

From Phonics to RT²

Second Edition



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How to Use This Book

Each unit in **From Phonics to RT Second Edition** features target sounds with related words, a story, a connected reader's theater selection, and a review section that covers vocabulary, reading, speaking, and listening.



Unit Intro

In the **Introduction** section, students review the target phonics sounds with a chant. They review the sounds with speaking activities. Students are then introduced to content words through fill in the blank reading and writing questions.



Reading

In the **Reading** section, students read a short story. The target blends and digraphs are accented in the story.



Reader's Theater

In the **Reader's Theater** section, students get to perform the story as a drama presentation.

New Words for Practice

New Words for Practice

In the **New Words for Practice** section, students learn more words with the target phonics sounds. Students learn more words with the target blends and digraphs.



Review

In the **Review** section, students review what they learned in the entire unit. This section reviews through reading, speaking, writing, and listening activities.

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Phonics plays a significant role in how students learn to read. The author firmly believes that a hybrid approach of reinforcing phonics while introducing Reader's Theater will improve and further develop students' oral fluency.

The foundations of literacy begin with phonics. Phonics skills are essential in helping students read and spell. Through letter-sound recognition, students can decode words as they read. They can also spell them correctly. With this approach, learning new words becomes easier. Reader's Theater offers an entertaining way of improving fluency and comprehension.

Reader's Theater gives readers a real reason to read aloud. Reader's Theater minimizes the need for stage settings, costumes, props, and background music. Different readers read the script aloud. They do not need to memorize. Readers can focus on the critical factors of Reader's Theater: gestures, voice, intonation, and facial expressions. Reader's Theater brings the audience a miracle: drama and literacy from the page to the stage!

From Phonics to RT combines phonics and reader's theater. It provides the students with a fun and vivid context to improve their phonics and reading fluency. We hope you enjoy applying this approach in a foreign language teaching setting. We hope that your students enjoy their performances!





Characteristics of Reader's Theater

- 1 It's a student-oriented oral reading activity.
- 2 It's one of the best ways to improve students' oral reading fluency.
- 3 It improves students' reading comprehension and fluency through group reading.
- 4 It's a highly successful classroom instructional model for fluency, based on sound theory and research.
- 5 It improves students' reading ability, confidence, and personal growth.
- 6 It gives students the opportunity to "try out" character traits and practice solving conflicts through dialogues and positive action.
- 7 It requires readers to read with expression and active engagement.
- 8 Group Reading: Students are encouraged to read in front of their peers.
- 9 Stage Reading: It provides students with a stage to satisfy their desire to perform.
- 10 As a simplified form of drama, Reader's Theater needs no memorization of lines or preparation of scenery.
- 11 It guides the audience to create an imaginary scene.
- 12 Level-appropriate speaking parts are assigned, so everyone can have fun and succeed.
- 13 Every student has a script that can be easily performed.

Get Ready!

Read these words.



cat

get

pig

hot

mug



Say these blends.

br cr fr gr pr dr tr
bl cl fl sm sn sw st
scr str spr spl

Say these word endings.

-og

-ing

-eak

-im

-ail

-ip

Practice putting the blends with the word endings.
How many words can you make?

Circle the blends.



frog straw
spring speak tree
snail swim

