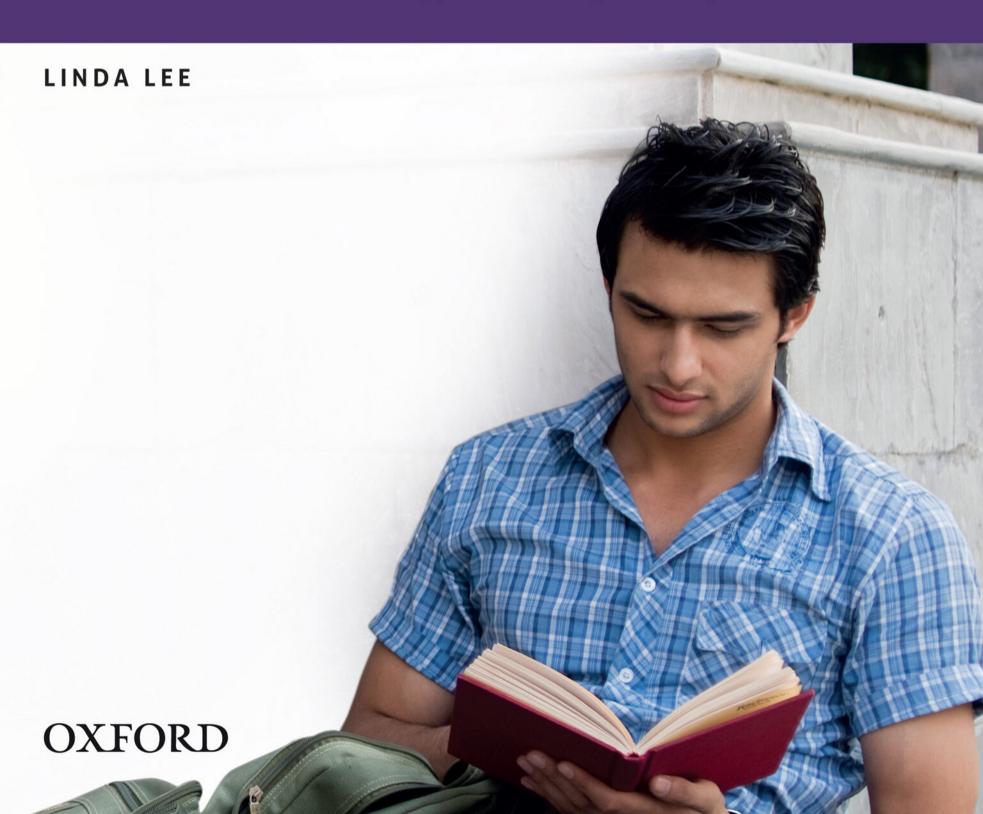


SECOND EDITION

Select_{Readings} Teacher-approved readings for today's students



Elementary

SECOND EDITION

Selectreadings Teacher-approved readings for today's students

LINDA LEE





198 Madison Avenue New York, NY 10016 USA

Great Clarendon Street, Oxford, 0x2 6DP, United Kingdom

Oxford University Press is a department of the University of Oxford. It furthers the University's objective of excellence in research, scholarship, and education by publishing worldwide. Oxford is a registered trademark of Oxford University Press in the UK and in certain other countries

© Oxford University Press 2011

The moral rights of the author have been asserted First published in 2011 2015 2014 2013 2012 2011 10 9 8 7 6 5 4 3 2 1

No unauthorized photocopying

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, without the prior permission in writing of Oxford University Press, or as expressly permitted by law, by licence or under terms agreed with the appropriate reprographics rights organization. Enquiries concerning reproduction outside the scope of the above should be sent to the ELT Rights Department, Oxford University Press, at the address above

You must not circulate this work in any other form and you must impose this same condition on any acquirer

Links to third party websites are provided by Oxford in good faith and for information only. Oxford disclaims any responsibility for the materials contained in any third party website referenced in this work

General Manager: Laura Pearson

Editorial Director, International Schools and Adult: Pam Murphy

Executive Publishing Manager: Erik Gundersen

Associate Editor: Tracey Gibbins Associate Editor: Hana Yoo Director, ADP: Susan Sanguily

Executive Design Manager: Maj-Britt Hagsted Associate Design Manager: Michael Steinhofer Electronic Production Manager: Julie Armstrong

Image Manager: Trisha Masterson Image Editor: Liaht Pashayan

Production Coordinator: Elizabeth Matsumoto Senior Manufacturing Controller: Eve Wong

ISBN: 978 o 19 433223 1

Printed in China

This book is printed on paper from certified and well-managed sources

ACKNOWLEDGEMENTS

Front Cover photo: Mika/Corbis; Back Cover photo: D. Hurst/Alamy
The author and publisher are grateful to those who have given permission to reproduce the following extracts and adaptations of copyright material:
pg. 108 Reproduced by permission of Oxford University Press. From Oxford Basic American Dictionary for learners of English © Oxford University Press 2010

Realia by: Pronk Media

Maps: Alan Kikuchi

Illustrations by: Jamey Christoph, pg. 13 (dream home); Barb Bastian, pg. 26 (natural resources); Peter Malone, pg. 33 (Nasreddin and his son) We would also like to thank the following for permission to reproduce the following photographs: pg. iii Yuri_Arcurs/istockphoto.com (business woman); pg. iii UpperCut Images/Getty Images (man); pg. iii Fuse/Getty (woman); pg. 1 PEDRO UGARTE/AFP/Getty Images; pg. 2 Imagestate/age fotostock (cricket); pg. 2 Matt King/Getty Images (field hockey); pg. 2 Photodisc/ Oxford University Press (soccer); pg. 2 Vibe Images/Alamy (tennis); pg. 2 Aflo Foto Agency/Alamy (volleyball); pg. 3 WYSOCKI Pawel/age fotostock (field hockey); pg. 3 Wu Wei/Xinhua Press/Corbis (ping pong); pg. 5 Francois Laplante/Freestyle Photography/Getty Images; pg. 7 david pearson/Alamy; pg. 8 elena moiseeva/shutterstock.com (white rice); pg. 8 Robert Anthony/shutterstock.com (brown rice); pg. 8 Ildi Papp/ shutterstock.com (fruit); pg. 8 the food passionates/Corbis (vegetables); pg. 8 SuperStock (snacks); pg. 8 WR Publishing/Oxford University Press (fried food); pg. 8 Cathleen A Clapper/shutterstock.com (white bread); pg. 8 EYESITE/Alamy (wheat bread); pg. 14 Marka/SuperStock (lake); pg. 14 Stephen Barnes/Living History/Alamy (ballroom); pg. 14 Look Photography/Beateworks/Corbis (two story house); pg. 14 Rosemary Calvert/Getty Images (garden); pg. 14 Larry Malvin/Alamy (pool); pg. 14 All Canada Photos/SuperStock (gym); pg. 15 DIVYAKANT SOLANKI/ epa/Corbis (building); pg. 15 Images & Stories/Alamy (cabin); pg. 15 Chris Ryan/Getty Images (hospital); pg. 19 Image Source/Getty Images; pg. 20 Jeremy Woodhouse/Getty Images (bow); pg. 20 prodakszyn/ shutterstock.com (shake); pg. 20 PICTURE CONTACT BV/age fotostock (hug); pg. 20 Masterfile (kiss); pg. 20 Frankie Angel/Alamy (pat); pg. 20 ejwhite/shutterstock.com (fist bump); pg. 21 Ty Milford/Masterfile (hug); pg. 21 Rick Strange/Alamy (wai); pg. 25 Duncan Chard/Bloomberg via Getty Images; pg. 27 BEHROUZ MEHRI/AFP/Getty Images (oil rig); pg. 27 ALI HAIDER/epa/Corbis (Masdar); pg. 27 AP Photo/Kamran Jebreili (Masdar vehicle); pg. 31 Flirt/SuperStock; pg. 32 Image Source/Getty Images (school); pg. 32 Getty Images (commuter); pg. 32 Flirt/SuperStock (breakfast); pg. 37 AP Photo/Nasser Nasser; pg. 38 Sebastian Duda/ shutterstock.com (desert camels); pg. 38 Sergio Pitamitz/CORBIS (dunes); pg. 39 Radius Images/Alamy; pg. 43 John Peter Photography/Alamy; pg. 44 Siephoto/Masterfile; pg. 45 David A. Barnes/Alamy (bike lane); pg. 45 Michael Klinec/Alamy (bikers); pg. 49 BBC Press; pg. 50 amana images inc./Alamy (fried rice); pg. 50 Jeff Shaffer/Dawn Smith/Getty Images (wok); pg. 50 Photodisc/Oxford University Press (eggs); pg. 51 Harper Collins/Jamie Cho (Ching); pg. 51 Allan Davey/Masterfile (stir fry); pg. 55 AlaskaStock/Masterfile; pg. 56 RAW FILE/Masterfile (backpackers); pg. 56 William Stevenson/SuperStock (camping); pg. 56 Carl & Ann Purcell/CORBIS (tour); pg. 56 Robert Harding/Masterfile (cruise); pg. 56 STOCKFOLIO®/Alamy (working holiday); pg. 57 Jason Lugo/istockphoto. com (hiker); pg. 57 STOCKFOLIO®/Alamy (harvest); pg. 57 Biggie Productions/Getty Images (sleeping); pg. 61 YOSHIKAZU TSUNO/AFP/ Getty Images; pg. 63 AP Photo/Tsugufumi Matsumoto (book cover); pg. 63 YOSHIKAZU TSUNO/AFP/Getty Images (Ototake); pg. 67 MARIANA BAZO/ X00023/Reuters/Corbis; pg. 69 Digital Vision/Oxford University Press (London); pg. 69 Yonhap News Agency (ganggangsullae); pg. 69 REUTERS/ Fatih Saribas (wrestlers); pg. 69 TIMM SCHAMBERGER/AFP/Getty Images (gingerbread); pg. 73 PRNewsFoto/Aloha Airlines; pg. 74 Your Day In Pictures Ltd/Alamy (flight attendant); pg. 74 Ton Koene/age fotostock (pilot); pg. 74 Jack Sullivan/Alamy (passengers); pg. 74 Angelo Cavalli/age fotostock (seat belt); pg. 74 chantal de bruijne/shutterstock.com (cockpit); pg. 74 Gene Chutka/istockphoto.com (life vest); pg. 75 AP Photo/Robert Nichols; pg. 79 National Geographic/SuperStock; pg. 80 Angela Hampton Picture Library/Alamy (test); pg. 80 Monashee Frantz/Alamy (reference letter); pg. 80 Peter Alvey/Alamy (essay); pg. 80 Dennis MacDonald/age fotostock (football); pg. 81 Spencer Grant/age fotostock (test); pg. 81 Blend Images/Masterfile (orchestra); pg. 97 Rick Strange/Alamy.

Teacher-approved readings for today's students







Teachers tell us that the single most important factor in engaging their students in reading courses is having a book that offers high-interest, level-appropriate content. So, as its title suggests, Select Readings, Second Edition features dynamic, carefully-selected readings chosen by experienced teachers to meet the needs of today's global learners.

The publisher would like to thank the following teachers who worked closely with us to select and approve the topics and reading passages throughout *Select Readings*, *Second Edition*:

Paul Batt, EMLI, Taichung

Andrew Boon, Toyo Gakuen University, Japan Crystal Brunelli, Tokyo Jogakkan Middle and High School, Japan

ilke Büyükduman, Istanbul Sehir University, Turkey **Esther Chen**, Southern Taiwan University, Tainan City

Tina Chantal Chen, English Language Institute of Testing and Education, Zhonghe City

Simon Choe, English House, Korea

Kim Dammers, Konyang University, Korea

Erdogan Erturkoglu, Bezmi Alem University, Turkey

Lee Faire, Toyama College of Foreign Languages, Japan

Yuehchiu Fang, National Formosa University, Huwei

Wendy M. Gough, St. Mary College/Nunoike Gaigo Senmon Gakko, Japan

Michael Griffin, Chung-Ang University, Korea

Hirofumi Hosokawa, Fukuoka Jo Gakuin University, Japan

Zoe Hsu, National Tainan University, Tainan
Cecile Hwang, Changwon National University, Korea
Zeynep Kurular, ITU SFL Prep School, Turkey
Carmella Lieske, Shimane University, Japan
Desiree Lin, Tunghai University, Taichung City

Wan-yun Sophia Liu, CEO Language Institute, Sanchong City

Wen-Hsing Luo, National Hsinchu University of Education, Hukou

Shuji Narita, Osaka University of Economics, Japan

Aybike Oğuz, Özyeğin University, Turkey

Sakae Onoda, Kanda University of International Studies, Japan

Zekariya Özşevik, KTO Karatay University, Turkey

Erick Romero, Centro de Educación Integral de Celaya S.C., Mexico

Alan Scott, Okan University, Turkey

Jessica Hsiu-ching Shen, Chia Nan University of Pharmacy & Science, Tainan

Mi-Young Song, Kyungwon University International Language Center, Korea

Susan Sunflower, Teacher Education Consultant, U.S.

David Tonetti, Sullivan School, Korea

Melody Vernon, English House, Korea

N J Walters, Kagoshima Immaculate Heart University, Japan

Shan-Shan Wang, National Taiwan University, Taipei **Miyuki Yokoi**, Keimei Gakuin Junior and Senior High School, Japan

Contents

Scope and	Sequence	vi
Series Ove	rview	viii
Chapter 1	The Most Popular Sports in the World "What are the five most popular sports in the world? Some of the answers may surprise you!"	
Chapter 2	Are You a Healthy Eater? "How well do you eat? Be honest. Answer the way you really eat, not the way you think you should eat."	7
Chapter 3	Dream Homes "Some people dream of a simple house in a special place. Others want a large house with every convenience."	13
Chapter 4	Kiss, Bow, or Shake Hands? "People greet each other in many different ways. We asked four people to describe the ways they greet people in their country."	19
Chapter 5	A City Without Oil "Oil will not last forever. But there is another resource people can use instead of oil—the sun."	25
Chapter 6	You Can't Please Everyone "Stories about Nasreddin, a teacher and philosopher from the 1200s, are popular in many countries. These stories make us laugh and also teach us a lesson about people."	31
Chapter 7	Across the Desert "Kevin Lin, Ray Zahab, and Charlie Engle decided to do something very difficult. They made the decision to run across the Sahara Desert."	37

Chapter 8	Denmark Loves Bicycles	43	
	"Roughly 40 percent of the people in Denmark's capital, Copenhagen, commute to school or work by bicycle."		
Chapter 9	A Passion for Cooking	49	
	"Many people are afraid to cook Chinese food. Ching-He Huang, a young chef, business owner, and TV star, is changing their ideas."		
Chapter 10	Travel More, Spend Less	55	
	"Daniel's Cheap Travel Blog: This was a great year for traveling. I took trips to France, Australia, and Turkey."		
Chapter 11	A Very Able Man	61	
	"Hirotada Ototake is a happy, successful man. He was born with a condition called <i>tetra-amelia</i> . It is a rare condition, and children with tetra-amelia are born without arms or legs."		
Chapter 12	Protecting Cultural Traditions	67	
	"UNESCO wants to protect cultural traditions around the world. These traditions include types of dance, music, festivals, cooking, and more."		
Chapter 13	Emergency in the Air	73	
	"The first 18 feet of the airplane behind the cockpit were completely open. Only the floor and the passengers' seats were still there."		
Chapter 14	University Admissions Around the World	79	
	"Let's look at university admissions in four countries: Austria, Turkey, the United Kingdom, and the United States."		
Culture and	Language Notes	85	
Reading Skills Guide			
Maps			
Mini-Dictionary			

Scope and Sequence

Chapter	Content	Reading Skills	Vocabulary Skills
Chapter 1 The Most Popular Sports in the World	What are the most popular sports in the world?	Scanning Taking notes	Understanding synonyms
Chapter 2 Are You a Healthy Eater?	A quiz on eating habits	Previewing Taking notes	Understanding suffixes: -ly Using synonyms
Chapter 3 Dream Homes	Three special dream homes	Scanning Taking notes	Learning word forms Using a dictionary
Chapter 4 Kiss, Bow, or Shake Hands?	How do you greet people?	Previewing Taking notes	Using adjectives and adverbs Using indirect and direct objects
Chapter 5 A City Without Oil	How can people live in a city without oil?	Predicting Identifying cause and effect	Understanding prefixes: re-
Chapter 6 You Can't Please Everyone	A Nasreddin story	Previewing Understanding the order of events	Learning word forms Using a dictionary Understanding indefinite pronouns
Chapter 7 Across the Desert	Is it possible to run across the Sahara Desert?	Predicting Taking notes Using context clues	Understanding prefixes: un-

Chapter	Content	Reading Skills	Vocabulary Skills
Chapter 8 Denmark Loves Bicycles	Why are bicycles so popular in Denmark?	Predicting Identifying main ideas and details	Learning word forms Understanding signal words
Chapter 9 A Passion for Cooking	How did Ching-He Huang become a famous chef?	Previewing Taking notes Understanding the order of events	Learning word forms Understanding time expressions
Chapter 10 Travel More, Spend Less	What is the best way to travel?	Scanning Taking notes Making inferences	Using go + -ing form of a verb Understanding signal words
Chapter 11 A Very Able Man	A successful man with no arms or legs	Using context clues Previewing Understanding the order of events Taking notes Making inferences	Understanding signal words Using a dictionary
Chapter 12 Protecting Cultural Traditions	Which cultural traditions should we protect?	Previewing Taking notes	Understanding suffixes: -al, -ful, -ive
Chapter 13 Emergency in the Air	A story of an airplane emergency	Predicting Understanding the order of events Taking notes	Learning word forms Grouping words Understanding compound nouns
Chapter 14 University Admissions Around the World	What do students do to get into a university?	Previewing Taking notes	Learning word forms Understanding signal words



with Teaching Suggestions

Select Readings, **Second Edition** is a reading course for students of English. In **Select Readings**, **Second Edition**, high-interest, authentic reading passages serve as springboards for reading skills development, vocabulary building, and thought-provoking discussions and writing.

The readings represent a wide range of genres, including newspaper and magazine articles, personal essays, textbook chapters, book excerpts, and online discussions, chosen and approved by experienced teachers.

General Approach to Reading Instruction

The following principles have guided the development of *Select Readings*, *Second Edition*:

- Exposing students to a variety of text types and genres helps them develop more effective reading skills. Students learn to handle the richness and depth of writing styles they will encounter as they read more widely in English.
- Readers become engaged with a selection when they are asked to respond
 personally to its theme. While comprehension questions help students see if
 they have understood the information in a reading, discussion questions ask
 students to consider the issues raised by the passage.
- Readers sharpen their reading, vocabulary-building, and language skills when skills work is tied directly to the content and language of each reading passage. This book introduces students to reading skills such as previewing and scanning and vocabulary-building strategies such as learning word forms and understanding prefixes. Each skill was chosen in consultation with teachers to ensure that the most applicable and appropriate skills were selected for students at the Elementary level.
- Good readers make good writers. Reading helps students develop writing skills, while writing experience helps students become better readers.
- Background knowledge plays an important role in reading comprehension. An important goal of *Select Readings*, *Second Edition* is to illustrate how thinking in advance about the topic of a reading prepares readers to better comprehend and interact with a text.

Chapter Overview

Each chapter in *Select Readings*, *Second Edition* Elementary includes the sections described below.

1. Opening Page

The purpose of this page is to draw readers into the theme and content of the chapter with relevant artwork and a compelling quotation.

Teaching Suggestions:

- Ask students to describe what they see in the photo or artwork on the page and guess what the chapter is about. Have them read the quotation, restate it in their own words, and then say if they agree with it. Finally, ask what connection there might be between the image and the quotation.
- Call students' attention to the *Chapter Focus* box. Give them a chance to think about the content and skills they are about to study and to set their own learning goals for the chapter.

2. Before You Read

The first activity in each *Before You Read* section introduces important vocabulary from the reading passage. Where appropriate, visuals are used to illustrate key terms while accompanying questions get students to use the new terms. The second activity in each *Before You Read* section provides students with a specific task for previewing the reading passage. This activity also gives students the opportunity to practice an important reading skill, such as predicting or scanning. Additional information about each reading skill is provided in the *Reading Skills Guide* on pages 92–102.

Teaching Suggestions:

- Have students describe what they see in the photos. Students can work in pairs or groups to answer the questions and then report their answers to the class.
- Have students work in pairs to do the previewing activity. They can then share answers before they read the article.
- If students have questions about a particular reading skill, take some time to go over the information in the *Reading Skills Guide*.

3. Reading Passage

In general, the readings become increasingly long and/or more complex as the chapters progress. To help students successfully tackle each passage, we have provided the following support tools:

Vocabulary glosses. Challenging words and expressions are glossed throughout the readings. In some cases, we have glossed chunks of words instead of individual vocabulary items. This approach helps students develop a better sense of how important context is to understanding the meaning of new words.

Culture and Language Notes. On pages 85–91, students will find explanations for cultural references and language usage that appear in blue type in the readings. Notes are provided on a wide range of topics from scientific information, to geographical references, to famous people.

Maps. Each location featured in a reading passage is clearly marked on one of the maps found on pages 103–107.

Numbered lines. For easy reference, every fifth line of each reading passage is numbered.

Recorded reading passages. Listening to someone reading a text aloud helps language learners see how words are grouped in meaningful chunks, thus aiding comprehension.

Teaching Suggestions:

- Encourage students to read actively. Circling words, writing questions in the margins, and taking notes are three ways in which students can make reading a more active and meaningful experience.
- Play the recorded version of the reading passage and ask students to listen to how the reader groups words together. As they listen to the recording, students can lightly underline or circle the groups of words.

4. Understanding the Text

Following each reading, there are five to six activities that give students the chance to a) explore the reading passage in more detail as they take notes, b) interact with the text several times, c) check their understanding of the text, d) discuss the issues raised in the reading, e) use key terms in a new context, and f) learn useful vocabulary skills.

Teaching Suggestions:

- Have students refer back to the reading as they take notes in the chart.
 Encourage them to then use their notes to retell important information from the reading. Together students can make a master chart of notes on the board and discuss any differences in their notes.
- For the *Comprehension* activity, encourage students to show where in the reading passage they found the information to support their answer. Doing this gives students the opportunity to discuss the text in greater detail and to clarify any comprehension issues.
- Have students work in pairs or small groups to do the *What do you think?* activity. Pairs or groups can then share answers with the rest of the class.

5. Discussion and Writing

At the end of each chapter, students have an opportunity to talk and write about a variety of issues. The activities in this section provide students with a chance to broaden their views on the topic of the reading and to address more global issues and concerns. The final activity in this section is a *Web Search* that gives students a simple task to accomplish online.

Teaching Suggestions:

- When time permits, let students discuss a question a second time with a different partner or group. This allows them to apply what they learned in their first discussion of the question.
- Assign the Web Search activity for homework. Remind students that they
 don't need to understand every word in the material they read online in
 order to complete the task.

6. Words to Remember

Each chapter ends with a list of *Words to Remember*. A majority of these words are Oxford 2000 keywords, and many are also highlighted on the Academic Word List. This section provides an efficient means for students to keep track of important new vocabulary by chapter. In addition, the **new Mini-Dictionary** on pages 108–114 features carefully crafted definitions of each *Word to Remember* from the new *Oxford Basic American Dictionary for learners of English*, giving students an alphabetical reference of the words and their definitions all in one place.

Reading Skills Guide

The *Reading Skills Guide* on pages 92–102 serves as an additional reference tool for Elementary students. While tasks in the chapters guide students in applying important reading skills such as previewing and taking notes, the *Reading Skills Guide* provides a resource for students who are ready to explore the reading skills in greater depth. The *Reading Skills Guide* gives useful information about the purpose of each reading skill and illustrates how to apply each skill to a text. Additional practice activities follow these explanations.

Teaching Suggestions:

- Elicit what students already know about the reading skill and then encourage students to guess how using this skill might help them become better readers.
- After students do an activity, ask them to reflect on how using the skill affected the way they read.

Additional Resources for Teachers of Reading

- Teaching Second Language Reading by Thom Hudson
- Techniques and Resources in Teaching Reading by Sandra Silberstein
- Reading by Catherine Wallace