ISTENING DRIVE

A Vocabulary and Skill Builder

Liana Robinson





Listening Drive 2 A Vocabulary and Skill Builder

Liana Robinson

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This is made with nontoxic materials.

Preface

Listening Drive 2 is part of the second level in a four-level preparatory course for elementary and middle school students. This four-skill series is designed to assist students in developing their English language aptitude through exposure to the essential English grammatical structures and vocabulary encountered most commonly in communication and academic study.

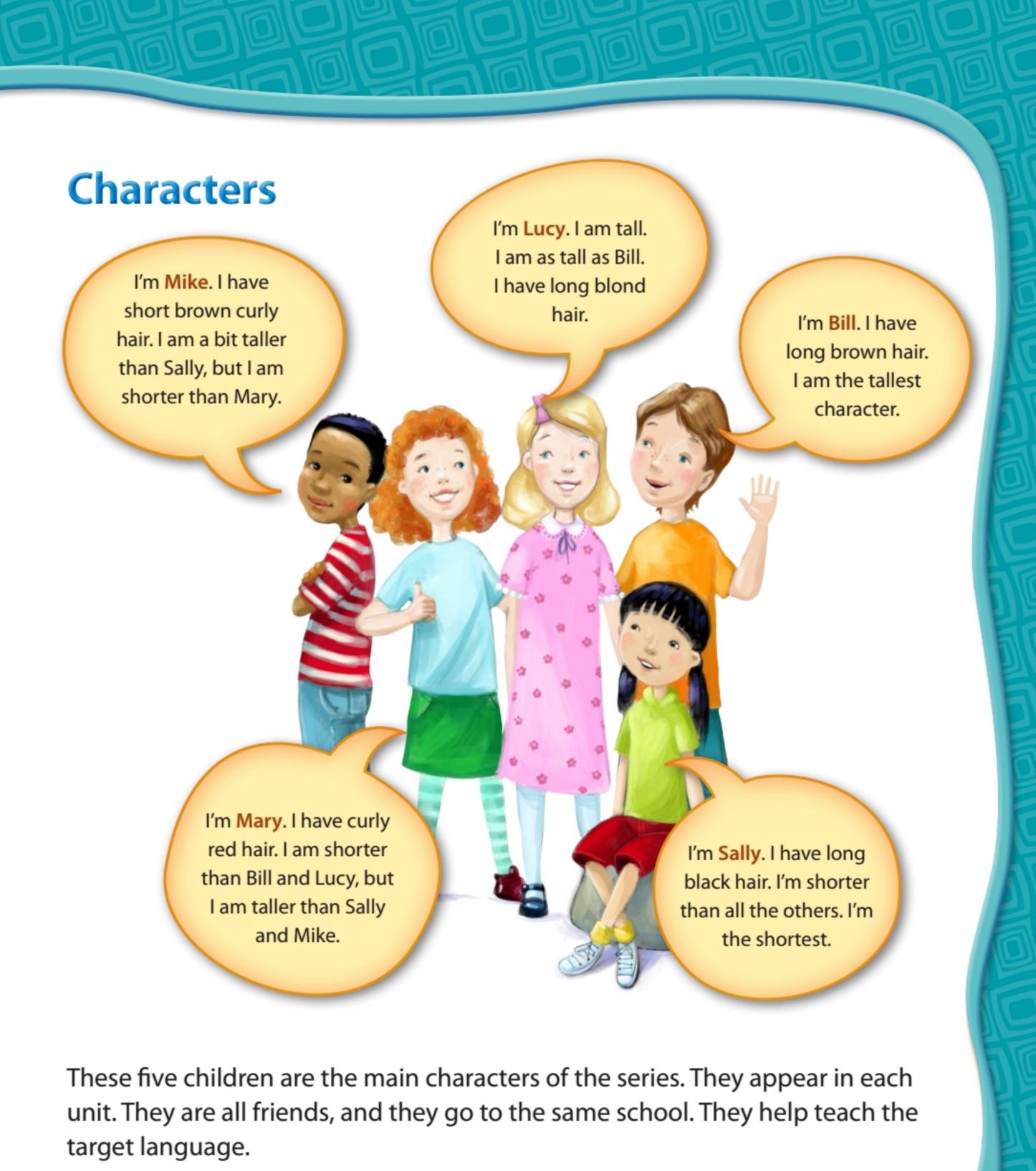
When used together, the four skill books at each level of the Drive series support students in developing their fundamental English language skills in reading, listening, speaking, and writing. In each skill book, 12 themed units introduce topic-based vocabulary, while focusing on separate grammatical and idiomatic structures. Contextually acquired vocabulary and full-color pictures are used to aid learners in their interpretation of new language.

Each unit progresses with a vocabulary introduction, grammar or expression practice, idiom practice, and skill review and testing sections. Each unit builds on the previous, providing ample opportunities for review of newly acquired language. Wrap-Up Quizzes at the end of each skill book aim to consolidate the material that students have learned throughout the book with grade-appropriate vocabulary and structures. Each level of this four-skill series teaches 500 words from the 3,000 most common headwords encountered in communication and academic study.

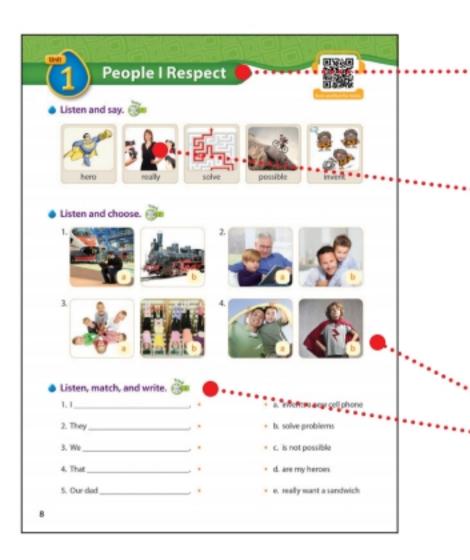
Each book of this four-skill series focuses on a separate skill, allowing students to concentrate on the necessary techniques and strategies for the separate skills of listening, reading, speaking, and writing without having to encounter multiple skills. *Listening Drive 2* provides an excellent foundation for students seeking to develop their English language listening skills for both real world communication and academic study. Students completing all four levels of the Drive series will study over 2,000 different headwords.

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How to Use This Book



▶ Title

The unit title indicates the main topic of the unit.

Introduction of vocabulary, Part 1

Colorful pictures introduce the target vocabulary and provide visual clues to meaning.

Look at the pictures with the students. See if the students can help you by identifying the words.

Vocabulary practice

Students listen and choose the correct answer. Before listening to the audio track, ask students to describe each picture using target vocabulary when possible. For the second activity, have students predict the correct ending for each prompt based on grammatical forms that fit the prompts. After listening and checking, practice identifying the pictures and rereading the sentences to reinforce the vocabulary.

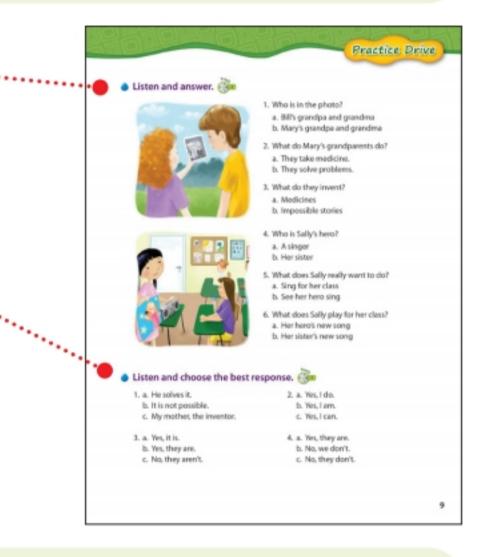
Dialog comprehension

Students practice listening comprehension by answering multiple-choice questions related to short dialogs. Illustrations for each dialog provide additional context to support listening. Have the students role play the dialogs for additional practice.

Choosing questions for responses

Students practice grammar-based listening comprehension by matching appropriate responses to questions that they hear on the audio track.

Have the students create appropriate questions to match with other answer choices for additional practice.





Introduction of vocabulary, Part 2

Look at the pictures with the students. See if the students can help you by identifying the words. Practice the pronunciation of each word.

Vocabulary activity

Four mini-dictations are presented here to practice the unit vocabulary.

Visual clues help focus the students' attention as they listen.



Word recognition practice

The page starts with an activity that checks comprehension by asking students to complete sentences with words that they hear. Based on the information provided after the gap is filled in each sentence, students then match each sentence with a given photo.

Listening comprehension with a longer dialog

A second activity practices listening comprehension through a longer dialog than the short dialogs presented earlier in the unit.

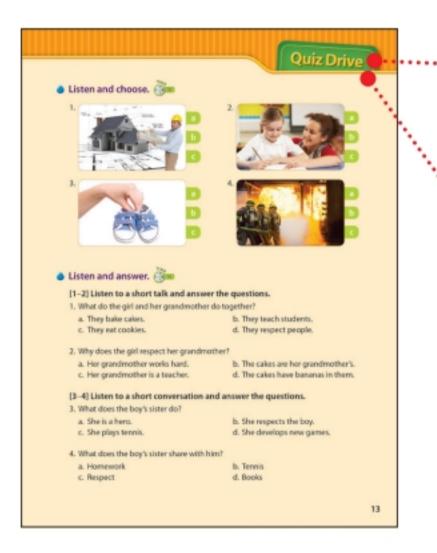
Discrete listening practice

This activity practices matching aural information with visual choices. Students study four images before hearing a statement. The statement matches the content shown in one of the images. Have students brainstorm a sentence describing each image before listening for additional vocabulary and grammar practice.

Choosing responses for questions

A second activity requires student to reread the passage on this page in order to sequence a series of illustrations related to the reading. This second reading provides reading fluency practice while focusing students on details within the passage that relate to the images to be ordered.





General review

This section recycles some of the key vocabulary and target structures from earlier units. For additional practice, students can be encouraged to talk about themselves or the world around them using the language patterns they have studied in the unit.

Introduction to test question types

Let the students know that they will see similar types of questions on many common tests of English. This section of each unit provides a great opportunity to familiarize students with the kinds of questions they will encounter on future tests.



People I Respect

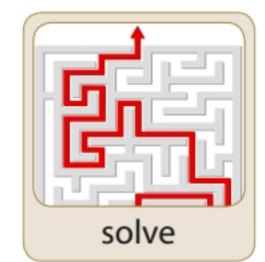


Listen and say.













Listen and choose.











3.









Listen, match, and write.



- 1. I ______. •
- 2. They ______. •
- 3. We _____. •
- 4. That _____. •
- 5. Our dad ______. •

- a. invents a new cell phone
- b. solve problems
- c. is not possible
- d. are my heroes
- e. really want a sandwich

Listen and answer.







- 1. Who is in the photo?
 - a. Bill's grandpa and grandma
 - b. Mary's grandpa and grandma
- 2. What do Mary's grandparents do?
 - a. They take medicine.
 - b. They solve problems.
- 3. What do they invent?
 - a. Medicines
 - b. Impossible stories
- 4. Who is Sally's hero?
 - a. A singer
 - b. Her sister
- 5. What does Sally really want to do?
 - a. Sing for her class
 - b. See her hero sing
- 6. What does Sally play for her class?
 - a. Her hero's new song
 - b. Her sister's new song

Listen and choose the best response.



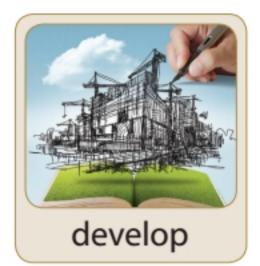
- 1. a. He solves it.
 - b. It is not possible.
 - c. My mother, the inventor.
- 3. a. Yes, it is.
 - b. Yes, they are.
 - c. No, they aren't.

- 2. a. Yes, I do.
 - b. Yes, I am.
 - c. Yes, I can.
- 4. a. Yes, they are.
 - b. No, we don't.
 - c. No, they don't.



Listen and say.

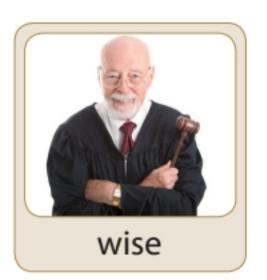








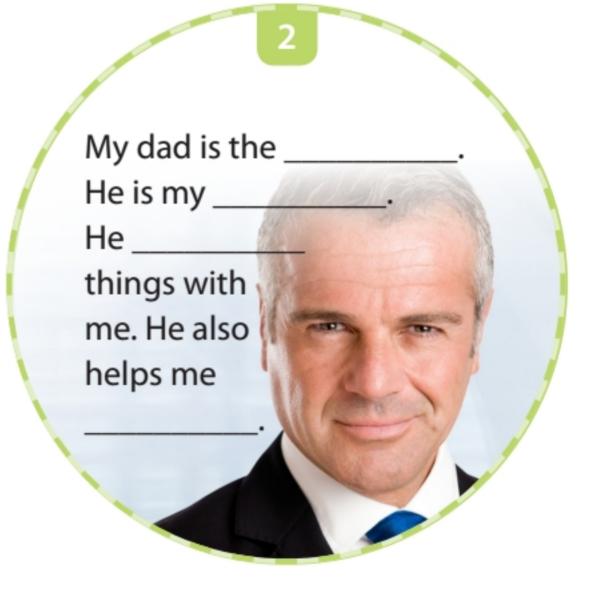




Listen, write, and say.







I play soccer. My ____ also plays soccer. He is _____ good at it. I_ him a lot.

