

A decorative border of small, colorful illustrations of people in various jumping and running poses surrounds the central text.

READING JUMP

1

**A Thematically Diverse Reading Book
for English Language Learners**

Audio CD Included

A decorative border of small, colorful illustrations of children in various jumping and running poses surrounds the central text.

READING JUMP

Casey Malarcher

1

A Thematically Diverse Reading Book

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READING JUMP 1

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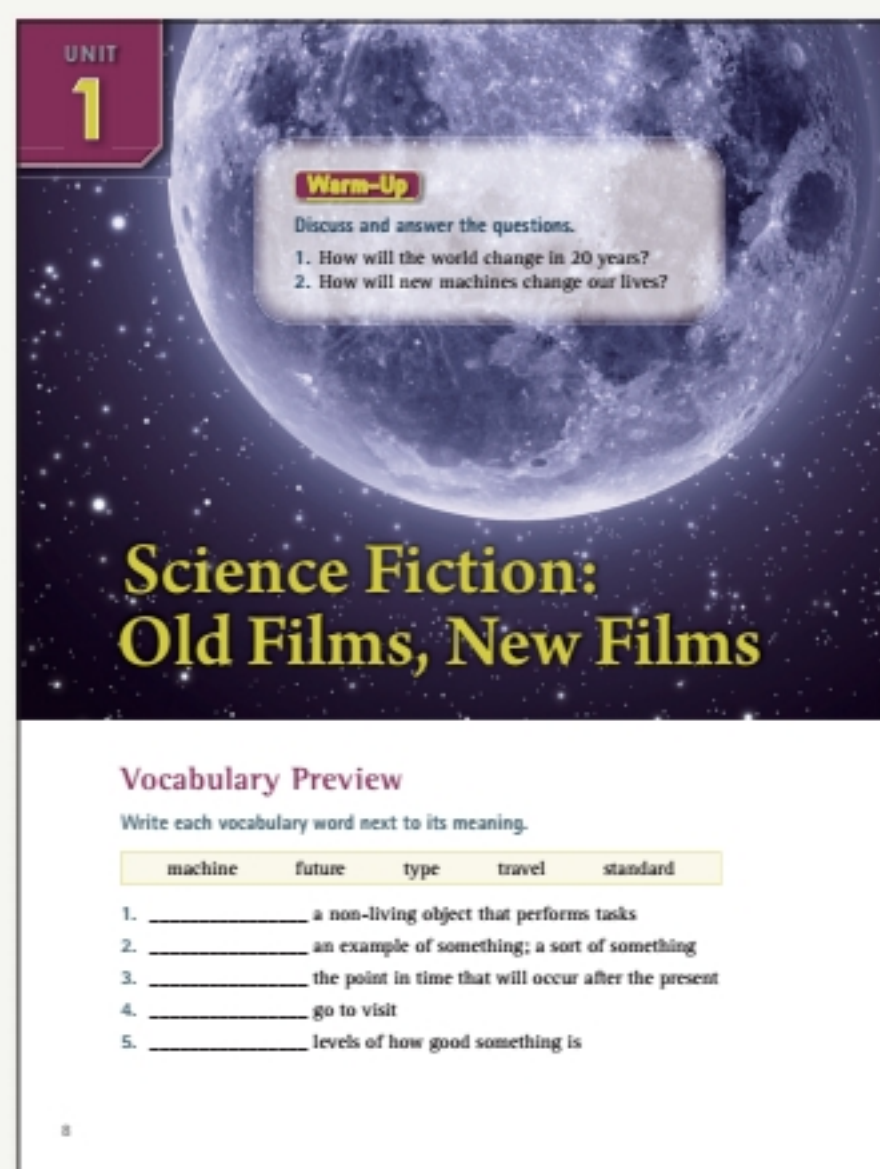
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How to Use This Book

Each unit in the *Reading Jump* series includes seven parts. These parts work together to first get students thinking about the unit's topic, lead students through a reading passage, consolidate students' comprehension of the reading passage, and then have students consider their own experiences and opinions related to the topic. A summary of each section is below.



Warm-Up

Each Warm-Up activity includes two questions aimed at stimulating students' interest about the topic. Sample responses to each Warm-Up question are provided in the answer key.

Vocabulary Preview

This section lists key vocabulary found within the passage. They are level-appropriate and limited, so students encounter mostly known words in each reading passage.

Reading Passage

The Reading Passages in each unit of *Reading Jump* have been structured to present information in a familiar organizational pattern. Suggested time limits have been provided at the end of each passage to help students develop their reading speed. Additionally, audio recordings of the passages are available.



Comprehension Check

Choose the best answer.

1. What is the main topic of the passage?
 - a. The way science fiction films have changed
 - b. The movie *Avatar*
 - c. The year the first science fiction film was made
 - d. The length of science fiction films
2. What are science fiction films usually about?
 - a. Aliens, machines, and planets
 - b. Wood, metal, and paint
 - c. Machines, science, and the future
 - d. Spaceships and the moon
3. How old is the movie *The Trip to the Moon*?
 - a. Over 100 years old
 - b. Less than 100 years old
 - c. 100 years old
 - d. The passage doesn't say.
4. What is TRUE of old science fiction movies?
 - a. They were very long.
 - b. They were black and white.
 - c. They were loud.
 - d. They were shown on special screens.
5. Which is NOT a feature of new science fiction movies?
 - a. Can be seen in 3D
 - b. Made with computers
 - c. Made in color
 - d. Has no sound

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Comprehension Check

The Comprehension Check section includes five multiple choice questions. Each question focuses on specific details of the passage to solidify understanding. Answers are provided in the answer key.

Summary

This section allows students to revisit the passage in an abbreviated format. The intention of this activity is to further check for comprehension and understanding as students fill in missing information from the passage to complete the Summary paragraph. Answers are provided for each Summary in the answer key.

Writing

The questions in each Writing section focus on details of the passage. Students are able to answer each question in their own words while building their writing skills. Sample responses for each Writing question are provided in the answer key.

Summary

Fill in the blanks with the correct words from below.

black	films	color	sound	computers
-------	-------	-------	-------	-----------

Old science fiction ○ are different from new films. Old films were in ○ and white. New films are in ○. Also, old films had no ○ and made monsters with wood, paint, and metal. New films have sound and make monsters with ○.

Writing

Answer these questions.

1. When was the first science fiction film made?

2. What are science fiction films about?

3. How were the spaceships made in *The Trip to the Moon*?

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Think & Write

1 Science Fiction: Old Films, New Films

Compare & Contrast

Complete the chart.

	Old Films	New Films
Film Length		
Film Color		
Film Sound		
Monsters, Spaceships, and Planets		



Think & Write

The Think & Write activities are provided at the end of the book. Each activity presents a graphic organizer reflecting key information from the Reading Passage. With these graphic organizers, students reinforce their comprehension of the unit as well as practice organizing texts. Answers for each activity are provided in the answer key.

WORKBOOK

The *Reading Jump* series also includes a student workbook. Each unit from *Reading Jump* is represented. Students will have even more opportunities to solidify new knowledge and to hone their listening skills.

Vocabulary Practice

Two different types of activities are recycled throughout the Vocabulary Practice section of the *Reading Jump* Workbook. A fun puzzle or series of multiple choice questions give students additional exposure to the key vocabulary of each unit.

UNIT
1

Science Fiction: Old Films, New Films

Vocabulary Practice

Complete the puzzle with the words from below.

machine

aliens

planet

travel

trip

future

1

2

3

4

5

6

Across

1. a non-living object that performs tasks

4. a journey from one place to another

5. events that will occur after the present

Down

2. creatures that live on other planets

3. A large, rocky ball that circles a star is called a _____

4. to go from place to place

Comprehension Check

The Comprehension Check section in the *Reading Jump* Workbook includes two types of questions: complete the sentence questions based on target vocabulary used within the text, and true or false questions to check for understanding of significant details. Answers are provided in the answer key for each book.

Comprehension Check

Circle the word that best completes the sentence.

1. In the film, (scientists / computers) shot themselves into the air.
2. New ideas may change our (films / standards) of living.

Write T for true or F for false.

3. ____ *Avatar* was made in 1902.
4. ____ Certain materials, like wood and metal, were once used to make spaceships.
5. ____ Science fiction films are about subjects like medicine, dancing, and the past.

Dictation

Fill in the blanks with the correct words.

The _____ science fiction film, *The Trip to the Moon*, is over a _____ years old. It was made in 1902. It is in black and white and has no sound. In the film, scientists shoot themselves into the _____. They travel to the moon, meet _____, and return home. In *The _____ to the Moon*, people used paint, wood, and _____ to make the aliens, spaceships, and planets.

3

Dictation

A Dictation activity has been included to allow students to further develop their listening skills. Students listening to the Dictation section have already experienced the Reading Passage in its entirety. Each Dictation activity is an excerpt from the Reading Passage of each unit.