

C.

Inspiring Communication

spark

UPPER INTERMEDIATE

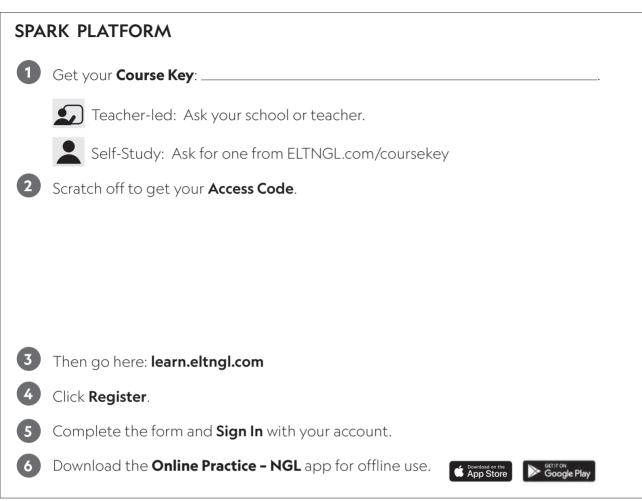


10.6

spark

STUDENT RESOURCES

Online Practice
 • Audio
 • Video
 • eBook



App Store is a trademark of Apple Inc., registered in the U.S. and other countries and regions. Google Play and the Google Play logo are trademarks of Google LLC.

ON THE COVER

Children look down from inside The Hive at Kew Gardens, London. The Hive is a giant beehive that visitors to the botanical gardens can enter and have a multisensory experience. The lights and sounds are triggered by bee activity in a real beehive. The Hive was designed to demonstrate the role of bees in feeding the planet and the challenges that they face. © Mark Hadden

PERSPECTIVES upper intermediate

Hugh **DELLAR**

Andrew **WALKLEY**

Lewis LANSFORD

Daniel **BARBER**

Amanda **JEFFRIES**



Perspectives teaches learners to think critically and to develop the language skills they need to find their own voice in English. The carefully guided language lessons, real-world stories and TED Talks motivate learners to think creatively and communicate effectively.

In Perspectives, learners develop:

AN OPEN MIND

Every unit explores one idea from different perspectives, giving learners opportunities for practising language as they look at the world in new ways.



6A Evolution and conservation VOCABULARY Endangered specie

 What is evolution? What is core
 What is excess are there for a spe species might change? plete the article about N d con trig dià

and with the correct group of coll

LATIF NASSER

AUTHENTIC LISTENING SKILLS

where people spe ou hear. 1878718 aght it was just a splinter of wood, at the Fyles Loaf Bed

- to a sharest \$1.7

WATCH

Work in groups. Do you think the s or table (F3? Why?

about camels as you can. There o with another pair of studeets. D pair's facts surprise you? Why?

• Watch Part 1 of the talk. Complete the s one to three words in each gap. [2][2][2] in 2006. Natalu Pyloczymiki was de erd a strange

ch Part 2 of the talk. Check you cise 2. Correct the false answo anners n. CIEFI

ts believe that at first, carriely were crity found

- that 40 million years ago, there we

- ch Part 3 of the talk. Which sentence best marizes the point Latif is making? [20208]

Watch the clips from the TED Talk. C correct meanings of the words and

TALKS

- as the questions ofk in pairs. Dis

Ubité Adaptionarion 77

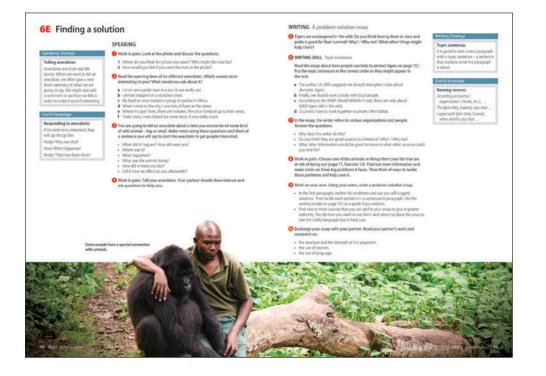
• A CRITICAL EYE

Students learn the critical thinking skills and strategies they need to evaluate new information and develop their own opinions and ideas to share.



• A CLEAR VOICE

Students respond to the unit theme and express their own ideas confidently in English.



CONTENTS

UNIT	VOCABULARY	LISTENING	GRAMMAR	READING
Travel, trust and tourism Pages 8-19	Experiences abroad Vocabulary building Phrasal verbs	A podcast about study-abroad programmes	Present and past forms	An article about a disappearing way of travelling for free Critical thinking Evaluating ideas
2 The business of technology Pages 20-31	Setting up a new business Vocabulary building Adjective and noun collocations 1	A lecture about young entrepreneurs	Present perfect forms and past simple	An infographic about online crime Critical thinking interpreting data
3 Faster, higher, stronger Pages 32-43	Describing sportspeople Vocabulary building Synonyms in texts	Four people talking about sportspeople they admire	Determiners	An article about the lengths countries will go to in order to host the Olympics and do well Critical thinking Supporting arguments
Cultural transformation Pages 44–55	Cultural events Vocabulary building Adjective and noun collocations 2	A podcast about art projects	Future forms 1	An article about an innovative programme for teaching music Critical thinking Understanding and evaluating ideas
5 It's not rocket science Pages 56-67	Science in action Vocabulary building Adjective endings	A radio programme about life hacks	The passive 1 Pronunciation Stress in the passive	An article about why humans are curious Critical thinking Asking critical questions

GRAMMAR	TEDTALKS		SPEAKING	WRITING
<i>Used to</i> and <i>would</i> Pronunciation Elided 'd	How Airbnb designs for trust	JOE GEBBIA Joe Gebbia's idea worth spreading is that we can design products, services and experiences that feel more local, authentic and that strengthen human connections. Authentic listening skills Reporting	Advice / Making recom- mendations	A review Writing skill Adding comments
Verb patterns (<i>-ing</i> or infinitive with <i>to</i>)	This is what happens when you reply to spam email	JAMES VEITCH James Veitch's idea worth spreading is that spam email can lead us to some surprising, bizarre and often hilarious exchanges with others. Authentic listening skills Intonation and pitch	Persuading Pronunciation Intonation for persuasion	A persuasive article Writing skill Getting people's attention
Comparatives and superlatives Pronunciation Linking words together in fast speech	Are athletes really getting faster, better, stronger?	DAVID EPSTEIN David Epstein's idea worth spreading is that the amazing achievements of many modern- day athletes are thanks to a complex set of factors, not just natural ability. Authentic listening skills Slowing down and stressing words	Reporting findings	A survey Writing skill Describing statistics
Future forms 2 Pronunciation Contrastive stress	Building a park in the sky	ROBERT HAMMOND Robert Hammond's idea worth spreading is that we can work together to turn abandoned and neglected parts of our cities into vibrant community spaces. Authentic listening skills Recognizing words you know	Making suggestions	A for and against essay Writing skill Introducing arguments
The passive 2	Science is for everyone, kids included	BEAU LOTTO AND AMY O'TOOLE Beau Lotto and Amy O'Toole's idea worth spreading is that all of us can be scientists if we approach the world with the curiosity, interest, innocence and zeal of children. Authentic listening skills Fillers	Staging and hypothesizing	A scientific method Writing skill Describing a process

CONTENTS

UNIT	VOCABULARY	LISTENING	GRAMMAR	READING
6 Adapt to survive Pages 68-79	Endangered species Vocabulary building Compound nouns	An interview with a conservationist about extinction	Modal verbs and meaning	An online article about an endangered animal Critical thinking Assessing information
7 Outside the box Pages 80-91	Breaking the mould Vocabulary building Noun forms	A podcast the importance of creativity	First, second, third and mixed conditionals	An article about tests of creativity Critical thinking Fact and opinion
B Common ground Pages 92-103	Identity and communication Vocabulary building Compound adjectives	An interview with a girl about intercultural communication	Reported speech Pronunciation Stress for clarification	An article about different sub-cultures around the world Critical thinking Understanding other perspectives
Pages 104–115	Dealing with disaster Vocabulary building <i>the</i> + adjective	A radio programme about crisis mapping	Relative clauses	An article about how the United Nations gives a voice to young people Critical thinking Detecting bias
the changing Pages 116–127	Illness and injury Vocabulary building Dependent prepositions	A radio programme about inspiring films	Expressing past ability Pronunciation Stress on auxiliaries	An article about the fight against superbugs Critical thinking Thinking through the consequences

GRAMMAR	TEDTALKS		SPEAKING	WRITING
Modal verbs and infinitive forms Pronunciation Weak forms of <i>have</i> and <i>been</i>	You have no idea where camels really come from	LATIF NASSER Latif Nasser's idea worth spreading is that in science, and in life, we are making surprising discoveries that force us to reexamine our assumptions. Authentic listening skills Understanding fast speech	Telling anecdotes	A problem- solution essay Writing skill Topic sentences
Wish, if only, would rather Pronunciation Elision of final consonants <i>t</i> and <i>d</i>	Go ahead, make up new words!	ERIN MCKEAN Erin McKean's idea worth spreading is that making up new words will help us use language to express what we mean and will create new ways for us to understand one another. Authentic listening skills Speeding up and slowing down speech	Offering solutions	A report Writing skill Cohesion
Patterns after reporting verbs	Why I keep speaking up, even when people mock my accent	SAFWAT SALEEM Safwat Saleem's idea worth spreading is that we all benefit when we use our work and our voices to question and enlarge our understanding of what is 'normal'. Authentic listening skills Just	Challenging ideas and assumptions	A complaint Writing skill Using appropriate tone
Participle clauses Pronunciation <i>ing</i> forms	(Re)touching lives through photos	BECCI MANSON Becci Manson's idea worth spreading is that photographs hold our memories and our histories, connecting us to each other and to the past. Authentic listening skills Intonation and completing a point	Countering opposition	A letter of application Writing skill Structuring an application
Emphatic structures Pronunciation Adding emphasis	A broken body isn't a broken person	JANINE SHEPHERD Janine Shepherd's idea worth spreading is that we have inner strength and spirit that is much more powerful than the physical capabilities of even the greatest athletes. Authentic listening skills Collaborative listening	Developing conversations	A success story Writing skill Using descriptive verbs

Grammar reference and practice 128

Irregular verb list 148

Writing bank 149

1 Travel, trust and tourism

IN THIS UNIT YOU

- talk about student exchanges and study-abroad programmes
- read about a disappearing way of travelling for free
- learn about the Grand Tours that were popular in the past
- watch a TED Talk about how design can build trust between strangers
- write a review of a place you have visited

Jemaa el-Fnaa is a square and a market place in Marrakesh, Morocco. Every evening, food stalls and entertainers attract local people and tourists to the main square of the city.

1A Cultural exchange

VOCABULARY Experiences abroad

Work in pairs. Discuss the questions.

- What do you normally do during the holidays?
- Have you been abroad? If yes, where? If no, would you like to? Why? / Why not?
- What do you know about student exchanges and study-abroad programmes?
- 2 Check you understand the words and phrases in bold. Use a dictionary if necessary. Then tell your partner which experiences you think are good and which are bad. Give your reasons.
 - 1 be left to your own devices
 - 2 find people very welcoming
 - 3 get a bit of a culture shock
 - 4 get a real feel for the place
 - 5 get food poisoning
 - 6 get off the beaten track
 - 7 get robbed

- **8** go **hiking** in the mountains
- 9 hang out with local people
- **10** lie around a house all day
- 11 see all the sights
- 12 stay in a B&B
- **13** stay with a host family
- 14 take a while to get used to the food
- 3 Work in groups. Look at the words and phrases in Exercise 2. Discuss the questions.
 - Which are most / least connected to visitors to your country?
 - Which have you done? Or which have happened to you? When?
 - Which three do you most want to remember and use? Why?

4 Work in pairs. Look at the photo and discuss the questions.

- How is the market different from a market close to where you live? How would visiting this place make you feel? Why?
- Which words and phrases in Exercise 2 can you use to describe what is happening? Make a list. Then explain your choices to a partner.

5 Complete the description with words and phrases from Exercise 2.

In the past, it was very common for teenagers to do student exchanges where they would go abroad and stay in each other's homes. The idea was not only to learn a new language but to (1) _______ with the local teenagers, even go to their school and get a (2) _______ the place and culture. Sometimes the (3) _______ was very welcoming and students got on well with the people in the home, but other times the (4) _______ was too much because they couldn't (5) _______ the food and ended up being left to their (6) _______. Maybe that's why these days it is more common for teenagers to go on a group trip abroad where everyone stays in a (7) _______ or hostel together. During the trip, students go and see (8) _______ or hostel together. During the trip, students go and see (10) _______ a foreign house all day and there is no awkwardness. The worst that could happen might be a case of (10) _______ from a bad prawn and some sore feet from walking around the town.

6 Work in pairs. Which of the two programmes described in Exercise 5 do you think is better? Why?

LISTENING

Z Listen to the first part of a podcast about study-abroad programmes. Find out: <u>1</u>

- 1 who can do these programmes.
- 2 how long people can go abroad and study.
- **3** when the system started.
- **4** what the possible benefits are.

Listen to Kenji and Catalina. Answer the questions. 2

- 1 Where did they do their study-abroad programmes?
- 2 How long did they stay for?
- **3** Did the trip increase their understanding of other cultures and develop their language skills? If yes, how do you know?

Work in pairs. Decide if the sentences are true (T) or false (F). Then listen again to check your answers.

- 1 Kenji had visited several countries before studying abroad in Munich.
- 2 He was really excited about studying abroad.
- **3** His host family helped him develop a better understanding of the German language.
- **4** He's still in touch with his host family.
- **5** Catalina has family roots* in Italy.
- 6 She felt at home as soon as she arrived.
- 7 After a few weeks, she spoke enough Italian to do what she needed to do.
- 8 She's glad she went to Italy but has no plans to go back.

family roots original place where a family is from

10 MY PERSPECTIVE

Work in pairs. Think of two more benefits and three possible issues students might face when doing a study-abroad programme. Then discuss the questions.

- What do you think the biggest benefit is? Why?
- What do you think the biggest issue is? Why?

GRAMMAR Present and past forms

1 Look at the sentences in the Grammar box. Decide:

- 1 which two are about the present.
- 2 which four are about the past.
- **3** which two describe actions that happened before something else in the past.
- 4 which three use simple forms.
- **5** which three use continuous forms.

Present and past forms

- a I was actually thinking about cancelling my trip.
- **b** I'd been wanting to go there for ages.
- c We're talking about study-abroad programmes.
- d I'd never left Argentina!
- e I spent six months in Germany last year.
- **f** I miss my host family.

Check your answers on page 128. Do Exercises 1 and 2.

Some study-abroad programmes allow students to visit countries like China where they can go to places like the Great Wall.

- Match the rules (1–6) with the examples (a–f) in the Grammar box.
 - 1 We use the present simple to talk about habits, permanent states and things that are generally true.
 - 2 We use the present continuous to talk about actions we see as temporary, in progress and unfinished.
 - **3** We use **the past simple** to describe finished actions in the past, especially when there is one finished action after another.
 - **4** We use **the past continuous** to emphasize an action in progress around a time in the past.
 - **5** We use **the past perfect simple** to emphasize that one thing happened before a particular point in the past.
 - 6 We use the past perfect continuous to talk about an action that was in progress over a period of time *up to* or *before* a particular point in the past.

Complete the extract by putting each verb in brackets into the best form.

 I really (1) ______ (love) travelling. It's

 probably the most important thing in my life. I'm 17 now, and I (2) ______ (plan) to spend the summer

 on a National Geographic Student Expedition! I actually

 (3) _______ (go) on my first adventure trip

 a couple of years ago when I (4) ______

 (spend) two months in China. It was the first time I

 (5) _______ (ever / go) abroad, and I

 (6) _______ (stay) in Beijing, we

 (8) _______ (visit) the Great Wall of China

 which was something I (9) _______ (dream)

 of doing ever since I was a child. Just amazing! I

 (10) _______ (hope) to do an expedition

 to Iceland next year and stay somewhere really off the

- Complete the pairs of sentences by putting one of the verbs in brackets into the correct simple form and the other into the correct continuous form.
 - **1a** We usually ______ (spend) the summers with my grandparents at their house on the coast.

 - **2a** This weekend I _____ (go) hiking in the mountains with some friends.
 - **2b** The coach ______ (leave) at six every morning, so we should be at the bus station 15 minutes before.
 - **3a** I _____ (get) really bad food poisoning while I was in Scotland. I've no idea why!
 - **3b** Things got worse when somebody stole my suitcase while I ______ (wait) in the queue to buy train tickets to Glasgow.
 - **4a** I spoke good French by the time I left Québec because I ______ (hang out) with the locals for the last few months of the ski season.
 - **4b** It was a great trip, but scary, because I
 ______ never _____ (try)
 skiing before.
- You are going to tell a story. Choose one of the situations below. Then plan what you want to say about where you were and when and what happened during your time there. Think about how to use all four past forms at least once.
 - **a** Something that happened while you were on holiday
 - **b** A time you stayed with other people
 - c A place you have visited

6 Work in pairs. Tell each other your stories.

1B Ask for a lift

VOCABULARY BUILDING Phrasal verbs

We often use phrasal verbs in conversation instead of more formal words. They are very common in English. The meaning of a verb often changes when it is used in a phrasal verb.

Rewrite the italics using the correct forms of these phrasal verbs.

break down	come down to	pick up
pull up	queue up	turn out

- 1 They offered to give me a lift to the airport and *collected me* from the hotel at eight o'clock.
- **2** The bus *stopped working* on the way there so we were five hours late.
- **3** It was the New Year holiday, so I had to *wait in a line* for hours to get a train ticket.
- **4** I think the changes *are basically because of* two things: wealth and technology.
- **5** A car *stopped by the side of the road* and the driver asked us for directions.
- **6** I was worried because I'd never been abroad before, but everything *was* great in the end.

2 Write sentences using these phrasal verbs.

hang out	lie around	look after	step out
----------	------------	------------	----------

Work in pairs. Look at the photo on page 13 and discuss the questions.

- What is happening?
- Which of the phrasal verbs in Exercise 1 can you connect to the photo? Explain your choices.

READING

4 Read about hitchhiking and match these headings with the numbered paragraphs (1–6).

- **a** Fear
- **b** More wealth
- c New needs and opportunities
- **d** Legal restrictions
- e Low-cost flights
- **f** Greater access to cars

S Work in pairs. Which of these ideas does the author present? What evidence is given?

- 1 There used to be far more hitchhikers.
- **2** There was a high number of robberies involving hitchhikers.
- **3** It's difficult to find a place to hitchhike these days.
- **4** More people drive compared to the past.
- **5** Air travel is safer than driving or hitchhiking.
- **6** We are wasting a lot of energy by driving alone.
- 7 People only hitchhike now if they are poor.
- **8** Hitchhiking brings benefits to communities and individuals.
- 6 Work in pairs. Imagine you are standing at the side of a road trying to hitchhike. Tell your story. Before you do, talk and make notes about:
 - where you are going.
 - why you are hitchhiking.
 - how you are feeling.
 - what happens next.
 - how the story ends.
- 7 Tell your stories to other people in your class. Vote on the best one. Explain why it is the best story.

CRITICAL THINKING Evaluating ideas

Evaluating ideas and judging them against other perspectives helps to form a basis for developing your own point of view.

8 Work in groups. Discuss the questions.

- 1 Which is the most important reason the author gives for the decline in hitchhiking? Do you agree? How important are the other reasons?
- 2 What comparison does the author provide from the website Wand'rly? Do you think it is a fair comparison? Why? / Why not?
- **3** How is the example of hitchhiking in Virginia different from other kinds? Does this make it safer? Why? / Why not?
- **4** Why do you think the author says he got a different perspective to other tourists? Do you think that is true? Do you think his perspective was better? Why? / Why not?

9 MY PERSPECTIVE

Work in pairs. Discuss the questions.

- Do you think more hitchhiking is a good idea? What other reasons could there be for doing it?
- How could you make hitchhiking safer?

Hitchbot, a hitchhiking robot, waits for a lift at the side of a road. Read more about Hitchbot on page 129.

Hitchhiking

Where did all the hitchhikers go?

3 I was driving along the other day, and I passed a man sticking his thumb out. He was asking for a lift. When we had gone past, my daughter, who

- is 15, asked me, 'What was that man doing?' The question surprised me because hitchhiking used to be so common. I used to do it all the time when I was a student going home to visit friends, and I also spent one summer hitching around South America. Often
- when you went to some hitching spots, you'd have to queue up behind several others already waiting for a lift it was so popular. So what happened? Why is it so rare now? The authors of *Freakonomics*, Stephen Dubner and Steve Levitt, have also asked this question
- ¹⁵ in one of their regular podcasts and suggested it probably comes down to five main reasons.

(1)

Several horror films have shown psychotic drivers who kidnap and murder the hitchhiker they pick up (or vice

- versa), and this has been reinforced by certain stories in the media of people getting robbed and being left in the middle of nowhere. Unsurprisingly, this has caused trust to break down. Some people believe that the chances of these things happening are small. The website
- ²⁵ Wand'rly, for example, suggests people are far more likely to die by tripping and falling than hitchhiking.

(2).

There are more major roads now than there used to be, and hitching is either banned or drivers are not ³⁰ allowed to pull up.

(3) _

Alan Piskarsi, a transport expert, points to the fact that cars last longer so there are more of them available at a cheaper price and, what's more, many more people ³⁵ have driving licences.

(4) _________ In the past, young people simply couldn't afford to fly long distances and travelling by train wasn't necessarily much quicker than travelling by car. However, now we ⁴⁰ have budget airlines, making air travel more accessible.

(5) ______Alongside that, people's standard of living has increased and perhaps people opt for higher levels of

increased and perhaps people opt for higher levels of comfort, privacy or reliability when they travel.

45 (6) _____

The trouble is that privacy comes at a cost. Levitt and Dubner state that in the USA, 80 percent of passenger space in cars is unused, which makes them more costly to operate and creates unnecessary traffic and pollution. The solution could be more hitchhiking! They give the example of a city in Virginia, where

commuters have organized a spot where they meet to hitch a lift so drivers with no passengers can use fast lanes on the freeway that are reserved for cars that ⁵⁵ contain more than one person.

Fresh fears

But what about general travel? I often argued with my parents about the dangers of hitching, and I would tell them about all the amazing experiences I'd had and the generous, interesting people I'd met. And I think it genuinely gave me a different perspective to other travellers and tourists. But now I look at my daughter and I wonder about her going on a trip. Would I want her to go hitchhiking?

Andrew Skurka's longest 'Grand Tour' was 7,775 miles.



1C The Grand Tour

GRAMMAR Used to and would

- Look at the Grammar box. Match the structures (1–3) with the uses (a–c), based on the examples in bold.
 - 1 past simple
 - 2 *used to, would,* past simple

3 *used to* or past simple

- **a** to describe a past state over a period of time
- **b** to describe individual past events and situations
 - c to describe a habit or regular action in the past

Used to and would

Hitchhiking **used to be** so common. I **used to do it** all the time when I **was** a student going home to visit friends, and I also **spent** one summer hitching around South America. Often when you went to some hitching spots, **you'd have to queue up** behind several others already waiting for a lift – it was so popular. **I often argued** with my parents about the dangers of hitching, and **I would tell them about** all the amazing experiences I'd had.

Check your answers on page 128. Do Exercises 3–5.

2 Read about Grand Tours. Find out what they were and why people did them.

Humans have always been travellers, moving out of Africa to all parts of the world in search of space, food and resources. But the idea of guided tourism for leisure and education (1) **didn't really start** until the 17th century when the Grand Tour (2) **began** to be established. Young aristocrats* from different parts of the world (3) **spent** several months travelling around important sights in Europe after they had finished university. The Tour often (4) **started** in the Netherlands, where the tourists (5) **hired** a coach, servants and a tutor to show them the sights and teach them about what they saw.

From the Netherlands, they went to Paris, where they (6) **did** a French language course before moving on to Switzerland and then crossing the Alps to Italy. After an extensive tour of Italy, they (7) **went** home directly, (8) **travelled** back to the Netherlands via Austria and Germany or (9) **carried on** south to Greece.

The Grand Tour (10) **played** an important part in education and in spreading culture. The tourists would often bring back paintings and books which influenced artists in their own country. The Venezuelan Francisco de Miranda even (11) **saw** the beginnings of the French Revolution on his Grand Tour, which (12) **led** him to fight for independence for his country.

aristocrat person belonging to a high class

3 Change the words in bold in Exercise 2 from the past simple to *used to* or *would* + verb, where possible.

4 MY PERSPECTIVE

Work in pairs. Discuss the questions.

- Do you think anyone does Grand Tours today? How are they similar / different to the Grand Tours you read about in Exercise 2?
- Where would you go if you could do a Grand Tour over a few months? Why? Think about:
 - the sights you would visit.
 - the food you would eat.
 - the people you would meet.