photo. Hundreds of people sent photos to the project and the photos appeared in blogs, in newspapers, and in a book.



## 4 LISTENING

- a You're going to listen to an art expert talking about Vermeer and The Milkmaid. Look at the painting again. With a partner, try to answer the questions.
  - 1 What century did Vermeer live in? a 15th b 17th c 19th
  - 2 Where was he from?
    a Holland b Germany c Russia
  - What kind of things did he usually paint?
     a everyday scenes
     b portraits of rich people
     trees and flowers
  - 4 What is the milkmaid probably making? a butter **b** bread **c** a pudding
  - 5 How many of Vermeer's paintings exist today? a 4 b 34 c 304
  - 6 Why was the painting expensive to make? a Because it's very big.
    - **b** Because some of the paints were very expensive.
    - c Because he rented an expensive studio.
- b 1.28 Listen and check your answers.
- c Look at 1–6. What can you remember about them from the expert's talk? Listen again and make notes.
  - 1 Delft It's a city in Holland. Vermeer was from there.
  - 2 light coming through windows
  - 3 his wife, his daughter, and his servant
  - 4 Girl with a Pearl Earring
  - 5 the milkmaid's apron
  - 6 175 Dutch guilders



# 5 VOCABULARY prepositions of place

a Now look at the photo again. Complete the sentences with a word or phrase from the list.

	above behind between n the middle of next to					
1	The young man is in	the kitchen				
	The young man is <u>in</u>					
2	There's a table	him.				
3	B the table, there are some eggs, some					
	bread, and some strawb	erries.				
4	The bread is	the table. It's	the			
	eggs and the strawberri					
5	There's a board	the bread.				
6	the man, the	re's an old washi	ng machine.			
7	There's a window	the photo.				
8	B of the room t	here's a sink and	some			
	cleaning products.					
9	There's a flower	the wall	the sink.			
	The sink is th					
	1 29 Listen and check	Then cover t	ho			

o 1.29 Listen and check. Then cover the sentences and look at the photo. Ask each other where the man and the things are.

Where's the man?

( He's in the kitchen. He's behind the table.

# 6 SPEAKING

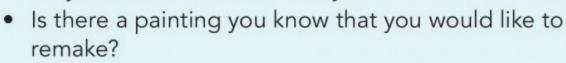
Describing a picture (a painting or photo)

When we describe a picture, we normally use There is / There are to say what's in the picture, and we use the present continuous to say what the people are doing, e.g., There's a table with some bread on it. The woman is standing next to the table.

a **Communication** Remakes **A p.102 B p.108** Describe your paintings and remakes.

( My painting is by Vermeer. It's called...

- **b** In small groups, ask and answer the questions.
  - Which of the three "remakes" in this lesson do you think is the best? Why?



- What pictures or posters do you have on the wall in your bedroom or living room?
- Do you have any favorite painters or paintings?
   Who or what are they? Why do you like them?
- What famous painters are there from your country?
   Do you like any of their paintings?
- Do you (or did you) paint or draw? What kind of things?

# Practical English Hotel problems

calling reception











- 1.30 Watch or listen to Jenny. Number the pictures 1-6 in the order she mentions them.
- Watch or listen again and answer the questions.
  - 1 What does Jenny do?
  - 2 Where did she go a few months ago?
  - 3 Who's Rob Walker?
  - 4 What did they do together?
  - 5 What does she think of Rob?
  - 6 What's Rob's one negative quality?
  - 7 How long is Rob going to be in New York?







# **CALLING RECEPTION**

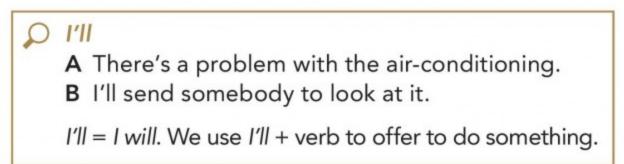


1.31 Cover the conversation on p.13 and watch or listen. Who does Rob call? Why?

b Watch or listen again. Complete the You hear phrases.

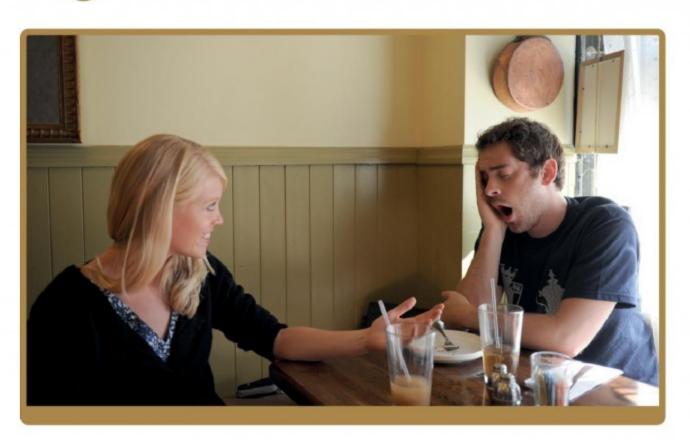
You hear	You say
Hello, reception.	Hello. This is room 613.
How can I <sup>1</sup> you?	There's a problem with the air-conditioning. It isn't working, and it's very hot in my room.
I'm sorry, sir. I'll 2somebody up to look at it right now.	Thank you.
Good <sup>3</sup> , reception.	Hello. I'm sorry to bother you again. This is room 613.
How can I help you?	I have a problem with the wi-fi. I can't get a signal.
I'm sorry, sir. I'll 4 you through to IT.	Thanks.

c 1.32 Watch or listen and repeat the You say phrases. Copy the <u>rhy</u>thm.



- d Practice the conversation with a partner.
- e in pairs, role-play the conversation.
  - A (book open) You are the receptionist.
  - **B** (book closed) You are a guest. You have two problems with your room (think about what they are).
  - A Offer to do something about **B**'s problems. You begin with *Hello, reception*.
- f Change roles.

# 3 D JENNY AND ROB MEET AGAIN



- a ①1.33 That evening Jenny goes to the hotel to meet Rob and they go out to a café. Watch or listen and mark the sentences **T** (true) or **F** (false).
  - 1 Rob says he doesn't like the hotel.
  - 2 Jenny is going to show him around the city tomorrow.
  - 3 Barbara is Jenny's boss.
  - 4 Rob is hungry.
  - 5 It's four in the morning for Rob.
  - 6 They're going to meet at eleven.
  - 7 Jenny thinks that Rob is going to get lost.
- **b** Watch or listen again. Say why the **F** sentences are false.
- c Look at the Social English phrases. Can you remember any of the missing words?

9	So	ocial En	glish	
	1	Rob	lt's	to be here.
	2	Jenny	Do you have a	view?
	3	Jenny	You	be really tired.
	4	Rob	I guess you're	
	5	Rob	By the	
			It's great to se	

- d ①1.34 Watch or listen and complete the phrases. How do you say them in your language? Then watch or listen and repeat the phrases.
- e Complete conversations A–E with **Social English** phrases 1–6. Practice with a partner.

Α	You had a very long flight.	No, I'm fine.
В	What's your room like?	Yes, I can see the mountains.
С	It's so good to see you again.	
D	We need to get up early tomorrow.	Yes,
E	That was a great meal.	Yes, delicious. what time's the meeting tomorrow?

# CAN YOU...?

- tell somebody about a problem (e.g., in a hotel)
- offer to do something
- greet a friend who you haven't seen for a long time

# омо! Where's my passport?

Where did you go on your vacation?

I went to Costa Rica with some friends.

**G** simple past: regular and irregular verbs **V** vacations **P** regular verbs: -ed endings

### **READING & LISTENING**

- Read the title and the introduction to a story. Which of the four things do you think is the worst to lose when you're on vacation?
- Read the story sent by a reader to an online magazine. What did Sam lose? Did he find it?
- Read the story again. Then cover it and correct the **bold** information.
  - 1 Sam went to the Andes with his family. Sam went to the Andes with his friends.
  - 2 One day, they went biking.
  - 3 It took three hours to get to the top of the mountain.
  - 4 They had a snack at the top of the mountain.
  - 5 The view wasn't very good.
  - 6 Sam wanted to take another photo, but he couldn't find **his camera**.
  - 7 He went back up the mountain with one of his friends.
  - 8 They spent an hour looking for the phone.
  - 9 It started to get warmer.
  - 10 He found his phone in his bag.
  - 11 His friends were **angry** about it.
- 2.1 Listen to a recording sent to the magazine. What did Marta lose? Did she find it?



- Listen to Marta's story again. Answer the questions.
  - 1 When did it happen?
  - 2 Where did Marta want to go on vacation? Why?
  - 3 Why did she fly to Brussels?
  - 4 What happened at the gate in the Brussels airport?
  - 5 How did she feel?
  - 6 What did the police officer say?
  - 7 Where did she fly in the end? What happened there?
- Have you ever lost anything important on vacation? What was it? What happened?

# Passport, tickets, money, phone?

It's the mantra we always say to ourselves when we go on vacation to make sure we haven't forgotten anything. But what happens when one of those things is suddenly missing? Email us your stories or send us a recording...



Last year, I went on vacation to the Andes in Peru with a group of friends. One day, we climbed a mountain - well, it wasn't really a climb, but it was a long walk - and it took about two hours to get to the top. When we got there, we had lunch. The view was amazing - we could see the ocean in the distance. We took photos and just sat in the sun for a while.

Then we went down again, and when we got back to the car, I wanted to take another photo, but I couldn't find my phone – it wasn't in my bag. I thought, "Oh no! It's probably at the top of the mountain, where we had lunch." I decided the only thing to do was to go back up the mountain to get it because I didn't want to leave my phone up there. My friends said, "OK, but you can't go on your own," so in the end we all went up again, which was another two hours.

When we got to the top we spent about half an hour looking for the phone, but we couldn't find it anywhere. Then it started to get colder - it was now late afternoon - so I took my jacket out of my bag, and... my phone was in my jacket pocket!

I felt terrible, and really stupid! My friends were very nice about it, but they never let me forget it!

Sam, from Boston, Massachusetts, US

2	<b>GRAMMAR</b>	simple	past:	regular	and
	irregular verb	os			

a Write the simple past form of these verbs. Are they regular or irregular? Check in Sam's story.

go climb		get want	
	/	think	
		decide	
take		say	
have		spend	
can		start	
sit		feel	

b Complete the negative verbs. Then check in Sam's story.

1	It	really a clin	nb, but it	t was a	long wa	alk.
2	I wanted to t	ake another	photo, k	out I		_ finc
	my phone.					

- 3 I \_\_\_\_\_ want to leave my phone up there.
- c How do you make and ? in the simple past...?
  - with was / were with could with other verbs
- d G p.128 Grammar Bank 2A

# 3 PRONUNCIATION -ed endings

- a ②2.3 Listen to three sentences from Marta's story in 1. What regular verb do you hear in each sentence?
- b 02.4 Listen and repeat the sounds and sentences.

at s	tie	I booked a hotel. We missed our flight.
d	dog	I arrived at the airport. We called our friends.
/ɪd/		She invited us to stay. I needed a new passport.

# Regular simple past verbs

The -ed ending is usually pronounced /t/ or /d/, e.g., booked, arrived.

We only pronounce the e in -ed when there is a t or a d before it, e.g., wanted, ended, -ed = /rd/.

c Say the simple past of these verbs. In which ones is -ed pronounced /rd/?

argue	ask	check	decide	happen	live	rent	
start	stop	thank	want				

d 02.5 Listen and check.

4 VOCABULARY vacations

a In one minute, write down five things you like doing when you're on vacation, e.g., walking in the mountains, exploring a city, going to museums. Then compare with a partner.

b Vp.152 Vocabulary Bank Vacations



# 5 SPEAKING

a ①2.9 Listen to four conversations. Complete the phrases that B uses to show that he / she is interested in what A is saying.

0	U	sef	ul language for showing interest
	1		I went to New York last week! Did you like it?
	2		The weather was terrible – it rained every day.  Oh! Too! What did you do?
	3		We went to a Broadway show! What show was it?
4 A I lost my phone on the first day.  B! How did yo lose it?		? How! How did you	

- b Listen again and repeat. Copy B's "interested" intonation.
- c Look at Your last vacation. What are the questions?

your las	t vacation
<ul><li>7 Where / go?</li><li>2 When / go?</li></ul>	6 What / do during the day?
3 Who / go with?	7 What / do in the
# Where / stay? What / like?	evening?  8 / have a good time?
5 What / the weather like?	<b>9</b> / have any problems?

- d Think about your answers to the questions.
- e Work in pairs. Ask your partner about his / her last vacation. Show interest in what he / she says, and try to ask more questions. Then change roles.

