

Listening Juno with Dictation for Better Speaking



Listening UMD with Dictation for better speaking

Casey Malarcher



Listening Jump 1

Casey Malarcher

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Introduction

Listening Jump 1 is the first book in a three-level, easy-to-use textbook series that can be used at home or in class to help develop English listening skills.

Listening Jump 1 is targeted at students approaching the end of their elementary school education. At this stage of English education, students are assumed to already have received a fair level of English instruction. They will typically be competent in processing basic information in English through short exchanges. As students move toward high school, there will be greater emphasis on preparing for more formal English exams. These require extended concentration and greater appreciation for distinguishing between listening for gist and listening for detail. This series is perfectly placed to provide extensive listening training through carefully graded activities on a range of common topics.

The listening material for the activities centers on original, recorded native English speaker dialogs. They simulate very real speech exchanges from daily life that students can often more readily and more naturally connect with.

The Twelve-Unit Structure:

Each book contains twelve, topic-based units, with a **Review** unit after every third unit. Following the twelve units is a **Dictation** section, which contains further practice through gap-filling exercises based on the dialog recordings of each unit. The **Dictation** section might be used as a ready-made homework component.

Each unit introduces **Target Vocabulary** and **Useful Expressions** that will appear in the unit, and which can be useful for longer-term retention. Each new word or expression is accompanied with an example of it used within a sentence.

An initial **WARM-UP** prompts students to start thinking about words and phrases they can associate with the topic title. Students will also be given their first listening activity, which centers on three short exchanges.

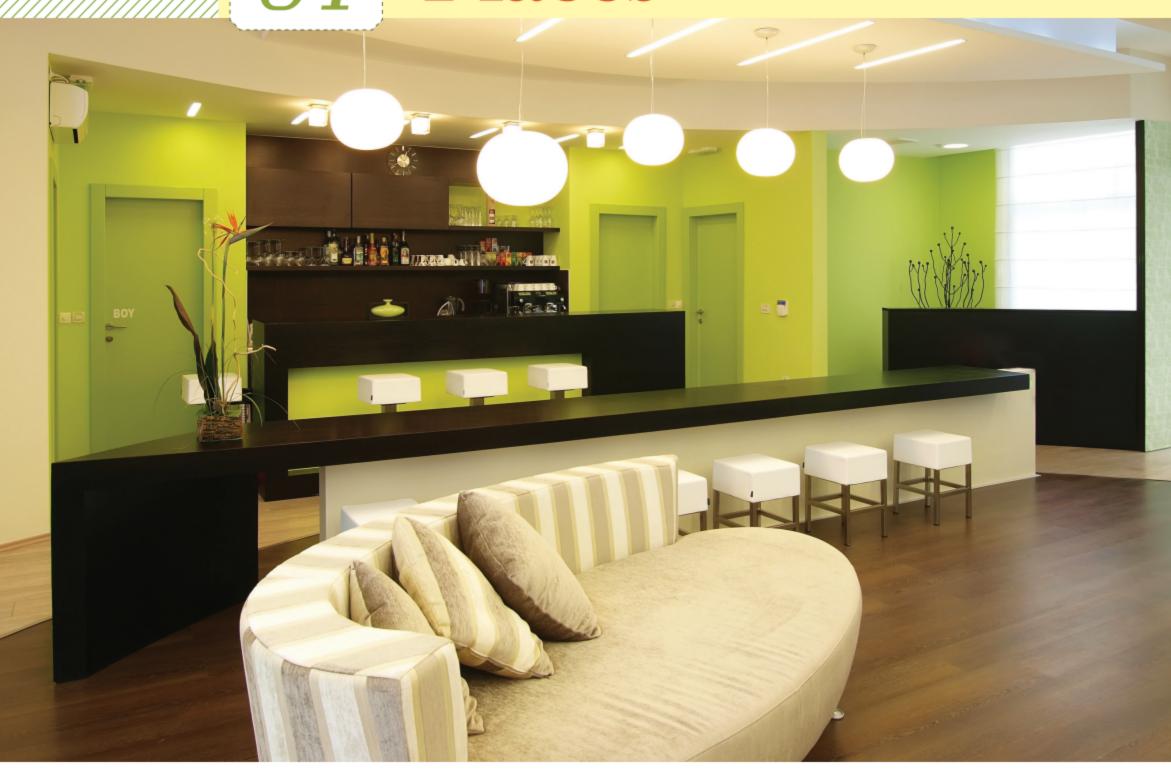
The **BUILD-UP** section helps students develop their note-taking skills, an important skill for real-world work and study contexts.

LISTENING TASKS provide multiple choice listening comprehension questions that reflect the question styles common to many examination papers.

ACTUAL LISTENING provides several different dialogs with multiple-choice questions, allowing students extended practice to listen again and again to refine their listening comprehension skills.

Finally, every unit concludes with a **SPEAKING** section. Question prompts allow for personalized, interactive repetition and consolidation of phrases that students will have encountered while completing the listening activities of that unit. Students can also bring in previously-learned expressions into their answers, allowing teachers a clearer way to monitor input-to-output progression in individual learners.

01 Places



Target Vocabulary

- ☐ **degrees**Today is warm. It is 30 <u>degrees</u>.
- deck
 like to eat on the <u>deck</u> of my house during summer.
- ☐ address
 She lives at a new <u>address</u> now.
- □ **place**Can we go to your <u>place</u> for dinner?
- ☐ temperature
 Summer temperatures are always high.

Useful Expressions

- can't wait: excited
 I can't wait for summer vacation.
- sounds great/like fun: to seem interesting Swimming sounds great.
- next to: adjacent; alongside
 My apartment is next to the school.



Complete the sentences with the correct words.









deck

address

can't wait

next to

- 1 He _____ to open the gift.
- 2 The chairs are on the ______.
- 3 The cliffs are ______ the sea.
- 4 My ______ is 204 Main Street.

2 The temperature is now •

- В Match to make complete sentences.
 - 1 It was too bad that

- 3 Let's go to
- 4 The movie
- 5 Let's barbecue

- (A) my place for lunch.
- (B) sounds like fun.
- (C) two degrees higher.
- (D) on the deck.
- (E) our party was canceled.
- Listen and write the answers to the questions.



A: Where is the house? 1



B:

A: Why can't you play with us?



B:

A: Are you excited to go shopping? 3



B:

Listen and complete the summary notes.



- В Listen again and choose the best answer.
 - What did the man do?
 - (A)
- (B)
- (C)
- (D)
- 2 What does the man ask the woman to do?
 - (A)
- (B) (C)

- 3 What does the man tell the woman about the house?
 - (A)
- (B)
- (C)
- (D)

Key **Expressions**

Got it! > I understand

How about . . . ? > What do you think of . . . ?; Let me suggest...