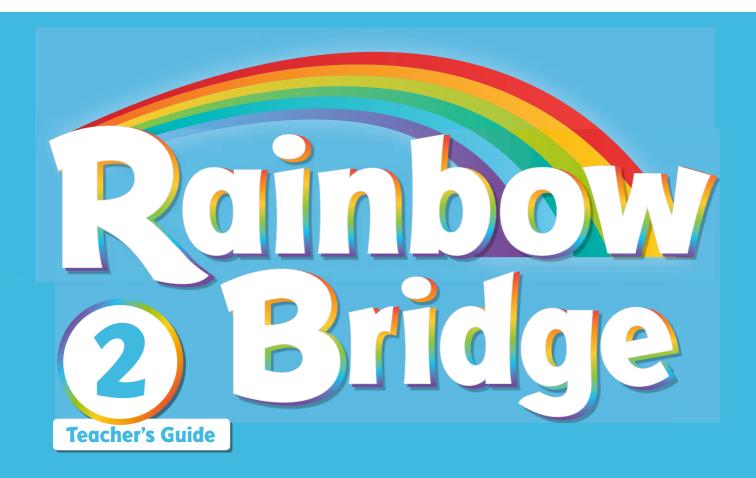
# **OXFORD**



Classroom Presentation Tool

• Teacher's Guide:

 Syllabus • Unit tests, speaking tests, mid- and end-of-year tests • Activities and tests for pupils with special educational needs

How To Do It: teaching tips and suggestions

• Take Home English: craft activities with photocopiable templates

Class Audio CDs

Cos Audio Cos inside

**Jessica Finnis**Mary Charrington

# Teacher's Guide 2

Dear Teacher,

Welcome to *Rainbow Bridge*, our new Primary English course which follows and expands on the much-loved methodology and syllabus tried and tested in *New Treetops*.

Thank you for choosing our course, where engaging, stimulating new settings and characters will motivate your young learners, and you yourself will get great satisfaction from seeing them enthusiastic, inspired and ready to learn.

Now let's cross this learning 'bridge' together and embark on a wonderful journey of discovery into a magical new world of English.

Rainbow Bridge ... where dreams really do come true!

Have fun!

Sarah M Howell and Lisa Kester-Dodgson



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# **Syllabus**

|  | ,  |  |                              |   |  |
|--|--|--|------------------------------|---|--|
| Autumn opener  |  |  |                              |   |  |
| Skills   |  |  |                              |   | Language   |
| Listening Listen and identify the season of autu Listen and identify autumn items Listen and identify weather condition Listen, understand and follow instruct   | ns   | <ul> <li>Speaking</li> <li>Sing and mime a song</li> <li>Review autumn words from Level 1</li> <li>Name new autumn items</li> <li>Use weather expressions</li> </ul> |                              | Vocabulary • berries, apples, a pumpkin, a door, leaves, a cafe, a house, a shop  Structures • It's autumn. • It's windy. |  |
| Unit 1   |  |  |                              |   |  |
| Skills   |  |  |                              |   | Language   |
| Listening Listen and identify numbers 1–10 Listen and identify colours Listen and identify colours Listen and understand the expression Happy Birthday! Listen and understand questions about age Listen and understand phrases about age Understand the question What colour is? Listen to and read a story Recognize the /æ/ sound Understand the importance of being kind   | Speaking  Exchange birthd.  Ask about age  Sing and mime to  Say numbers 1–1  Say colours  Ask and answer at  Say the quantity objects  The /æ/ sound  | wo songs<br>10<br>about age  | • Understand a story         | • Write words for<br>numbers and<br>colours   | Vocabulary  • one, two, three, four, five, six, seven, eight, nine, ten  • yellow, brown, blue, pink, red, white, black, orange, green, purple  • apple, cat, bag, ant  Structures  • How old are you?  • I'm eight.  • What colour is?  • (Four) (blue) cupcakes. |
| Unit 2   |  |  |                              |   |  |
| Skills   |  |  |                              |   | Language   |
| Listening Listen and identify school objects Listen and understand the question What's this? Listen and understand the question Is it a? Listen and understand the short answer No, it isn't. Listen and understand phrases using prepositions of place in / on Listen and understand simple instructions about the position of objects Listen to and read a story Recognize the /e/ sound Understand the importance of saying thank you | Speaking  Sing and mime a Ask and answer objects Give simple instri Follow given instri Name school objects Give instructions of objects The /e/ sound | questions about<br>uctions<br>tructions<br>jects   | Reading • Understand a story | • Writing • Write words for school objects  | Vocabulary  • a chair, a desk, a rubber, a book, a pencil, a ruler, a pen, a bag  • in, on  • egg, pen, teddy, nest  Structures  • What's this?  • Is it a bag?  • No, it isn't. It's a book.  • Put your (pen) on your (desk).  Put your (book) in your (bag).    |

## Winter

| Winter opener                              |  |                                  |  |  |
|--|--|----------------------------------|--|--|
| Skills                                     | Language   |                                  |  |  |
| Listening                                  | Speaking   | Vocabulary                       |  |  |
| Listen and identify the season of winter   | Sing and mime a song                                 | • skates, gloves, hot chocolate, |  |  |
| Listen and identify winter items           | <ul> <li>Review winter words from Level 1</li> </ul> | • a snowball, snowflakes, a      |  |  |
| Listen and identify weather conditions     | Name new winter items                                | bridge, trees, lights, ice, a    |  |  |
| Listen, understand and follow instructions | Use weather expressions                              | snowman                          |  |  |
|  |  | Structures                       |  |  |
|  |  | • It's winter.                   |  |  |
|  |  | • It's snowy.                    |  |  |

| Unit 3   |  |                               |   |  |
|--|--|-------------------------------|---|--|
| Skills   |  |                               |   | Language   |
| Listening  Listen and identify rooms in a house Listen and identify family members Listen and understand the difference between He's and She's.  Listen and understand questions and phrases about where people are Listen, understand and respond to the question Is he/she in the Listen to and read a story Recognize the /I/ sound Understand the importance of being friendly | <ul> <li>Speaking</li> <li>Ask and answer questions about which rooms people are in</li> <li>Sing and mime a song</li> <li>Name rooms in a house</li> <li>Name family members</li> <li>Ask questions about where people are</li> <li>Say where people are in a house</li> <li>The /l/ sound</li> </ul> | Reading • Understand a story  | • Writing • Write words for rooms in a house and family members | Vocabulary  • a hall, a living room, a bathroom, a kitchen, a bedroom  • sister, brother, mum, grandma, dad, grandpa  • insect, skip, milk, fish  Structures  • Where's Fern?  • Is she in the kitchen? No.  • He's in the bedroom.    |
| Unit 4   |  |                               |   |  |
| Skills   |  |                               |   | Language   |
| Listening Understand and identify items of clothing Listen and follow simple instructions Listen and understand phrases about how hot/cold a person is Listen to and read a story Recognize the /b/ sound Understand the negative consequences of being selfish  | Speaking  • Give simple instructions about putting on and taking off items of clothing  • Follow given instructions  • Sing and mime a song  • Name items of clothing  • Describe items of clothing  • Talk about temperature  • The /p/ sound   | Reading  • Understand a story | • Writing • Write words for items of clothing                   | Vocabulary  • a hat, a jumper, trousers, boots socks, shoes, a skirt, a coat  • socks, orange, doll, box  Structures  • Take off your coat.  • Put on your coat.  • I'm hot/I'm cold.  • (Blue) trousers.  • Put on a (blue) (jumper). |

# Spring

| Spring opener  |  |  |                              |   |   |  |
|--|--|--|------------------------------|---|---|--|
| Skills   |  |  |                              |   | Language  |  |
| Listening  Listen and identify the season of spring  Listen and identify spring items  Listen and identify weather conditions  Listen. understand and follow instructions  |  | Speaking Sing and mime a song Review spring words from Level 1 Name new spring items Use weather expressions |                              | Vocabulary  • a ladybird, grass, a chick, a snail, a nest, flowers, a rainbow, a caterpillar, an umbrella, a boat, leaves |   |  |
|  |  | • Ose weather expressions  |                              |   | Structures • It's spring. • It's sunny.   |  |
| Unit 5   |  |  |                              |   |   |  |
| Skills   |  |  |                              |   | Language  |  |
| Listening Listen and identify games and toys Listen and understand phrases for expressing possession Listen to and read a story Recognize the /A/ sound Understand the importance of being resourceful   | Speaking  • Ask and answer questions about games and toys  • Sing and mime a song  • Name games and toys  • Say phrases about possessions  • The /△/ sound |  | Reading • Understand a story | • Write words for games and toys  | <ul> <li>Vocabulary</li> <li>a drum, a doll, Lego, a paint box, a robot, cards, a tablet, a game</li> <li>drum, umbrella, sun, Mum</li> <li>Structures</li> <li>Have you got a game?</li> <li>No, I've got a tablet.</li> </ul> |  |
| Unit 6   |  |  |                              |   |   |  |
| Skills   |  |  |                              |   | Language  |  |
| Listening Listen and identify parts of the face and body Listen and follow simple instructions Listen and understand the question Have you got (blue eyes)? Listen to and read a story Recognize the /t ∫ / sound Understand the importance of waiting for your turn | Speaking Sing and mime a Ask and answer of physical charact Name parts of th Describe your or characteristics The /t ∫/ sound                              | questions about<br>teristics<br>ne face and body   | Reading • Understand a story | • Writing • Write words for parts of the face and body  | Vocabulary • hair, ears, eyes, a mouth, a nose, hands, arms, a body, legs, feet • kitchen, chess, chair, chick Structures • Have you got brown eyes? • I've got blond hair.   |  |

#### **Summer**

| Summer opener  |   |   |  |  |   |  |
|--|---|---|--|--|---|--|
| Skills   |   |   |  |  | Language  |  |
| <ul> <li>Listen and identify the season of summer</li> <li>Listen and identify summer items</li> <li>Listen and identify weather conditions</li> </ul>   |   | <ul><li>Review summe</li><li>Name new sun</li></ul> | Speaking Sing and mime a song Review summer words from Level 1 Name new summer items Use weather expressions |  | Vocabulary  ■ a dragonfly, lemonade, sunglasses, a strawberry, bees, swans, a swing, an ice lolly, an ice cream, a butterfly  |  |
|  |   | Tis Use weather expressions                         |  |  | Structures • It's summer. • It's hot and sunny.   |  |
| Unit 7   |   |   |  |  |   |  |
| Skills   |   |   |  |  | Language  |  |
| Listening Listen and identify food and drink Listen and understand phrases about likes and dislikes Listen to and read a story Recognize the / J/ sound Understand the importance of not being greedy  | <ul> <li>Speaking</li> <li>Talk about food likes and dislikes</li> <li>Sing and mime a song</li> <li>Name items of food</li> <li>Express your own food likes and dislikes</li> <li>The /∫/ sound</li> </ul> |   | Reading • Understand a story   | writing • Write words for food and drink | Vocabulary  carrots, cheese, water, crisps, cakes, sandwiches, grapes, orange juice  shark, shoe, sheep, bookshop  Structures  I don't like sandwiches.  Ilike cakes. |  |
| Unit 8   |   |   |  |  |   |  |
| Skills   |   |   |  |  | Language  |  |
| <ul> <li>Listening</li> <li>Listen and identify actions</li> <li>Listen and understand phrases about ability</li> <li>Listen and understand questions about ability</li> <li>Listen to and read a story</li> <li>Recognize the /θ/ sound</li> <li>Understand the dangers of showing off</li> </ul> | <ul> <li>Speaking</li> <li>Ask and answer ability</li> <li>Sing and mime a</li> <li>Name actions</li> <li>Talk about your α</li> <li>The /θ/ sound</li> </ul>   | a song  | Reading • Understand a story   | • Write words for actions                | Vocabulary • fly, climb, sing, catch, dance, run, jump, swim • thanks, bathroom, teeth, birthday  Structures • I can jump. • I can't fly. • Can you swim?             |  |

# **CLIL**

| Science: Materials  |  |   |   |
|---|--|---|---|
| Skills  |  |   | Language  |
| Listening  • Listen and identify the names of materials  • Think about materials in the world around us  Speaking  • Ask and answer about what materials objects are made from  • Sing and mime a song  • Name some materials |  | Vocabulary • glass, paper, wood, fabric, metal, wool  Structures • What is it? • It's a book. • It's made of paper.  Language  Vocabulary • a trumpet, a guitar, a piano, a drum, a violin, a flute  Structures |   |
| Music: Musical instruments  |  |   |   |
| Skills  |  |   | Language  |
| Listening     Listen and identify the names of musical instruments     Listen and identify the sounds of musical instruments     Think about your favourite musical instrument and what it sounds like                        | Speaking Sing and mime a song Name musical instruments Identify the sounds of musical instruments  | Writing     Write words for musical instruments   | • a trumpet, a guitar, a piano, a drum, a violin, a flute   |
| Art: Portraits  |  |   |   |
| Skills  |  |   | Language  |
| Listening  Listen and identify different types of ar Listen and identify different emotions Identify emotions in portraits Think about what a portrait tells us   | <ul> <li>Speaking</li> <li>Sing and mime a song</li> <li>Name different types of art</li> <li>Name different emotions</li> <li>Describe types of art and the emotions they show</li> </ul> | • Writing • Write the words for types of art and emotions   | Vocabulary  a drawing, a painting, a photograph  happy, angry, scared, sad  Structures  It's a (painting).  She's (sad). I'm (happy). |

| Science: Plant or animal?  |   |                                   |  |
|--|---|-----------------------------------|--|
| Skills   |   |                                   | Language   |
| Listening Listen and identify different foods Listen and understand about the origins of different kinds of food Think about where our food comes from | <ul> <li>Speaking</li> <li>Answer questions by matching the correct items</li> <li>Sing and mime a song</li> <li>Name items of food</li> <li>Say the origin of different kinds of food</li> </ul> | • Write words for different foods | <ul> <li>Vocabulary</li> <li>bread, milk, potatoes, fish, tomatoes, eggs</li> <li>Structures</li> <li>Bread comes from a plant.</li> <li>Milk comes from an animal.</li> </ul> |

## Culture

| Dressing up and me!  |  |   |   |
|--|--|---|---|
| Skills   |  |   | Language  |
| Listening     Listen and identify words about different kinds of clothes     Compare the British tradition of dressing up with dressing up in your own country | <ul> <li>Speaking</li> <li>Recite a poem in a group</li> <li>Name different kinds of clothes</li> <li>Talk about different kinds of clothes with Look at my</li> </ul> | • Write words for different kinds of clothes  | Vocabulary • a uniform, a charity, fun, a costume, fancy dress, a school play Structures • Look at my costume. • Look at my face. |
| Holidays and me!   |  |   |   |
| Skills   |  |   | Language  |
| Listening Listen and identify different kinds of holidays Compare holidays in the UK with holidays in your own country  Listening Listening                    | <ul> <li>Speaking</li> <li>Recite a poem in a group</li> <li>Name different kinds of holidays</li> <li>Talk about different kinds of holidays</li> </ul>               | • Write words for different kinds of holidays | Vocabulary  camping, tent, caravan, seaside, cook, sleep, eat, travel  Structures  This is my favourite holiday.  It's a caravan. |

## **Festivals**

| Happy Christmas  |   |  |  |
|--|---|--|--|
| Skills   |   |  | Language   |
| Listening Listen and identify words related to Christmas   | • Sing a traditional Christmas song in groups   | <ul><li>Writing</li><li>Write some Christmas words</li></ul> | Vocabulary • bells, a sleigh, Father Christmas, a reindeer, presents, a bag    |
| Learn about Christmas celebrations in<br>Britain   | Play a traditional game     Name Christmas items  |  | Structures • Happy Christmas!  |
| Happy Easter   |   |  |  |
| Skills   |   |  | Language   |
| Listening Listen and identify words related to Easter  Listen and identify words related to Easter | <ul><li>Speaking</li><li>Sing a traditional Easter song in groups</li><li>Play a traditional game</li></ul> | • Write some Easter words                                    | Vocabulary • chocolate eggs, Easter bunny, a garden, a basket, sister, brother |
| Learn about Easter celebrations<br>in Britain  | Name Easter items   |  | Structures • Happy Easter! • Five purple eggs                                  |

# Introduction

- Rainbow Bridge is a five-level story-based English course for children in Years 1–5 of primary school. Levels 1–3 are inspired by children's love of songs, stories and games. All activities are designed to be stimulating and fun for 5–8-year-olds. The lively audio material, including fantastic songs (all with karaoke versions) enriches the children's learning experience and their involvement in the course.
- The carefully graded activity-based approach to learning helps children develop knowledge and skills and builds their confidence. The syllabus is extended into crosscurricular areas, and the course raises awareness of values such as protecting the environment, social inclusion and tolerance. Projects and manual activities activate meaningful language and can be shared with parents at home.
- Innovative festival and culture pages make different experiences real for the children. Rainbow Bridge also gives young learners a positive and engaging introduction to the culture of the English-speaking world.
- A wide and attractive range of resources is available. There are numerous additional resources provided for teachers to vary and enhance the children's experience of learning English.
- Different children learn in different ways and at different speeds. Rainbow Bridge reflects this in its flexibility and inclusion of options to suit mixed-level classes and different teaching styles. The course also provides extra versions of the unit tests specifically designed to support children with special educational needs (SEN).
- The course has a clear structure, with four main sections each consisting of a unit opener followed by two units. The Class Book pages clearly indicate the outline of each lesson, with helpful signposting to the other components and resources. The Workbook pages are integrated at the back of the Class Book, so everything is easily available. This makes the course easy for teachers to navigate/teach from and for children to learn from.

## Flexibility

Rainbow Bridge is flexible in terms of time. Each level is designed to cover one school year, with numerous optional activities and practical tips to allow for flexible lesson planning, depending on the amount of time available. It is assumed that pupils have between one and three hours of English lessons a week. Teachers with more lesson time available can choose to use all the material in the course, including the optional 'Content and Language Integrated

Learning' (CLIL) and Culture lessons and the many optional extra activities suggested in the teaching notes of the Teacher's Book. Teachers with fewer hours may prefer to stick to the core material, and omit most of the optional Class Book sections and the optional activities in the Teacher's Book

## Settings

Rainbow Bridge is initially set in Bridge Town, a fictional small town in Britain, centring around the canal and a small parade of shops including a bookshop and a cafe on a barge. In Levels 1 and 2, we meet the little people who live secretly under the floorboards in the bookshop. In Level 3, the setting extends beyond Bridge Town and the canal to a station, woods and seaside town in the surrounding area. The richly illustrated fold-out map, at the beginning of each level, introduces the setting visually to the children and invites them into the world of Rainbow Bridge. The map can then be referred to throughout the school year as the adventures of the characters develop.

#### **Characters**

The cast of characters we meet in Rainbow Bridge starts with the little people in Level 1. They inhabit a parallel fantasy world and have their origins in English folklore. In Level 1, we meet the adventurous Poppy, her fun-loving younger brother Rowan, and their friend Fern, who is an enthusiastic animal-lover. Fern is in a wheelchair, which helps the course to convey a positive image of disability and enhance children's awareness of different needs.

The little people interact with animal characters: Sniff, the kind-hearted rat, Dickin, the fearless pigeon, and Sid, the bad-tempered cat. These characters are present throughout Levels 1-3.

In Level 2, Poppy, Rowan and Fern make friends with Russ, another little person. He is helpful and courageous and an avid collector of all sorts of things. The little people also encounter two human children, Will and his younger sister Emily. Will is a skateboard enthusiast and Emily is always in pursuit of the cat. The children live in a flat above the bookshop while the little people live in a secret world under the floorboards of the shop.

In Level 3, we meet Sam, another little person who lives in Bluebell Woods. We also encounter Buddy, a small brown dog who lives with a human family nearby.

# Special features of *Rainbow Bridge* Levels 1–3

# Season openers (Levels 1 and 2) and Story location openers (Level 3)

In Levels 1–2, the seasons are presented through the season opener lessons, which contain the relevant weather words and associated vocabulary (for example, to describe what the weather is like) and encourage pupils to compare their own experience of the passing seasons. They will enjoy spotting the different characters and talking about what they are doing and wearing and comparing this with what they themselves do and wear during the different seasons. In Level 3, each new two-unit section is preceded by a story location opener which sets the scene for the following story episodes. It also presents a social theme, relevant to the children's age, such as road safety, caring for the environment, keeping safe at the beach, etc.

#### **Critical thinking skills**

These are developed right from the start, with regular *Think* icons in the Class Book indicating opportunities for the children to think, discuss, and apply real-life skills to the content. They are asked to bring their wider general knowledge to the course, contributing what they already know about colours, numbers, parts of the body, their town, materials, etc. They also consider emotions and social values, such as being kind or brave, helping others, teamwork, turn taking, etc.

## **Development of pre-writing skills**

As many children will not yet be writing in their own language, Level 1 of *Rainbow Bridge* focuses on strengthening and developing fine motor skills with activities such as tracing, drawing linking lines and drawing along wiggly and zigzag lines, ticking, colouring, manipulating stickers, doing craft activities, etc. Tracing of words and using capital letters is introduced in the last two units in this level and children then progress to writing in Level 2. If teachers wish to include more writing in Level 1 for pupils who are ready, a version of the Picture Dictionary with traceable words is available online.

#### **Video**

The course is supported by video clips to accompany the seasons openers and location openers, as well as all the CLIL topics. The seasonal video clips can be used to promote further discussion and comparison of the seasons between the video, the Bridge Town seasonal scene, and pupils' own lives. The location opener video clips provide stimulating real-world footage to encourage discussion of the social theme, while at the same time offering a window into UK locations and landscapes.

The CLIL video clips offer further opportunities for exploring different cross-curricular topics specially selected to be of interest to the target age group.

In addition, there are stand-alone animated versions of traditional fairy tales, which can be used to supplement the core course material on an ad hoc basis.

#### **Stories and story exploitation**

Lesson 3 of each unit presents the story, starting with the fold-out map at the front of the book and then using the audio, the storycards (at Level 1), the Class Book and the DVD. Role-play and the corresponding Workbook activity engage the children further in the story. Lesson 4 then draws out their response to the story. The first two activities relate to their understanding of the plot while the third activity leads to a discussion of the value embedded in the story. The children are encouraged to relate the value to themselves and think about what they would do in a similar situation. This leads on to a project in which the children work in groups to think of examples of how they can put the value into action. They report back to the class with pictures or role-play to illustrate this.

#### **Sound play**

Lesson 7 of each unit uses lively phonics-based activities, including chants, raps and TPR, to develop the children's recognition and pronunciation of the key sounds of English. Level 1 prepares them for reading as they work with large outline letter forms and begin to link the letters they see to the sounds they hear and Levels 2 and 3 provide a solid foundation for their growing reading and speaking skills. Level 1 concentrates on consonants, Level 2 goes on to vowels and the digraphs *ch*, *sh* and *th*, and Level 3 uses amusing tongue-twisters to distinguish between sounds.

#### **Real-life tasks**

The children are regularly presented with tasks and incidents which mirror, as closely as possible, what happens in real life. For example, they consider when they might need to help someone, or be friendly to a new pupil, or apologize when they have upset someone. In thinking about these situations, for example in the follow-up work they do on the stories in each Lesson 4, the children learn to collaborate with each other and transfer skills they have developed in different disciplines.

#### **Take Home English**

In the final Round up lesson of each unit, the children set to work in class on projects which they can take home to show and involve their families. This is the perfect opportunity to demonstrate what has been achieved at school and it also promotes the home–school link, taking the teaching of English outside the classroom. Photocopiable masters for these craft activities are provided at the back of the Teacher's Book.

#### Lapbooks (in Level 3)

Many of the Round up lessons in Level 3 include a 'lapbook' as the *Take Home English* craft. A lapbook is a sheet of paper or card with the sides folded round (to form a protective cover), inside which children can add flaps, zigzag strips, and envelopes for storing cut-outs and other learning aids. Photocopiable templates for each unit's lapbook items are provided at the back of the Teacher's Book. In completing each lapbook, the children compile a decorative, visual and written record of the language and content they have

learned in that unit. The lapbook acts as a physical, tactile and attractive summary of the child's work – an excellent reference and something for each child to relate to and take pride in.

#### Extra grammar practice section (Level 3)

The Extra grammar practice pages in Level 3 (Class Book pages 114–121) provide a wider grammar reference to the patterns and structures pupils have been learning. Once a structure has been presented and practised through the Class Book and Workbook activities, pupils' grammar awareness can be extended by checking to see how that same structure fits into the grammatical context of English, as shown on the Extra grammar practice pages. Teachers can make use of these pages and the supporting activities as and when they wish. They also provide a starting point for the grammatical metalanguage that the pupils will develop as they continue their studies of English.

# Content and Language Integrated Learning (CLIL)

The study of English in *Rainbow Bridge* is not simply language-based; it delivers real cross-curricular educational content. The course covers a variety of topics which fall within the main areas of the general primary school curriculum, for example geography, citizenship, movement and sport, art and craft, maths and science.

The CLIL sections can be used flexibly, as time allows, but ideally take place after every two units, as indicated in the teaching notes, to tie in most effectively with the syllabus. The Teacher's Book provides guidance on integrating the activities in *Rainbow Bridge* with those in other areas of the curriculum when appropriate. All CLIL topics are supported by video, bringing real life to the classroom.

## **Components**

#### For pupils:

- A single volume Class Book/Workbook; at Levels 1 and 2 this includes 2 pages of stickers
- Pupils' website www.oup.com/elt/rainbowbridge

#### For teachers:

#### Teacher's Book

There is one Teacher's Book per level containing:

- A guide to all aspects of the course and its methodology
- A visual tour of a unit
- The How To Do It section, with tips and practical suggestions for teaching with Rainbow Bridge and advice on classroom management for English lessons as well as a bank of flashcard games and a list of useful classroom language
- Lesson notes, including 'differentiation tips' with suggestions on how certain activities can be adapted for stronger or weaker pupils, plus ideas for fast finishers
- Photocopiable cut-outs for the *Take Home English* crafts
- Photocopiable tests: Unit tests, including versions specifically adapted for children with dyslexia, Speaking tests and a Mid and End of year test

#### **Audio CDs**

• 3 CDs per level (packaged with the Teacher's Book) containing all the listening activities, songs and stories as well as all the audio material for the tests

#### Teacher's resource pack

There is a single pack for Levels 1–3 containing:

- Storycards for Level 1
- Flashcards for Levels 1–3
- Seasons posters for Levels 1–2
- Locations posters for Level 3
- 4 CLIL posters for each level

#### DVD

• A DVD (one disc for Levels 1–3) featuring story animations, special footage for each season or location, CLIL videos and additional fairy tales

#### **Digital resources**

• The Teacher's website contains a wealth of resources, including photocopiable masters for communication games, evaluation grids, scripts for the DVD voiceovers and additional background cultural information:

www.oup.com/elt/teacher/rainbowbridge

The online **Classroom Presentation Tool** (CPT) offers teachers the opportunity to use digital versions of the course material in the classroom. The CPT includes:

- interactive versions of the Class Book and Workbook pages
- audio tracks for all the listening activities
- animated versions of the stories
- video clips for CLIL, Seasons, Locations

# **Engaging with parents**

# How to show parents their child's progress

- A quick and easy way to let your pupils' parents know how their child is doing in class is to mark their work. This can be by awarding them a sticker after they complete each lesson or simply by drawing a smiley face or a star on their Class Book. A brief comment is also great if you have time, such as *Great reading today!* or *Thank you for helping!* Allow time at the end of your lesson to mark each pupil's work.
- Rainbow Bridge comes complete with beautiful, easy-to-use crafts which help to practise the language of the lessons. Having an object to take away allows the children to 'take the lesson home with them' to show their parents what they have learnt at school. Encourage the children to show their craft item to their families and tell them what they did in class.

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# How to work with the pupil/parent website

www.oup.com/elt/rainbowbridge

- Rainbow Bridge comes complete with an interactive website for children and parents to use at home. It is filled with language games and extra English activities that the children can use at home.
- Encourage parents to spend a little time looking at the website and playing the games with their child. Interaction and their interest will encourage children to be interested in learning English. This will also help to motivate them in class.
- Let parents know that it's OK that they don't speak English as the website is intuitive and children will have covered the language in class. It's just great that they are involved in their children's learning.
- Children and parents can watch the animated stories and sing songs together on the website.
- Encourage parents to ask their children questions about the songs and stories in their own language to engage the children in learning English.

oxfordparents
Help your child with English



Oxford Parents is a website where your pupils' parents can find out how they can help their child with English. They can find lots of activities to do at home or in everyday life. Even if the parent has little or no English, they can still find ways to help. We have lots of activities and videos to show parents how to do this.

Studies have shown that practising English outside the classroom can really help children become more confident using the language. If they speak English with their parents, they will see how English can be used in real-life situations and this can increase the pupils' motivation.

Parents can help by practising stories, songs and vocabulary that pupils have already learned in the classroom. Tell your pupils' parents to visit www.oup. com/elt/oxfordparents and have fun helping their children with English!

# Methodology

## 1 Language skills

#### Listening

Rainbow Bridge suggests a number of different types of activity to help pupils develop their listening skills: listening to sounds and noises to predict where the story takes place, listening to parts of the story to identify the correct story frame, longer listening pieces in the Culture sections, songs and chants, TPR activities or instructions to be followed. Children need to hear a word several times before they can memorize and reproduce it. At first, pupils need opportunities to show they have understood by using a non-verbal response, such as pointing or miming.

**Listen and point.** In *Rainbow Bridge* Level 1, new lexis is presented through listening activities in which pupils hear the words a number of times on the audio recording and are asked to point to a flashcard or to the illustrations in their books while listening.

**Repeat.** Pupils then hear each word and are asked to repeat it.

**Chant.** Pupils are then encouraged to chant the words following an audio model.

**Listen and number/colour/tick/circle/stick.** There are many other activities aimed at improving pupils' listening skills, for instance, those in which they listen and follow an instruction such as number, colour, tick, circle or stick.

#### **Speaking and interaction**

The pupils are given many opportunities to develop and practise their speaking skills in *Rainbow Bridge*, for instance, by acting out the stories, taking part in games, taking on different roles in pairwork activities, and carrying out minidialogues and surveys.

The *Sound play* lessons (Lesson 7 of each unit) focus on pronunciation and sound recognition.

Pupils also get the opportunity to practise at home the language they have learned in class through the craft items they make in the unit opener lessons, and during the CLIL and Culture lessons. The *Take Home English* projects also extend their spoken English beyond the classroom.

#### **Reading and writing**

Rainbow Bridge Level 1 focuses on an oral–aural approach to English, though pupils are exposed receptively to a few key words in capital letters towards the end of the year, e.g. in Unit 7.

Rainbow Bridge Level 2 presents the written form of the word alongside the oral presentation and teaches reading, starting from single words and going on to simple whole sentences. The stories have speech bubbles which the children can read while listening to the narration on the audio. Writing activities start with copying first single words, then longer sentences. Word cards can be prepared to support the association of the printed word with a familiar object on a flashcard and suggestions for making and using word cards are given in the Teacher's Book for this level.

Rainbow Bridge Level 3 presents pupils with a serial comicstrip story and model texts to follow, moving on to very short texts about themselves

## 2 Songs and chants

In each of Levels 1–2 there are autumn, winter, spring and summer songs, and in Level 3 there are location songs in the unit opener lessons. These are primarily designed to set the mood of the season or location and to promote group participation in the song, for example miming flying a kite in the autumn. Lesson 1 always presents the new language in a chant, and raps or tongue-twisters enhance pronunciation in the *Sound play* lessons. Other songs are intended to be sung at the start and close of lessons or in moments of transition. Don't worry if pupils only sing some of the words of a song at first or only do the corresponding actions; with practice they will soon grow in confidence and be able to join in with most of the words. There are karaoke versions of the songs