





Estimada alumna, estimado alumno:

El Cuaderno de actividades que tienes en tus manos es el resultado del esfuerzo que realizan el gobierno federal, los gobiernos estatales, las maestras y los maestros para garantizar que todas las niñas, los niños y los adolescentes que cursan la educación básica en nuestro país cuenten con materiales educativos para construir su aprendizaje, y con ello alcanzar una educación de excelencia.

Tu Cuaderno de actividades promoverá que te desarrolles integralmente, fomentará en ti el amor a la Patria y el respeto a todos los derechos; así reconocerás lo que te rodea, apreciarás tus fortalezas y sabrás lo que tu comunidad, México y el mundo necesitan y lo que puedes hacer por ellos.

En el marco de la Nueva Escuela Mexicana, la equidad y la calidad son premisas de la educación. Este libro forma parte de los materiales educativos que se ofrecen para que, con el trabajo diario de maestras, maestros, autoridades y familias, alcances el máximo logro de aprendizaje y el fortalecimiento de los lazos entre tu escuela y tu comunidad.

Este libro ya es tuyo; es un regalo del pueblo de México para ti.

¡Conócelo, cuídalo y disfrútalo!

Distribución gratuita, prohibida su venta.

Come Student's Book Together

Manuel
LUNA
Adriana
DEL PASO



Macmillan Education Compañías y representantes en todo el mundo

Come Together Student's Book 1

Diseño e ilustración D.R. © Macmillan Publishers, S.A. de C.V. 2018 Texto D.R. © Manuel Luna y Adriana Del Paso 2018 Macmillan es una marca registrada

Primera edición 2019 Primera reimpresión 2019 Segunda reimpresión 2020 Tercera reimpresión 2021

Gerente Editorial: Elisa Pecina

Gerente de Creación de Contenidos: Adriana Alcalá

Gerente de Operaciones: Mónica Pérez Commissioning Editor: Gabriela Velázquez Coordinador de Diseño: Berenice Gómez Development Editor: Lauren Jasie

Diseñadores: Carmelina Hernández, Brenda Reves

Concepto de portada: Berenice Gómez
Diseño de portada: Ana Castillo, Berenice Gómez
Fotografías de portada: ©Depositphotos, Shutterstock.com
Ilustraciones de portada: Antonio Rocha, Shutterstock com
Concepto de diseño: Berenice Gómez, Mónica Pérez
Diseño y formación: Deyanira Ballesteros, Jorge Luis Pérez
Ilustraciones: Alejandro Córdova, ©Depositphotos, Samantha G. R.,
Humberto García, Enrique Gil, Nora Millán, Manuel Molohua,
Luis Montiel, David Nieto, Carlos Ortega, Axel Rangel, Marco Antonio
Reyes, Abigail Ríos, Antonio Rocha, Ismael Serrano, Shutterstock.

com, José Torices, ZP Studio Fotografías: a katz / Shutterstock.com p 182; CarGe / Shutterstock. com p 17: ChameleonsEve / Shutterstock.com p116 (2): Christian De Araujo / Shutterstock.com p 118; @Depositphotos pp 15, 60, 81, 97, 110 (2), 114 (2), 150, 172, 183; @Depositphotos/Foto-VDW p 103; ©Depositphotos/SharpShoote p 161; ©Depositphotos/zhukovsky p 115; Gary Paul Lewis / Shutterstock.com p161; Getty Images México p 160: Latin Stock México p 24: Lowe Llaguno / Shutterstock. com pp 113, 123; N center / Shutterstock.com p 8; Photo Stock pp 41, 126, 143; Quetzalcoatl1 / Shutterstock.com p 171; Raimundo79 / Shutterstock.com p 111; Ritu Manoj Jethani / Shutterstock.com p 111; Shutterstock.com pp 5 (3), 6, 7, 8 (6), 9, 10, 12, 14, 17 (6), 19, 20, 25 (2), 28, 29, 30, 36, 38, 42 (12), 43, 45, 47, 48 (2), 49 (4), 50, 53, 55 (2), 56, 58, 59 (2), 60 (2), 62, 68, 75, 76 (3), 79 (6), 82, 83, 84, 85 (5), 90, 92, 93 (2), 94, 95 (3), 97 (6), 98 (2), 99 (3), 100, 102 (5), 103 (3), 104, 109, 110 (7), 112, 113 (4), 115, 116 (2), 118, 127, 132, 140, 141, 144, 145, 146, 147 (2), 150, 151, 152, 153 (2), 161 (4), 163, 164 (4), 165, 172, 184, 185 (2), 186 (2), 187, 190, 191; Stefano Ember / Shutterstock.com pp 174, 175; Svetlana Bykova / Shutterstock.com p 170; svic / Shutterstock.com p 119; Zoran Karapancev / Shutterstock.com p 164

ISBN: 978-607-473-658-8

Macmillan Publishers, S.A. de C.V.
Insurgentes Sur 1457, Piso 25 y 26, Insurgentes Mixcoac,
Alcaldía Benito Juárez, C.P. 03920, Ciudad de México, México.
Tel: (55) 5482 2200
Toll free: (800) 614 7650
mx.elt@macmillaneducation.com

www.grupomacmillan.com www.macmillan.com.mx www.macmillanenglish.com

Miembro de la Cámara Nacional de la Industria Editorial Mexicana Registro Núm. 2275

Prohibida la reproducción o transmisión parcial o total de esta obra por cualquier medio o método o en cualquier forma electrónica o mecánica, incluso fotocopia, o sistema para recuperar información sin autorización por escrito de la editorial.

Todos los derechos reservados conforme a la ley.

Impreso en México

Este libro se terminó de imprimir en mayo de 2021 en los talleres de Compañía Editorial Ultra, S. A. de C. V. Centeno 162-2, Col. Granjas Esmeralda, Iztapalapa, C. P. 09810, Ciudad de México, México.

2025 2024 2023 2022 2021 13 12 11 10 9 8 7 6 5 4

Contents

Welcome		
Unit 1		Unit 4
5		
Social Learning Environment: Family and Community		Social Learning Environment: Recreational and
Communicative Activity: Exchanges associated with		Literary
specific purposes.		Communicative Activity: Literary expression.
Social Practice of the Language: Exchange views of		Social Practice of the Language: Read classic tales.
a community service.		Lesson 1 – Explore59
Lesson 1 – Explore		Lesson 2 – Learn
Lesson 2 – Learn		Lesson 3 – Apply
Lesson 3 – Apply		Lesson 4 – Create
Lesson 4 – Create		Final Product – Big Book
Final Product – Conversation Role Play		Self-assessment7
Self-assessment		Glossary
Glossary		,
Unit 2		Unit 5
24		
Social Learning Environment: Academic and Educational		Social Learning Environment: Familiar and Community
Communicative Activity: Interpretation and follow-up		Communicative Activity: Exchanges associated with
		media.
of instructions.		
Social Practice of the Language: Write instructions		Social Practice of the Language: Compose dialogs and
to use a bilingual dictionary.	7	interventions for a silent short film.
Lesson 1 – Explore	Block	Lesson 1 – Explore
Lesson 2 – Learn	읊	Lesson 2 – Learn
Lesson 3 – Apply		Lesson 3 – Apply
Lesson 4 – Create		Lesson 4 – Create
Final Product – Instructions to Use a		Final Product – Script for a Silent Short Film 88–89
Bilingual Dictionary		Self-assessment90
Self-assessment		Glossary9
Glossary		
Unit 3		Unit 6
		92
Social Learning Environment: Family and Community		Social Learning Environment: Recreational and
Communicative Activity: Exchanges associated with		Literary
information of oneself and of others.		Communicative Activity: Recreational expression.
		Social Practice of the Language: Produce constructive
Social Practice of the Language: Exchange		forecasts for others.
compliments, likes and dislikes in an interview.		
Lesson 1 – Explore		Lesson 1 – Explore
Lesson 2 – Learn		Lesson 2 – Learn
Lesson 3 – Apply		Lesson 3 – Apply
Lesson 4 – Create		Lesson 4 – Create
Final Product – Conversation About		Final Product – Forecasts105–106
Likes and Dislikes		Self-assessment
Self-assessment56		Glossary
Glossany 57		

Contents

Unit 7109	Unit 914
Social Learning Environment: Family and Community Communicative Activity: Exchanges associated with the environment. Social Practice of the Language: Agree with others a travel itinerary.	Social Learning Environment: Recreational and Literary Communicative Activity: Understanding oneself and others. Social Practice of the Language: Read comics to discuss cultural expressions.
Lesson 1 – Explore 110 Lesson 2 – Learn 113 Lesson 3 – Apply 116 Lesson 4 – Create 119 Final Product – Travel Itinerary 122–123 Self-assessment 124 Glossary 125	Lesson 1 – Explore 144 Lesson 2 – Learn 147 Lesson 3 – Apply 150 Lesson 4 – Create 151 Final Product – Discussion About Comic Strips .156–157 Self-assessment 158 Glossary 158
Unit 8 126	Unit 10
Social Learning Environment: Academic and Educational Communicative Activity: Search and selection of information. Social Practice of the Language: Write notes to elaborate human body schemes.	Social Learning Environment: Academic and Educational Communicative Activity: Handling information. Social Practice of the Language: Present information about linguistic diversity.
Lesson 1 – Explore. .127 Lesson 2 – Learn .130 Lesson 3 – Apply .133 Lesson 4 – Create .136 Final Product – Notes About a Human Body System .139–140 Self-assessment .141 Glossary .142	Lesson 1 – Explore 16° Lesson 2 – Learn 16° Lesson 3 – Apply 16° Lesson 4 – Create 17° Final Product – Oral Presentation 173–17° Self-assessment 17° Glossary 17°

 Audio Script
 177

 Bibliography
 192



Welcome to Come Together 1!

Come Together is a secondary course that gives you the opportunity to interact with English in different contexts that involve production and interpretation of oral and written texts in different learning environments. Your Student's Book contains ten units that will help you participate competently and autonomously in the use of English.

Features

Come Together 1 offers special features to help you through your learning process:



Every time you see this Class CD icon, listen carefully. Make sure you understand the activity before you listen.



When you see this icon, it means the exercise can be included in your portfolio to keep evidence of your progress.



When you see this icon, it means the exercise promotes the use of technology.



This bookmark shows practical editing marks that you can use to edit your texts.



The Now I can feature is a self-assessment instrument for you to reflect on what you've learned at that point of the lesson.



This icon appears two times in each unit, in Lessons 2 and 4. It means it is time to use your Reader to extend your knowledge on the topic of the unit.



When you see this glossary icon, use the glossary at the end of the unit to learn new words.



This box highlights important information that helps you develop critical thinking and intercultural skills.



This box focuses on contents related to the proper use of English.



When you see this instruction, it means the activity is a sub-product that will help you build up your Final Product.

To reflect on your performance go to page 124.

When you see this instruction, it means it is time to go to the Self-assessment page to reflect on your performance.

In the lesson, you will make a productive task (sub-product) that will lead you to a Final product. You will use the lesson work as a model for your Final Product. Therefore, you will build up knowledge step by step.

Lessons



Final Product



Learning Steps

Each unit is divided into four different lessons that will guide you through the social practices of the language and communicative activities. They will help you progress from a first contact and analysis of the learning objectives to different ways of practicing them that will prepare you to produce your own oral and written texts.

Learning Cycle

This course will stimulate your interest in understanding how the language works and in collaborative skills. In every lesson you will follow an assisted learning cycle.



- Activate Exercises to activate your previous knowledge.
- ldentify Exercises to help you identify the models of language to be used in the lesson.
- Figure out Exercises to help you understand how language works.
- Practice Exercises to help you practice the new knowledge presented before.
- Reflect Exercises to help you self-assess reflect on your learning process.

Your Student's Book also includes a *Glossary* at the end of each unit, the complete Class CD *Audio Script*, and a *Bibliography* section with useful resources to support your learning.







Everything is ready and set to start. Have a good learning experience with Come Together 1.



Social Learning Environment: Family and Community **Communicative Activity:** Exchanges associated with specific purposes.

Social Practice of the Language: Exchange views of a community service.

By the end of this unit you will role-play a conversation about community service projects:

To do so, you will:

- listen and revise conversations about community service projects.
- · get the main idea.
- exchange information about community service projects.

Discuss in groups:

• What community service projects do you know?





Work in groups. Look at the community service projects, read the titles, and say two activities you think teenagers do in each program.





2 Listen to the conversation and circle the correct answer.

- 1 Brenda is
 - a) at home.
 - b) in an office.
 - c) at school.
- 2 Cindy is
 - a) at home.
 - b) in an office.
 - c) at school.
- 3 Brenda and Cindy are talking
 - a) face to face.
 - b) on the phone.
 - c) on the Internet.

- 4 Brenda and Cindy
 - a) are student and teacher.
 - b) don't know each other.
 - c) are daughter and mother.
- 5 When they talk about programs in other countries, Cindy sounds
 - a) surprised.
 - b) bored.
 - c) happy.
- 6 The purpose of the conversation is to
 - a) go to a particular country.
 - b) obtain information.





Background sounds and a person's tone of voice can transmit relevant information to help you understand a conversation.

Work in pairs. Read the conversation and follow the instructions.

- 1 Underline cognates.
- 2 Circle words you know.
- 3 Highlight key words you need to know so you can understand the main ideas.

Brenda: Good morning, Maple Community Service, this is Brenda speaking. Can you hold, please? ... Thank you for holding. How can I help you?

Cindy: Hello. I'm calling to ask about your youth volunteer programs.

Cindy's Mom: Cindy, dinner's ready!

Cindy: I'm on the phone, Mom! ... Sorry about that, you were saving.

Brenda: Don't worry. I was saying we have two programs: the local one and our summer Youth in Action community service abroad.

Cindy: Abroad?

Brenda: Yes, our Youth in Action program has

projects in India, Thailand, and China. In Latin America, there are projects in Brazil, Mexico, Peru, the Galapagos ...

Cindy: The Galapagos?

Brenda: Yes, in Ecuador. We have an environmental project there. Are you interested in any particular country?

Cindy: Oh, actually, I'm interested in the local town program. I heard about it at school. We need to do 50 hours of community service.

Brenda: Oh, what you need to look at is our Summer of Service program. We have information about it on our web page ...





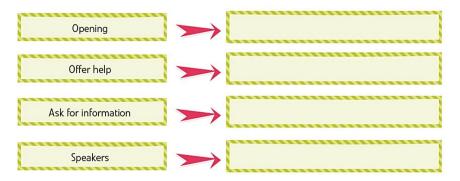
4 Read the conversation in Exercise 3 again. Answer the questions.

1	What does Cindy want to know about?	
	The state of the s	

- 2 What is Brenda's answer?
- 3 What program is Cindy interested in? _____
- 4 Why is she interested in that program?

5 Work in pairs. Using the information from the conversation in Exercise 3, complete the organizer with words from the box.

How can I help you? Brenda, Cindy, and Mom Good morning and Hello I'm calling to ask about...



6 STEP- Work in pairs. Follow the instructions.

- Look at the community service projects on Exercise 1, page 8 and think of three more.
- Take a minute to think about your community. Discuss with your partner which projects your community needs and write them on page 20.
- Together with your partner, choose one project which you are interested in.

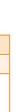
What strategies to listen and revise conversations about community services did you learn in this lesson?

7 Work in groups. Discuss the questions.

- 1 What can you do to deduce the meaning of a word you don't know?
- 2 Do you think it is important to know the meaning of all the words to understand a conversation? To reflect on your performance go to page 22.

Listen and revise conversations about community services.









Look at the pictures. Circle the places you visit often. Discuss in pairs. b







c

Local medical clinic Library









Internet café

Hair salon

Sports center

Work in pairs. Classify the places from Exercise 1 according to their type of service. Discuss which services from the table exist in your community.

Ser	vices
Information and Entertainment	Personal Appearance and Health

3 Clisten to the conversations. Write if the people are talking on the phone or face to face. Pay attention to background sounds.

ALCOHOLD DE LA CONTRACTOR DEL CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR	
Conversation 1:	

Conversation 3:	
- The County of	

Conversation 2:	

Sam: Hello? Richard?
Richard: Hey, Sam. What's up?
Sam: Nothing much. I need to go to the centra
library. Can I take out books even though it
not my local library?
Richard: Yes, if you take an ID and leave a
deposit, then you can take out books for up
to two weeks. If you don't return the books

on time, you will be fined. And <u>if</u> this happens on three consecutive occasions, <u>then</u> you will lose your membership.

Sam: How come?

Richard: Because those are the library rules.

Sam: Thanks, man.

Richard: Any time! Catch you later.

Sam: Sure thing.



1	What did	you do to	find out what	the conversation is about	

5	Read again	the conversati	on in E	xercise 4	and	answer	Г (Т	rue)	or F	· (I	als	se).

- 1 One condition to take out books is to leave a deposit. ______
 2 You lose your membership after five late returns. ______
- 3 Sam knows how to get to the central library.
- 4 What's up is an informal greeting.
- Catch you later is a formal way to say goodbye.

6 Read the conversation again and write the underlined connectors next to their function.

- 1 To add more information or connect ideas:
- 2 To help to sequence information:
- 3 To introduce a condition:
- 4 To provide a reason or cause:

Connectors like *if*, and, then, and because are very useful to link ideas.



7 Complete the sentences with the connectors if, and, then, and because.

1	If you need to print, please let me know, <u>bccausc</u> there is only one printer
5,	people take turns. If you show your ID and leave a deposit, you can check out books for up
5	to two weeks. you don't take the books on time, you will be fined.
	If this happens on three consecutive occasions, you will lose
~	your membership. you don't take the medicine midday, the allergy symptoms will

the pills' effect will end after eight hours.

Figure out





8 Read the conversations and discuss what each one is about. Write it down in your notebook.

Dr. Stevens: Hello, Mrs. Curtis. How are you? What can I do for you?

Mrs. Curtis: Good evening, doctor. Well, actually, I'm not very well. My allergies are terrible.

Dr. Stevens: Did you take the pills?

Mrs. Curtis: Yes, twice a day, and I use the nasal spray three times a day.

Dr. Stevens: No, no, Mrs. Curtis. The medicine is three times a day and the nasal spray twice: morning and night. If you don't take the medicine midday, the allergy symptoms will return, because you have to take the pills every eight hours.

Mrs. Curtis: Oh, I see. Thank you, doctor. You are always so kind.

Dr. Stevens: You're more than welcome, Mrs. Curtis. Feel free to call me any time.

Mrs. Curtis: Thank you very much, doctor. Good night.

Receptionist: Hello. Can I help you?

Boy: Yes, thank you. I need to use the Internet.

Receptionist: You can use computer six. If you need to print, please let me

know.

Boy: Why?

Receptionist: Because there is only one printer and people take turns.

Boy: Oh! I see.

Receptionist: If you need anything else, let me know.

Boy: Thank you.



9 STEP-2



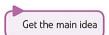
Work in pairs. Follow the instructions.

- Read and review your answers for Exercise 4 and Exercise 8 and discuss which strategies were useful for
 you to know what a conversation is about.
- Go to page 20 and read the brainstorming you did and the project you chose with your partner in STEP 1.
- Write down the main idea for your conversation about the project you chose in STEP 1 on page 20.

Which strategies did you learn in this lesson to understand the main idea of a text?

10 Work in groups. Discuss the questions.

- 1 Which strategies did you use to know what the conversarions are about?
- 2 Do you think you can use those strategies with other type of texts? To reflect on your performance go to page 22.







1 Work in pairs. Discuss why you sometimes have to speak louder or more slowly to someone.







3		THE STATE OF THE S	3			1			
2 Read t	ne conversation ar	nd answer T ((True) or F (False).						
Becky: Goo	Becky: Good morning. Into English Language School, this is Becky speaking. How can I help you?								
Ingrid: Hel	lo? My name is Ingr	id Bruner. I'm	at the airport. Hov	do I get to the	campus, please?				
This info	ormation is not on y	our web page	≘.						
Becky: No.	it isn't, because we	e do airport pi	ckups. 1						
Ingrid: Sor	ry. Can you speak k	ouder, please?	? There is a lot of no	oise here.					
Becky: I w	as saying, we have	airport pickur	os 2						
Ingrid: Sor	ry, I don't understa	nd, airport wł	nat?						
- 51	ere is someone wait me. 3		utside the terminal.	They will be ho	olding a sign with				
***************************************	if I go outside the t		eone is waiting for i	me there? 4					
	. If you need anythi								
Ingrid: Tha	Solid Street Wasterstandard					N. S.			
Becky: You	ı're welcome.					155019			
The call The rec The call The call The call Wr	er is a native speak er is at the airport. eptionist speaks qu er takes a taxi from er understands eve onist says. ite the phrases fro eed of the convers	ickly at first. the airport. rything the			e intention, volume,				
	(confirmation)	(clarify)	(fast and unclear)	(high volu	ume) (explain)				

4 Work in pairs. Practice saying the conversation in Exercise 3.



- 5 Match the strategies on the left to the reasons on the right.
- 1 You speak louder when
- 2 You speak more slowly when
- 3 You ask for confirmation when

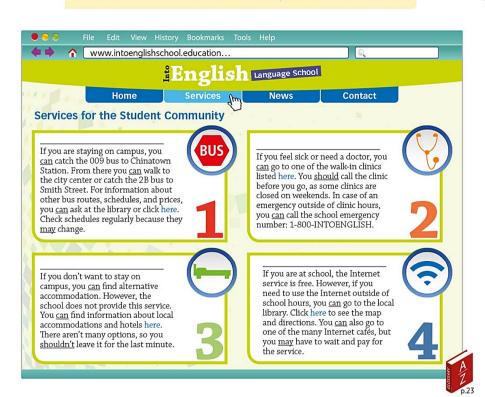
- a) you want to make sure you are understanding.
- b) a person cannot hear you.
- c) a person does not understand you.

Strategies like adjusting volume (speaking louder or softer) or speed (speaking more quickly or more slowly) can help you avoid communication breakdowns.



6 Look quickly at the text and pictures in the web page. Match the headings from the box to the paragraphs.

Medical Services Internet Services Transportation Accommodation





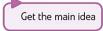
7	Read the web page in Exercise 6 and answer the questions.
1	What buses can you take to go to the school campus? You can take the 009 bus and the 28 bus.
2	What can you do in case of a medical emergency at night?
3	Where can you stay if you don't sleep in the school campus?
4	Where can you go if you need Internet services out of the school?
8	Read the questions in Exercise 7 and use them as a model to unscramble the question in this exercise.
1	obtain information / can you / about bus routes and schedules? / Where /
	Where can you obtain information about bus routes and schedules?
2	if you / What / can you do / feel sick?
3	stay on campus? / if you don't want to / What / can you do
4	if you need to / can you do / What / use the internet outside of school hours?
9	Go to https://movingworlds.org/ and write three questions to know more about the programs.
1	
2	

- Read what you wrote on STEPS 1 and 2 on page 20.
- Use as a model the questions you unscrambled in Exercise 8 and write five questions and answers
 related to the project and main idea of the conversation you chose in STEPS 1 and 2 on page 20.
- Write your answers on page 21.
- Take turns reading them out loud with your partner and correct any mistakes.

How did knowing the main idea of a conversation help you to write your questions and answers?

11 Work in groups. Discuss the questions.

- Do you use intention, volume, and speed when you talk?
- 2 Do you think that intention, volume, and speed are important in a conversation? To reflect on your performance go to page 22.







1 Look at the pictures and check (/) the people, places, or situations in your community that need attention or help.





2 Choose three people, places, or situations you checked in Exercise 1 and brainstorm four activities you can do for each one.





