



198 Madison Avenue New York, NY 10016 USA

Great Clarendon Street, Oxford, ox2 6DP, United Kingdom

Oxford University Press is a department of the University of Oxford. It furthers the University's objective of excellence in research, scholarship, and education by publishing worldwide. Oxford is a registered trade mark of Oxford University Press in the UK and in certain other countries

© Oxford University Press 2016

The moral rights of the author have been asserted First published in 2016 2020 2019 2018 2017 2016 10 9 8 7 6 5 4 3 2 1

### No unauthorized photocopying

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, without the prior permission in writing of Oxford University Press, or as expressly permitted by law, by licence or under terms agreed with the appropriate reprographics rights organization. Enquiries concerning reproduction outside the scope of the above should be sent to the ELT Rights Department, Oxford University Press, at the address above

You must not circulate this work in any other form and you must impose this same condition on any acquirer

Links to third party websites are provided by Oxford in good faith and for information only. Oxford disclaims any responsibility for the materials contained in any third party website referenced in this work

ISBN: 978-0-19-410709-9 Student Book with Audio CD ISBN: 978-0-19-410598-9 Student Book as pack component ISBN: 978-0-19-410605-4 Audio CD as pack component

#### Printed in China

This book is printed on paper from certified and well-managed sources ACKNOWLEDGMENTS

Oxford University Press would like to thank the thousands of teachers whose opinions helped to inform the first and second editions of this series, and in particular, the following reviewers:

Yavuz Alaybeyoglu, Dilek Ozer Primary School, Bursa, Turkey; Yasna Karen Araya, San Patricio School, Chile; **Ayoub Ait Ali**, Ministry of Education, Casablanca, Morocco; Carol Barrera Catalán, Hispano Chileno El Pilar, Chile; Michael P. Bassett, Osaka International School, Osaka, Japan; **Paul Richard Batt**, Elephant's Memory Learning Institute, Taichung; Jawida Ben Afia, Inspector General for Education, Tunis, Tunisia; Lucas Bohaty, Noda Gakuen Junior/ Senior High School, Yamaguchi, Japan; Clara Lee **Brown**, University of Tennessee, Knoxville, USA; **Dana Buck**, Margaret Institute of Language (MIL), Chiba, Japan; **Tuba Ferzan Bütüner**, Best English Language Schools, Turkey; Roberta Calderbank, Educational Consultant, Riyadh, Saudi Arabia; Angel Chang, Li-Xing; Shu Ping Chang, Hao Wen, Keelung; Phawantee Charoenwong, Anubanratchaburi English Program School, Ratchaburi, Thailand; Whoisuk Jackie Che, Hankuk University of Foreign Studies, Seoul, Korea; Yuwen Catherine Chen, Eden Language Institute, Taichung; **Yu Chenchen**, Phoenix City International School, China; **Yelling Cheng**, Jimanda English School; **Young-ae Chung**, International Graduate School of English, Seoul, Korea; **Cláudia Colla de Amorim**, Escola Móbile, São Paulo, Brazil; Marisol Corres, Colegio Gabriela Mistral, Mexico; Grace Costa de Oliveira, Colégio Franciscano Nossa Senhora Aparecida, São Paulo, Brazil; **Jose Dias**, Achieve Languages, Brazil; **Simon Downes**, Kozy Bear School, Tokyo, Japan; **Fulya Doyuran**, Ada Şafak Koleji Sakarya, Turkey; **Liliana Drago Lauezzari**, Colegio Maria Montessiori, Piura, Peru; Eren Duz, Naside Halil Gelendost Primary School, Turkey; Elaine Elia, Escola Caminho Aberto, São Paulo, Brazil; **Erika Estrada Yanez**, Liceo Domingo Santa Maria, Arica, Chile; **Mark Evans**, Wisdom Bank Language School, Kaohsiung; **Fanny** Fang, Maple Leaf International School-Dalian Elementary School, China; Anabelle Flores, Universidad Tec Milenio Campus Cumbres, Mexico; Natalia Fursova, Take It To the Top (TTT), Seoul, Korea; Sean Gallagher, Happy English Club, Inc., Nagoya, Japan; **Tania Garcia**, Montessori Santa Terezinha, São Paulo, Brazil; **Patricia Gazzi**, Cristo Rei School, São Paulo, Brazil; **Yelena Grados Jauregui**, Los Rosales y Kinder Creativ, Peru; Keith Grehan, Mosaica Education, Abu Dhabi, United Arab Emirates; Canan Gunel Duran, Turkey; Mariela Guzman, Pehuen, Chile; Anna Kyungmi Han, EB (English Break) Language School, Paju, Korea; **Briony Hewitt**, ILA Vietnam, Ho Chi Minh City, Vietnam; **Kelly Hsu**, Kelly English School, Tainan; **Kyla KCW Huang**, Kang Ning English School, Hsinchu; Lilian Itzicovitch Leventhal, Colegio I.L. Peretz, São Paulo, Brazil; **Aaron Jolly**, Hanseo University, Seosan, Korea; **Susan Kao**, Wen-Hua Elementary School, Taipei; **Sean Pan-Seob Kim**, Kangseo Wonderland, Seoul, Korea; **Goekhan** Koc, Mudanya Ibai Cilingiroglu Ortaokulu, Mudanya, Turkey; Charlotte Lee, Jordan's Language School Headquarters, Taipei; Hsiang-pao Sarah Lin, Lincoln International Language School, Tainan; David Martin, Busy Beavers English Resources, Vancouver, Canada; Conrad Matsumoto, Conrad's English House, Odawara, Japan; Claudia Mauri, Scuola Italiana Paritaria Arturo Dell'Oro, Chile; Daniel McNeill, Yokohama YMCA, Yokohama, Japan; Paige Mitchell, Toros Koliji, Turkey; July Mostacero Ramirez, Colegio Parroquial San Antonio de Huamanga, Ayacucho, Peru; Monica Motomura, Achieve Languages, Brazil; Maria de Lourdes Moyeda Ibarra, Universidad Tecmilenio Campus San Nicolás, Mexico; Tyler Noell, King George International College, Japan; **Jayanne Jieun Oh**, ALT English Academy, Seoul, Korea; Ufuk Onadim, Turkey; Alexandra Ornston, Connect English School, Gifu, Japan; Kunjoo Park, Wizville Language Institute, Seoul, Korea; Sung Hee Park, Yonsei University Graduate School of Education, Anyang, Korea; **Dennis Patterson**, Okinawa Amicus International, Japan; **Juliana Queiroz** Pereira, Colégio Marista Arquidiocesano and Colégio I. L. Peretz, São Paulo, Brazil; Sandra Puccioni Katsuda, Colégio Montessori Santa Terezinha, São Paulo, Brazil; Saba'a Qhadi, University of Qatar, Doha, Qatar; Karyna Ribeiro, Colégio Miguel de Cervantes, São Paulo, Brazil; Charlie Richards, The Learning Tree English School, Osaka, Japan; Mark Riley, Shane English School, Taipei; Polly Windson Rufino, Achieve Languages by Oxford, Brazil; John Sanders, Camelot English Study Centre, Tokyo, Japan; Kaj Schwermer, Eureka Learning Institute, Osaka, Japan; Monika Soens Yang, Taipei European School, Taipei; Jiyeon Song, Seoul, Korea; Jason Stewart, Taejeon International Language School, Daejeon, Korea; David Stucker, Myojo Elementary School, Beppu, Japan; Levent **Tezel**, English Art Dil Kursu, Bursa, Turkey; **Ana Tomazeli**, Achieve Languages Americana, Brazil; Anabel Torres, Universidad Autonoma de Baja California, Mexico; Thabata Torres, Achieve Languages, Braganca Paulista, Brazil; Andrew Townshend, Natural English School, Tokyo, Japan; Thanaphong Udomsab, Petchaburi Rajabhat University, Petchaburi, Thailand; Emel Unal, Sakarya

Adabilim Koleji, Turkey; Elsa Vargas, International House Veracruz, S.C., Veracruz, Mexico; Aliéte Mara Ventura, Escola Carandá, São Paulo, Brazil; Melody Weng, Taipei Municipal Jiuzhuang Elementary School, Taipei; Necati Yalcin, Maltepe Askeri Lisesi, Turkey; Ariel Yao, Ren Da English School, Taipei. Jee Young Yoo, Yonsei ELP, Wonju, Korea; Min Jamie Zhang, E-Trend Education, Beijing, China.

Cover Design: Yin Ling Wong

Cover Illustration: Fernando Volken Togni

Illustrations by: Scott Angle: 9, 21, 22, 29, 34, 35, 41, 44 (top), 45 (top) 58-59, 61, 69, 81; Charlene Chua: 2, 4, 8, 12, 16, 24, 28, 32, 33 (top), 36, 44 (bottom), 45 (bottom), 48, 56, 64, 68, 72, 76; Leslie Harrington: 6, 7, 17, 25, 28, 38, 39, 46, 47, 57, 66, 67, 82; Ken Gamage: 50-51; John Kurtz: 23, 33 (middle), 43, 52, 63, 83, 84-91; Debbbie LoFaso: 23,43,63,83 (origami hat); Julissa Mora: 3 (bottom), 13, 26, 27, 37, 53, 62, 77; Jomike Tejido: 5, 10, 14, 15, 30, 31, 42, 49, 54, 55, 65; Sam Ward: 3 (calendar), 70-71 (chart spots), 73, 74, 75.

Commissioned photography by: Richard Hutchings/Digital Light Source, Cover photos and all photos of kids in lower right-hand corner of pages: 5, 7, 9, 11, 13, 15, 17, 19, 25, 27, 29, 31, 33, 35, 37, 39, 43, 47, 49, 51, 53, 55, 57, 59, 65, 67, 69, 71, 73, 75, 77, 79. Kids on Project pages: 23, 43, 63, 83.

We would also like to thank the following for permission to reproduce the following photographs: Pg 4: Coprid/ShutterstockCoprid (gum), Alex Staroseltsev/Shutterstock (popcorn), Chepe Nicoli/iStockphoto (peanuts), Floortje/iStockphoto (chocolate), Mettus/Shutterstock (chips), Roman Sigaev/Shutterstock (soda); Pg 5: Gareth Boden/OUP (boy), Gareth Boden/OUP (girl), CREATISTA/Shutterstock (boy), Jbrvson/iStockphoto (girl), Photodisc/OUP (boy), Photodisc/ OUP (girl), YinYang/iStockphoto (popcorn), Nikola Bille/Shutterstock (peanuts), Marc Dietrich/Shutterstock (chips), Roman Sigaev/Shutterstock (soda), Mark Mason/OUP (chocolate); Pg 10: Elnur Amlklshiyev/iStockphoto (omelet), Mark Mason/OUP (plate), matka Wariatka/Shutterstock (smoothie), AndrewFurlongPhotography/iStockphoto (fruit), carlos Restrepo/Shutterstock (shake), Steve lindridge/OUP (eggs); Pg 11: Mark Mason/OUP (milk), Sebastian Kaulitzki/Shutterstock (peach), Pg 12: Sklep 5pozywczy/Shutterstock (park), 300dpi/Shutterstock (movie), Fedor Kondratenko/Shutterstock (market), Getty Images/ Mark Gibson (post office), Yegorius/Shutterstock (department store), Lim Yong Hian/ Shutterstock (library); Pg 14: Gareth Boden/OUP (shop), Deklofenak/Shutterstock (movie), Robert Kncschke/Shutterstock (borrow books), Mary-Kate Denny/Alamy (mail letter), image100/Alamy (groceries), Martin Valigursky/Shutterstock (kick ball); Pg 18: Gareth Boden/OUP (color), Gareth Boden/OUP (cut), Gareth Boden/OUP (glue), Gareth Boden/OUP Goden/OUP (color), Gareth Boden/OUP (cut), Gareth Boden/OUP (glue), Gareth Boden/OUP (fold); Richard Hutchings/Digital Light Source/OUP (coloring), Richard Hutchings/Digital Light Source/OUP (folding), Richard Hutchings/Digital Light Source/OUP (folding), Richard Hutchings/Digital Light Source/OUP (folding), Richard Hutchings/Digital Light Source/OUP (town); Pg 20: Mark Gibson/Getty Images (post office), Yegorius/Shutterstock (store), Mark Mason/OUP (omelet), AndrewFurlongPhotography/iStockphoto (fruit), Marc Dietrich/Shutterstock (chips), Alex Staroseltsev/Shutterstock (popcorn), Gareth Boden/OUP (glueing), Gareth Boden/OUP (folding), Stockbyte/OUP (onion), Supertrooper/Shutterstock (cabbage), Mary-Kate Denny/ Alamy (mail letters), Martin Valigursky/Shutterstock (kick ball), Gareth Boden/OUP (color); Pg 22: © Natallia Khlapushyna/Alamy Stock Photo: Pg 23: Richard Newstead/Getty Images Pg 22: © Natallia Khlapushyna/Alamy Stock Photo; Pg 23: Richard Newstead/Getty Images (pencil); Pg 24: Usa F. Young/Shutterstock (cashier), Steve Luker/iStockphoto (librarian), Steve Luker/iStockphoto (postal worker), Antenna/Shutterstock (salesperson), AVAVA/Shutterstock (server), Gelpi/Shutterstock (vet); Pg 25: Blend Images/Ala my (cashier), Mehmet Salih Guier/iStockphoto (server), Silvia Otte/Photonica/Getty Images (salesperson), Comstock/OUP (librarian), Spyros Bourboulis/ First light/ Getty Images (vet), Punchstock (postal worker); Pg 26: Photodisc/OUP (cook), Bambu Productions/The Image Bank/Getty Images(salesperson), Photodisc/OUP (vet), alejandro Soto/iStockphoto (driver), Carlos E. Santa Maria/Shutterstock (pilot), Digital Vision/OUP (firefighter); Pg. 27: Digital Vision/OUP (pilot), catherine Yeuiet/iStockphoto (salesperson), catherine Yeuiet/iStockphoto (vet), visi. stock/Shutterstock (cook), Don Hammond/Design Pies/OUP (driver), Orange line Media/ Shutterstock (firefighter); Pg 31: PhotoAlto/Alix Minde/GettyImages (milk), Picsfive/ Shutterstock (pillow), Ansis Klucis/Shutterstock (sheet), Lipskiy/Shutterstock (thermometer), Niki Crucillo/Shutterstock (tissue box); Pg 34: Tatiana Popova/Shutterstock (fork), Tatiana Popova/Shutterstock (knife), Tatiana Popova/Shutterstock (spoon), KULISH VIKTORIIA/Shutterstock (plate), LiviuToader/Shutterstock (bowl), VanHart/Shutterstock (cup); Pg 38: Jelica Videnavie/Shutterstock (Mexico), Stephen Finn/Shutterstock (Japan), Aelius Aaron/Shutterstock (Russia), Adem Demir/Shutterstock (Turkey); Pg 39: Julinzy/ Shutterstock (Russia flag), admin\_design/Shutterstock (Mexico flag), (Turkey flag); Pg 38-39: maodoltee/Shutterstock (globe background); Pg 40: Tatiana Popova/Shutterstock (spoon), Gelpi/Shuttertock (vet), Jclica Vidcnavic/Shutterstock (Mexico); Ermolaev Alexander/ Shutterstock (vet); Pg 50: Stephen Aaron Rees/Shutterstock (rock), Balonclcl/Shutterstock (pillow), Ingram/OUP (balloon w/water), Ingram/OUP (balloon); Pg 52: David Young•Wolff/ Getty Images (make bed), Marc Debnam/Getty Images (clean), doga yusuf dokdok/ iStockphoto (laundry), sonya etchlson/Shutterstock (walk dog), Jupiter Images/Getty Images (set table), qingqing/Shutterstock (wash dishes); Pg 54: Chris Howes/Wild Places Photography/Alamy (sweep), Pauline St. Denis/ Corbis (garbage), ian Shaw/Alamy (clean), MANDY GODBEHEAR/Shutterstock (wash), Digital Vision/Photodisc/Getty Images (vacuum), Photodisc/OUP (watering); Pg 58: Serge Kozak/Corbis (milk cow), Jeff Diener/Getty Images (feed chickens), John Lee/Blend Images/Corbis (pick vegetables), Digital Vision/Getty Images (get eggs); Pg 60: Ingram/OUP (balloon w/water), Ingram/OUP (balloon); Pg 62: Olesya Kuznetsova/Shutterstock (horse); Pg 63: Richard Newstead/Getty Images (pencil); Pg 64: Photodlsc/OUP (beach), Blue Orange Studio/Shutterstock (aquarium), Racheal Grazias/ Shutterstock (amusement park), Jim Lopes/Shutterstock (museum), Cheryl casey/ Shutterstock (hotel), Cheryl casey/Shutterstock (pool); Pg 65: Micha Rosenwirth/ Shutterstock (boy at beach), Mircea BEZERGHEANU/Shutterstock (aquarium), Jose Luis Pelaez/Getty Images (amusement park), Ron Levine/The Image Bank/Getty Images (museum), vittorio sciosia/Alamy (hotel), Juriah Mosin/Shutterstock (pool); Pg 66: British Retail Photography /Alamy (bookstore), Goss Images/Alamy (pharmacy), British Retail Photography/Alamy (toy store), Amy Walters/Shutterstock (salon), Beau Lark/Corbis (coffee shop), netrun78/Shutterstock (flower shop); Pg 67: British Retail Photography/Alamy (bookstore), ShutterVision/Shutterstock (salon), imagebroker/Alamy (pharmacy), ROBERT SBARRA/Shutterstock (toy store), Image Source/OUP (coffee shop), Lynn Watson/ Shutterstock (flower shop); Pg 70: Vibrant Image Studio/Shutterstock (sunny), TOM MARESCHAL/Alamy (rainy), Paul Fries/iStockphoto (cloudy), Chris Gates/iStockphoto (windy), Z.astol•skiy VIctor Leonidovich/Shutterstock (stormy), Ellen McKnight/OUP (snowy), Fuse/OUP (boy), Juanmonino/iStockphoto (boy), Jacom Stephens/iStockphoto (boy), grafica/Shutterstock (boy), Mike Kemp/RubberBall/OUP (girl), Gareth Boden/OUP (girl), 5piderstock/iSTockphot0 (girl), JinYoung Lee/Shutterstock (girl), CAN BALCIOGLU/ Shutterstock (beach), PixAchl/Shutterstock (ruins), jbor/Shutterstock (city), JinYoung Lee/ Shutterstock (temple); Pg 70-71: Galyna Andrushko/Shutterstock (grass and cloud), leonid tit/Shutterstock (grass and rainbow), marilyn barbone/Shutterstock (lightening); Pg 72: Ultrashock/Shutterstock (folder), ilida rl cciardiello/Shutterstock (lunchbox), Smit/ Shutterstock (water bottle), Sebastian Crocker/Shutterstock (dictionary), Christophe Tcstl/ Shutterstock (calculator), Anthony DiChello/Shutterstock (stapler); Pg 74: Kitch Bain/ Shutterstock (magazine), Dennis Kitchen Studio Inc./OUP (sharpener), Edyta Pawlowska/ Shutterstock (brush), Alexandr Makarov/Shutterstock (glue), BonD80/Shutterstock (scissors); Pg 78: hudiemm/Getty Images (phone), David Cook/www.blueshiftstudios.co.uk/ OUP (laptop), Phase4Photography/Shutterstock (TV), neelsky/Shutterstock (camera), Marc Dietrich/Shutterstock (phone), FRANCIS MILLER/Time & Life Pictures/Getty Images (computer), James Steidl/Shutterstock (TV), Stephen Coburn/Shutterstock (camera); Pg 78-79: neelsky/Shutterstock (background); Pg 80: ilida rl cciardiello/Shutterstock (lunchbox), TOM MARESCHAL/Alamy (umbrella), Image Source/OUP (coffee shop), CAN BALCIOGLU/Shutterstock (beach), Alexandr Makarov/Shutterstock (beach), Alexandr Makarov/Shutterstock (glue), David Cook/www.blueshiftstudios.co.uk/OUP (laptop), hudiemm/Getty Images (phone), Paul Fries/iStockphoto (clouds); Pg 82: © Leland Bobbé/ Corbis (kids); Pg 83: Richard Newstead/Getty Images (pencil); Back Cover: Vibrant Image Studio/Shutterstock.

Music by: Julie Gold, Red Grammer, Troy McDonald and Devon Thagard, and Ilene Weiss.

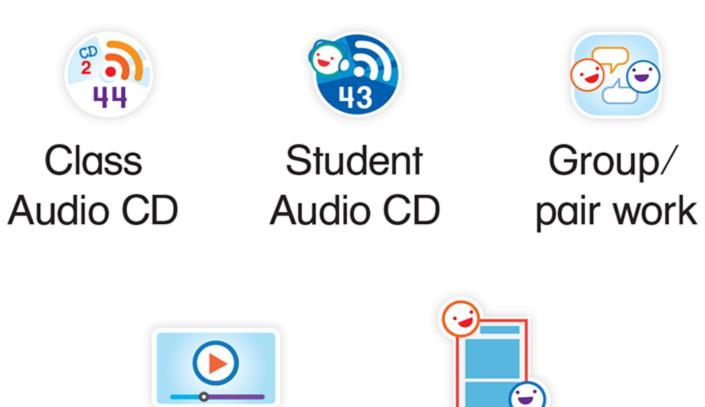
Dedicated to my family, with love and thanks. —Patrick

For my incredible family—Riccardo, Audrey, and Natalie. —S.B.S.

# Table of Contents

Welco	me	2			
Unit 1	Things to Eat	4			
Unit 2	Around Town	12			
	Check Up I	20			
	Skills Bonus I	22			
	Project I	23			
Unit 3	People in Town	24			
Unit 4	Getting Together.	32			
	Check Up 2	40			
	Skills Bonus 2	42			
	Project 2	43			
Unit 5	Fun in the Park	44			
Unit 6	Helping Out	52			
	Check Up 3	60			
	Skills Bonus 3	62			
	Project 3	63			
Unit 7	Out and About	64			
Unit 8	Things We Use	72			
	Check Up 4	80			
	Skills Bonus 4	82			
	Project 4	83			
YLE Pr	actice	84			
<b>Syllabus</b> 92					
<b>Word List</b> 94					





Poster

Video

# Melcome

### A Listen, read, and say.



4.

I'm a student. I'm doing my homework in my bedroom. My desk is next to my bed. My favorite subject is math. What's your favorite subject?



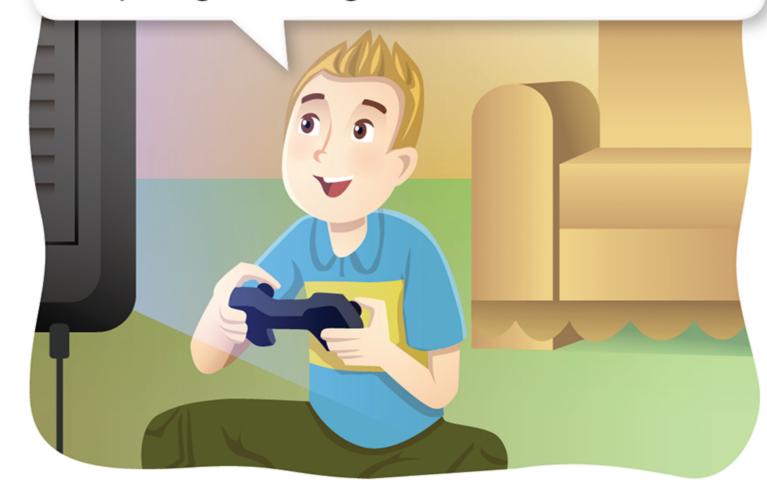
**Julie** 

It's six thirty in the evening. I'm at home. I'm listening to music. We eat dinner at seven o'clock. I'm hungry. I want spaghetti! When do you eat dinner?



Mike

3. I'm excited! I'm playing my new video game in the living room. I like karate. I go to karate class on Mondays. When do you go to English class?



Danny

Look, purple flowers! They smell good. My favorite color is purple. I'm wearing a purple shirt and a purple skirt. I'm wearing purple shoes, too! What are you wearing?



**Emma** 

B What about you? Talk with your classmates.



## Listen, ask, and answer. Then practice.







What's = What is What's the date today? It's January 1st. It's = It is January February March

							IVICITO
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	April
						Ist first	May
2nd second	3rd third	4th fourth	5th fifth	6th sixth	7th seventh	8th eighth	July
9th	I 0 th tenth	IIth eleventh	I2th twelfth	I3th thirteenth	I4th fourteenth	I5th fifteenth	August
I6th sixteenth	I7th seventeenth	I8th eighteenth	I9th nineteenth	20th twentieth	21st	22nd twenty-second	October
23rd twenty-third	24th twenty-fourth	25th twenty-fifth	26th twenty-sixth	27th twenty-seventh	28th twenty-eighth	29th twenty-ninth	November
30th thirtieth	31st						
			•			<u> </u>	

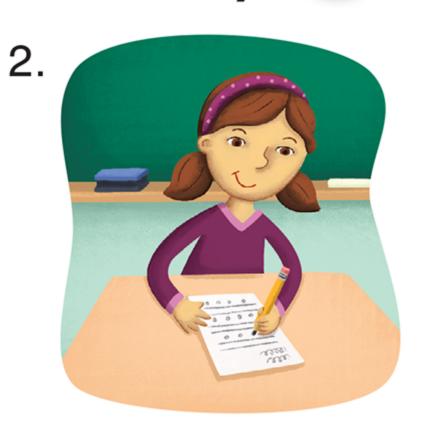
## Listen, point, and say.







Study for a test.



Take a test.



Check your homework.



Hand in your homework.

# Things to Eat

### Lesson I Snacks

A Listen, point, and say.









### Listen and say. Then practice.





I don't want any gum. I want some gum.

He She

wants some gum.

He She

doesn't want any gum.

don't = do notdoesn't = does not



2.



3.





5.





Listen, ask, and answer. Then practice.







What do you want? I want some gum.

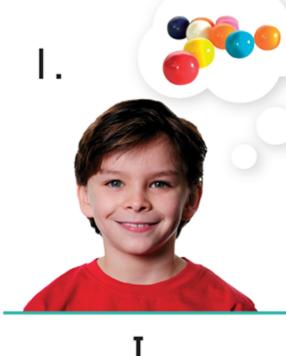
What does

he she

want?

He She

wants some gum.



2.





4.



5.



6.



She

He

He

She

Look at 📵. Point, ask, and answer. 🐸



Look at (A). What do you want?



What does she want?

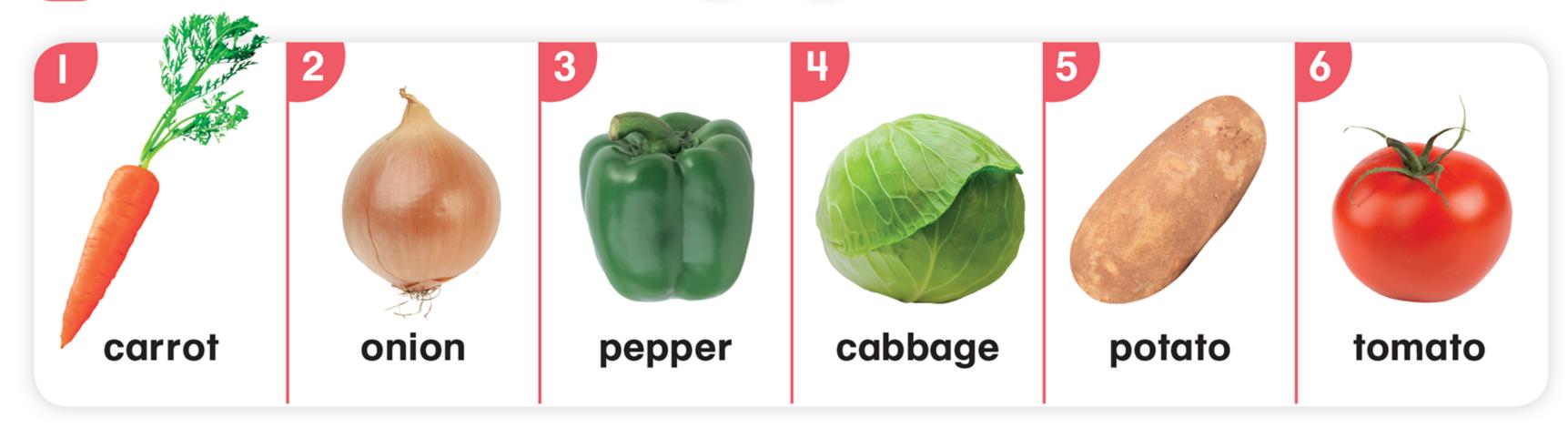
She wants some potato chips.

### Lesson 2 Vegetables

Listen, point, and say.







Listen, ask, and answer. Then practice.







Do you need any carrots?

Yes, we do. No, we don't. carrots onions cabbages potatoes

peppers tomatoes



### Listen, ask, and answer. Then practice.







What do they need?

They need

a carrot.
some carrots.

a carrot an onion

a pepper a cabbagea potato a tomato



D Sing.





### What Do You Need?

What do you need?

We need some potatoes.

What do you have?

We have some tomatoes.

We don't need carrots.

We don't need onions.

What do you need?

We need some potatoes.

What do they need?

They need some potatoes.

What do they have?

They have some tomatoes.

They don't need carrots.

They don't need onions.

What do they need?

They need some potatoes.

What do you need? Make a list.
Then ask and answer.

Ask "What vegetables do you like?"



What do you need?

We need some potatoes.