

**Rhona Snelling** 

# **Break Out!**

Escape activities for the English classroom A1-A2



# Rhona Snelling **Break Out!**

# Escape activities for the English classroom A1-A2



Access all the accompanying digital components for this book on **allango**, the DELTA Publishing language learning platform:



Scan the QR code or go directly to **www.allango.co.uk** 

Enter this licence key to activate the additional components:



When you see this symbol, accompanying digital content is available.

Ernst Klett Sprachen

Stuttgart

#### **Author Rhona Snelling**

Editor Wolfgang Volz Illustrations Ilias Arahovitis, Beehive Illustrations Layout and typesetting Typoint, Berlin Cover picture 123RF.com (fredex8, katisa), Nidderau Cover Maja Merz

#### Picture credits:

Cover 123RF.com (fredex8, katisa), Nidderau; 6, 7, 8, 9 123RF.com (pytyczech); 7 123RF.com (pytyczech); 10.1 Shutterstock (Featureflash Photo Agency), New York; 10.2 123RF.com (Paul Stringer); 10.3 Getty Images (bgblue), München; 10.4 123RF.com (Paul Stringer); 10.5 123RF.com (sid10); 10.6 Getty Images (Scott E Barbour); 10.7 123RF.com (Paul Stringer); 10.8 Getty Images (Michael Dunning); 10.9 123RF.com (Volodymyr Dmytriienko); 10.10 Getty Images (Visual Generation); Cover 123RF.com (katisa); 15, 16, 32, 33, 53, 57, 75.2, 76.1, 77 123RF.com (yupiramos); 16 Getty Images (Dorling Kindersley); 23.1, 24, 25, 53 123RF.com (jang9159); 23.2 123RF.com (Oksana Orlova); 35, 36.1,43 123RF.com (Salih ARIKAN); 36.2 123RF.com (Aliaksandr Huseu); 37 123RF.com (stockgiu); 39, 79 123RF.com (NATALIIA OMELCHENKO); 47 Getty Images (Yevgen Romanenko); 47, 52 123RF.com (Aleksandr Glushchenko); 48.1, 49.1 Getty Images (Daria Dudnik); 48.1, 49.1, 63.6 123RF.com (Diana Johanna Velasquez); 48.2 123RF.com (Mirko Vitali); 48.3 Getty Images (ChrisSteer); 48.4 123RF.com (Ekkamai Chaikanta); 48.5 Getty Images (kenneth-cheung); 48.6 Getty Images (Oscar Sánchez Photography); 48.7 123RF.com (rastudio); 48.8 Getty Images (Marko Geber); 49.2 123RF.com (lakov Filimonov); 49.3 123RF. com (megastocker); 49.4 Getty Images (saravuth-photohut); 49.5 Shutterstock (Ground Picture); 49.6 Shutterstock (Verushka); 49.7 123RF.com (Fernando Gregory); 49.8 123RF.com (Jon Helgason); 56 123RF.com (jenjawin); 59 123RF.com (Nestor David Ramos Diaz); 60.1, 61.1 123RF.com (yupiramos); 60.2, 61.2 123RF.com (yupiramos); 60.3, 61.3 123RF.com (yupiramos); 60.4, 61.5 123RF.com (yupiramos); 60.5, 61.4 123RF.com (yupiramos); 60.6, 61.6 123RF.com (yupiramos); 60.7 123RF.com (yupiramos); 63.1 Shutterstock (PeopleImages.com - Yuri A); 63.2 123RF.com (Vadim Guzhva); 63.3 123RF.com (Andrey Kiselev); 63.4 Shutterstock (Zoia Kostina); 63.5 Shutterstock (EverGrump); 63.7.7 123RF.com (yupiramos); 63.8 123RF.com (iimages); 63.9 123RF.com (Ivan Ryabokon); 63.10 123RF.com (Ivan Ryabokon); 63.11 123RF.com (richiksv); 63.12 123RF.com (Oleksandr Yershov); 64, 65 Getty Images (filo); 72 Getty Images (George Pachantouris); 73 Shutterstock (Mark Green); 75.2 Getty Images (Siegfried Layda); 76.1 Getty Images (Alan Schein); 76.2 Getty Images (Dakin Roy); 76.3 Getty Images (SolStock); 83.1 Getty Images (m-imagephotography); 83.2 Getty Images (FG Trade); 83.3 Getty Images (Michael Hall); 83.4 Getty Images (CasarsaGuru); 84, 85 123RF.com (naiauss)

1st edition 1 | 2025

The last figure shown denotes the year of impression.

DELTA Publishing, an imprint of the Ernst Klett Sprachen GmbH © Ernst Klett Sprachen GmbH, Rotebühlstraße 77, 70178 Stuttgart, 2025 Original edition first published by Ernst Klett Sprachen, GmbH, 2023

All rights reserved. The use of the contents for text and data mining is expressly reserved and therefore prohibited.

www.deltapublishing.co.uk www.klett-sprachen.de/delta

No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without prior written permission from the publisher.

**Printing and binding** Elanders GmbH, Waiblingen ISBN 978-3-12-501797-9

# **Contents**

Introduction 4
How to use this book 5

	Title	Topic	Structure	Page
1	Great Britain	introduction to GB: the countries	countries, capital cities	6
		and capital cities	spelling the alphabet	
2	England	England	Wh- questions	10
			spelling	
3	Scotland	Scotland, Alexander Graham Bell	simple past	14
			regular and irregular verbs	
			spelling	
4	Wales	Wales	indefinite articles: a/an	18
			definite article: the	
			There is/are	
5	The café	food, café, furniture	plural nouns	22
6	Family photos	family, friends	prepositions of place	26
	, , , , , , , , , , , , , , , , , , , ,	······ <b>·</b> ,	to be	
			possessive adjectives	
7	Party!	invitations	prepositions of time	30
-	- a,		p. op coc.	
8	Stop! Thief!	crime	a, an, the	34
9	The police station	crime	and, but, because	38
10	Sports Day	sports	present progressive	42
11	The museum	everyday objects	comparatives	46
		the 1980s		
12	The zoo	animals	superlatives	50
13	The mall	mall, shops, social media	past tenses	54
			time expressions in	
			narratives	
14	Directions	puzzles, directions	imperatives	58
15	Travel 1	travel	genitive (possessive 's)	62
16	Travel 2	travel, activities	present perfect (for	66
		,	experiences)	
17	Festivals	customs	short answers	70
18	The theme park	friends, experiences	be going to	74
19	The swap	school, work	modal verbs: can, can't,	78
	•	·	must, mustn't, needn't	
20	Message in a bottle	customs	conditional clauses: zero	82
	_		and first	

# Introduction

# What are "escape games"?

Escape games involve students working together to find solutions to problems, and, ultimately, to 'escape' a specific situation or to 'break out'. Not only are problem-solving, critical thinking and teamwork skills required, but also the ability to understand and use language effectively during the task.

## How do escape games improve students' language skills?

Studies show that escape games offer excellent learning opportunities and increased motivation for students; escape games should not be dismissed as 'just' games.

The collaborative nature of escape games means that teamwork is naturally fostered and developed alongside communicative competence and interpersonal skills, such as turn-taking, listening to others, expressing opinions, etc. This also helps to strengthen relationships with others, build confidence and lower anxiety.

As well as integrating reading, writing, speaking and listening skills, each escape game in this book contains a clear and identifiable language focus. Grammatical structures and vocabulary expected at this level are included and practised throughout. The language practice occurs in a natural and contextualised manner and as the simple result of taking part in an immersive escape game.

# Why use this book?

All the escape games are:

#### easy to use

The photocopiable activities in this book are especially designed for use in the English language classroom. The activities are designed to be easily set up and the instructions are clear and concise.

#### · entertaining and engaging

The activities are more than just a fun extension to the coursebook. Developing skills and language simultaneously, each activity is based on language that can be expected at this level and explores a range of topics commonly found in the coursebook. Set in a range of contexts, students can learn about English-speaking countries and other cultures.

#### motivating

Your students may be too involved in playing the escape game to realise that they are practising the language you have already introduced. They may instead be too focused on working together to solve the puzzles to even notice that they are using the target language.

# How to use this book

The twenty escape games in this book can be used in any order, as all the structures are appropriate for students at this level.

Therefore, you may wish to select a particular language point or a specific topic for your students, or you may wish to follow the numerical order of the escape games.

#### **Procedure**

Make a copy of the worksheets (for each part of the escape game) for each student in your class.

Put students in small groups. Explain the situation and give each student WS1. Students work together to solve the puzzle on the worksheet in order to get the code and unlock the padlock (at the bottom of each worksheet). If a group is struggling and asks for your help, you can give them the first clue, then the second clue, and, finally, the third clue. (They need to mark the box at the top of the worksheet with how many clues they used before solving the puzzle.)

When they produce the correct code for WS1, you can give them the next worksheet (WS2 or WS2A and WS2B). The groups solve another puzzle (asking you for clues, if necessary) in order to finish the escape game and/or continue to the final worksheet (WS3).

The group who cracks the code and 'escapes' first, using the lowest number of clues, is the winning team.

During the escape game, your role as a teacher is to observe the groups working together and check codes or provide clues, and hand out the next worksheets.

#### Differentiation

The students in your class may have different levels of language competency as well as different levels of confidence. Less able or less confident students benefit from the focus of the activity being on task completion and collaboration as opposed to linguistic accuracy.

You can give groups who finish early, a related extension task. Some generic tasks include:

- · write about their own life using examples of the target language,
- · make a simple drawing of an image on the worksheet and describe it,
- · record any new language in their notebook,
- · devise their own puzzle for another student to solve.

Specific differentiation tasks are also provided with each escape game.

# **Digital components**

Access all the accompanying digital components for this book online; please find the instructions on page 1.

## **Great Britain**

## The map - Can you solve the puzzle?

### **Rationale**

The students practise their reading and speaking skills to complete these puzzles. They also practise their peer listening skills as well as their writing skills in Worksheet 2A and 2B.

Students practise and revise the English alphabet and spelling, whilst they learn about the three countries that make up Great Britain.

#### **Situation**

In EG1–4, students are on a school trip to Great Britain. In EG1, students are on the ferry to England. In Worksheet 1, they help the bus driver by repairing her map of Great Britain. In Worksheet 2A and 2B, students work together to complete the names of the countries and capital cities on the map of Great Britain.

#### **Differentiation**

You can give groups who finish early, a related extension task. For example:

- Worksheet 1: Students draw their own map of Great Britain (or their own country) and write the names of the countries (or regions).
- Worksheet 2A and 2B: Students make a list of as many countries and capital cities as they can.

#### **Solutions**

#### **Worksheet 1**



#### **Worksheet 2A**

Edinburgh
Wales (or 'Cymru')
Cymru is the name for
Wales in the Welsh
language. It is
pronounced ['kʌmri].

#### **Worksheet 2B**

Scotland Cardiff

Florida

#### Language focus

- · countries; capital cities
- spelling; the alphabet

#### Codes & clues

## WS 1 DES

Clue 1

England is the big country.

#### Clue 2

Wales is on the left.

#### Clue 3

Scotland is at the top.

#### WS 2A and B 6 1 4 Clue 1

There are five vowels in the English alphabet: a, e, i, o, u.

#### Clue 2

There are 21 consonants in the English alphabet: b, c, d, f, g, h, j, k, l, m, n, p, q, r, s, t, v, w, x, y, z.

#### Clue 3

The English alphabet is: a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z.

# The map - Can you solve the puzzle?

Clues used ✓				
①	2	3		

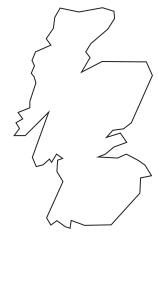
## Situation

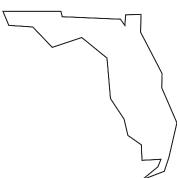
You are on a school trip to Great Britain. You fell asleep as soon as you left your city. It was a long trip on the bus! You aren't sleeping now, because there is lots of noise. There are lots of people shouting. There are beeping car horns. What is happening?

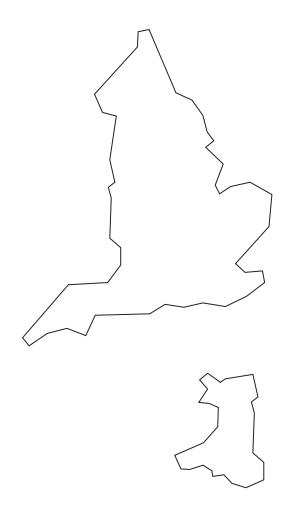
You're still on the bus - and the bus is still on the ferry! There are people shouting at your bus driver. There are cars and buses behind your bus. The drivers are very angry, because they want to leave the ferry. Your driver is very upset. She has a lucky map and she uses it on every international journey. She's upset because the map is broken. There are different pieces of the map on the bus floor!

**car horn** the device in a car that makes a loud noise (when the driver hits the button)

## Can you help your driver? Can you put the map together? One piece is extra.







### What is the missing code? Write the letters and unlock the padlock!

- · the last letter of the country at the top
- the first letter of the big country

ISBN 978-3-12-501797-9

All digital content on allango.co.uk

the last letter of the small country

