

From Phonics to RT ③

Second Edition



Archie Yang

From Phonics to RT③

Second Edition



Contents

How to Use This Book	3
An Introduction to <i>From Phonics to RT Second Edition</i>	4
Characteristics of RT	5

	Reader/ Reader's Theater	Learning Objectives	Page
Get Ready		<i>Consonant Digraphs</i> <i>Word Building</i>	6
Unit 1	A Fish and a Mouse	Words with <i>sh digraph</i> Words with <i>ou, ow diphthongs</i>	9
Unit 2	Chelsea and Roy	Words with <i>ch digraph</i> Words with <i>oi, oy diphthongs</i>	27
Unit 3	Sister Cathy's Birthday	Words with <i>th digraph</i> (voiced and unvoiced) Words with <i>“bossy r” (ir, er, ur)</i>	45
Unit 4	Marty and Morty	Words with <i>wh, ph, ng digraphs</i> Words with <i>“bossy r” (or, ar)</i>	63



How to Use This Book

Each unit in **From Phonics to RT Second Edition** features target sounds with related words, a story, a connected reader's theater selection, and a review section that covers vocabulary, reading, speaking, and listening.



Unit Intro

In the **Introduction** section, students review target consonant and vowel-related sounds with a chant. They review the sounds with speaking activities. Students are then introduced to content words.



Reading

In the **Reading** section, students read a short story. The target phonics sounds are accented in the story.



Reader's Theater

In the **Reader's Theater** section, students get to perform the story as a drama presentation.

New Words for Practice

New Words for Practice

In the **New Words for Practice** section, students learn more words with the target phonics sounds.



Review

In the **Review** section, students review what they learned in the entire unit. This section reviews through reading, speaking, writing, and listening activities.

From Phonics to RT

Second Edition

Phonics plays a significant role in how students learn to read. The author firmly believes that a hybrid approach of reinforcing phonics while introducing Reader's Theater will improve and further develop students' oral fluency.

The foundations of literacy begin with phonics. Phonics skills are essential in helping students read and spell. Through letter-sound recognition, students can decode words as they read. They can also spell them correctly. With this approach, learning new words becomes easier. Reader's Theater offers an entertaining way of improving fluency and comprehension.

Reader's Theater gives readers a real reason to read aloud. Reader's Theater minimizes the need for stage settings, costumes, props, and background music. Different readers read the script aloud. They do not need to memorize. Readers can focus on the critical factors of Reader's Theater: gestures, voice, intonation, and facial expressions. Reader's Theater brings the audience a miracle: drama and literacy from the page to the stage!

From Phonics to RT combines phonics and reader's theater. It provides the students with a fun and vivid context to improve their phonics and reading fluency. We hope you enjoy applying this approach in a foreign language teaching setting. We hope that your students enjoy their performances!





Characteristics of Reader's Theater

- 1 It's a student-oriented oral reading activity.
- 2 It's one of the best ways to improve students' oral reading fluency.
- 3 It improves students' reading comprehension and fluency through group reading.
- 4 It's a highly successful classroom instructional model for fluency, based on sound theory and research.
- 5 It improves students' reading ability, confidence, and personal growth.
- 6 It gives students the opportunity to "try out" character traits and practice solving conflicts through dialogues and positive action.
- 7 It requires readers to read with expression and active engagement.
- 8 Group Reading: Students are encouraged to read in front of their peers.
- 9 Stage Reading: It provides students with a stage to satisfy their desire to perform.
- 10 As a simplified form of drama, Reader's Theater needs no memorization of lines or preparation of scenery.
- 11 It guides the audience to create an imaginary scene.
- 12 Level-appropriate speaking parts are assigned, so everyone can have fun and succeed.
- 13 Every student has a script that can be easily performed.

Get Ready!

Listen and read these sounds.



sh

ch

th

wh

ng

ph

gh

Listen and read these words.

sheep fish chair
sandwich three
thirty whale mouth
sing laugh photo

Circle the beginning consonant digraph sounds.

TIP
Digraphs are two
consonants that
together make one
sound.

Put a **rectangle** around the ending consonant digraph
sounds.

How many words can you make? Draw lines to connect the words.

sh •		• dir
ch •	• e •	• one
s •		• ll
t •	• ee •	• ng
ph •	• i •	• th
th •		• ree

Write the words next to the pictures.

