

# AMERICAN THE SECOND EDITION

# CONTENTS

Welcome p 4 A let and allow; Music; Verbs of perception; The big screen; Present perfect tenses; TV programs

B Our endangered planet; Question tags; So do I / Neither do I; Accepting and refusing invitations; Party time; Indefinite pronouns; Arranging a party

	FUNCTIONS & SPEAKING	GRAMMAR	VOCABULARY		
Unit 1 Big decisions p 12	Talking about the future Complaining Developing Speaking: Talking about worrying Role play: Complaining to a relative	Present tenses (review)  Future tenses (review)	Making changes Life plans <b>WordWise</b> : Phrases with <i>up</i>		
Unit 2 A hard life p 20	Talking about the past	Narrative tenses (review) would and used to	Descriptive verbs Time periods		
Life Competencies: Man	naging stress 🔘 , <b>Culture:</b> Creative climate solutions 🚺 , Review				
Unit 3 What's in a name? p 30	Giving advice Expressing obligation Giving recommendations, warnings, and prohibitions	(don't) have to / ought to / should(n't) / must  had better (not) can('t) / must(n't)	Making and selling Expressions with <i>name</i>		
Unit 4 What would you do? p 38	Talking about hypothetical situations Expressing wishes Apologizing and accepting apologies Developing Speaking: Talking about what to study in college	First and second conditional (review) Time conjunctions wish and if only Third conditional (review)	Being honest Making a decision WordWise: Phrases with now		
Life Competencies: Acti	ng on instinct D , <b>Fiction:</b> How I Met Myself by David A. Hill, Re	view			
Unit 5 Storytelling p 48	Telling a story	Relative pronouns  Defining and non-defining relative clauses  Relative clauses with which	Elements of a story Types of story		
Unit 6 That's impossible p 56	Talking about sequence Explaining how things are done	Present and past passive (review) have something done Future and present perfect passive (review)	Extreme adjectives and modifiers make and do		
Culture: Storytelling in t	he Caribbean D, Fiction: The Mind Map by David Morrison, Re	view			
Unit 7 Breaking away p 66	Talking about permission Talking about habits Invitations Developing Speaking: Being more flexible Role play: Accepting or refusing invitations	make / let and be allowed to  be / get used to	Phrasal verbs (1) Personality WordWise: Phrases with all		
Unit 8 Crime and punishment	Reporting what someone said, asked, or requested Giving and reacting to news	Reported speech (review) Reported questions, requests, and imperatives	Crime Reporting verbs		
Life Competencies: Gett	ing along with others 🔼 , <b>Culture:</b> Famous prisons 🖸 , Review				
Unit 9 It's a mystery! p 84	Making deductions	Modals of deduction (present)  should(n't) have  Modals of deduction (past)	Mysteries Expressions with go		
Unit 10 Money p 92	Talking about future events Sympathizing Developing Speaking: Talking about having or not having money	Future continuous Future perfect	Money and value Jobs and work <b>WordWise</b> : Phrases with <i>by</i>		
Life Competencies: Bein	g determined 🔰 , <b>Fiction:</b> Wild Country by Margaret Johnson, R	eview			
Unit 11 Emergency! p 102	Expressing purpose Emphasizing	Verbs followed by gerund or infinitive to / in order to / so as to so and such	Danger and safety Adjectives with negative prefixes		
Unit 12 Life's firsts p 110	Expressing regret Talking about fears	Phrasal verbs  I wish / If only + past perfect	Phrasal verbs (2) Nervousness and fear		

**C** Feeling under the weather; Giving advice; Better or worse?; Comparisons

**D** Reported speech; Sequencing words; Asking for and offering help; IT problems; IT vocabulary; Passive tenses

PRONUNCIATION	THINK!	SKILLS			
Linking words with up	Train to THINK Reading between the lines	Reading Online forum: What next?  Blog: Before I settle down – a list  Writing An email about resolutions  Listening Conversation about success and failure			
Initial consonant clusters with /s/	Train to THINK Following an idea through a paragraph Values: Animal rights	Reading Magazine article: They made a difference: The slave trade Online magazine article: A short history of bathing in the UK Writing A magazine article about someone who made an important discovery Listening The passenger pigeon			

### TOWARDS B2 First for Schools practice

Strong and weak forms: /av/ and /əv/	Train to THINK Identifying the main topic of a paragraph	Reading Article: Brand names Article: Funny place names Writing A reply to a letter asking for advice Listening Nicknames
Consonant-vowel word linking	Train to THINK Thinking of consequences Values: Doing the right thing	Reading Quiz: How honest are you? Article: How honest is that? Writing A journal entry about a dilemma Listening A guessing game: I wish

### TOWARDS B2 First for Schools practice

The schwa /ər/ in word endings	Train to THINK Thinking about different writing styles	Reading Blog: So you want to write a novel, do you?  Article series: There are always two sides to an argument: Books are always better than their movies.  Writing A short paragraph expressing an opinion Listening Roald Dahl
The /ʒ/ phoneme	Train to THINK Understanding what's relevant	Reading Magazine article: How on earth does he do it? Blog: Big questions – bigger answers! Writing Explaining how things are done Listening Conversation about a haircut

# TOWARDS B2 First for Schools practice

Intonation – inviting, accepting, and refusing invitations	Train to THINK Thinking outside the box Values: Stereotypes	Reading Article: Changing the rules Article: My prisoner, my friend, my president, and my father Writing An article about stereotypes Listening Conversation about traveling to India
Intonation – expressing surprise	Train to THINK Thinking about empathy Values: Respecting the law	<b>Reading</b> Newspaper articles: Crimes! Magazine article: Eating out behind bars <b>Writing</b> A report of a crime <b>Listening</b> Restoring Justice

# TOWARDS B2 First for Schools practice

Moving word stress	Train to THINK Fact or opinion? Values: Thinking carefully before you act	Reading Web article: The truth is out there Magazine article: The dress Writing Explaining a mystery Listening A short story
Short and long vowel sounds: $II - II$ and $II$ are an expectation of $II$ and $II$ are a substituted as a substitute of $II$ and $II$ are a sub	Train to THINK Exaggeration	Reading Magazine article: Money: past, present, and future Web forum: Inequality Writing My life in the future Listening Game show: Moneyspinners

# TOWARDS B2 First for Schools practice

Strong and weak forms: /tuː/ and /tə/	Train to THINK Understanding cause and effect	Reading News report: Miracle underground Article: Emergency? What emergency? Writing A story about a rescue Listening The story of Androcles and the Lion
Different pronunciations of <i>ea</i>	Train to THINK Logical conclusions Values: Breaking new ground	Reading Online forum: The first time I A story: The first time I made friends with a spider Writing A story about a bad decision Listening Quiz: Transportation firsts

Welcome to AMERICAN
TH!NK, the course that
develops your students'
communication and critical
thinking skills, values,
and life competencies so they
can successfully meet the
challenges ahead.

Have you ever asked yourself: "how can I be expected to prepare my students to succeed in a world that's changing so fast?" While it's impossible to predict what specific skills will be in demand by the time our students enter the workforce, there are some things that we as educators can do to ensure our students are as well prepared for their futures as they can be. We know there is an ever-increasing need for individuals to be able to work together effectively with others around the world, and to be able to think creatively and solve problems collaboratively. They also need to be able to analyze and process sources of information more critically, communicate, and support their views more effectively, and they need to maintain a positive mindset in challenging environments.

With **AMERICAN TH!NK** you can be certain you're giving your learners the tools they need to build a brighter future for themselves and a better world for us all.

# What's new in the Second Edition?

We've kept everything that teachers loved about AMERICAN TH!NK First Edition:

The high-interest, relevant, and thought-provoking topics The development of critical thinking, positive values, and self-esteem A syllabus built on the Cambridge English Learner Corpus and English Profile

The inclusion of Cambridge Exams practice sections

The second edition builds and expands on these strengths:



The **globally focused content** will appeal to teens' natural curiosities and interests, and feed their growing sense of the world around them.



The **Life Competencies** strand, supported by entertaining student vlogs and correlated to the Cambridge Life Competencies Framework, will help them develop the vital capabilities they'll need to be successful throughout their lives.



The authentic, **real-world documentary-style videos** will captivate student interest and provoke meaningful thought and lively classroom discussion.



Powerful, all-in-one digital tools and support will empower teachers to deliver dynamic and effective lessons.

# The story of AMERICAN TH!NK



AMERICAN TH!NK Second Edition was developed using the latest research into teen cognitive science and best practices and methodologies for the secondary classroom. To learn more, visit cambridge.org/americanthink2e or scan this QR code with your smartphone or tablet.



There have been many initiatives to address the skills and competencies our students need for the 21st century – each relating to different contexts. At Cambridge, we are responding to educators who have asked for a way to understand how all these different approaches to life competencies relate to English language programs.

The Cambridge Framework sets out to have three dimensions:

### **BREADTH**

Complete view of transferable skills within one system

### **DEVELOPMENT**

How the skills develop across stages of the learning journey

### **DEPTH**

Enough detail to guide teaching and assessment in practical ways

We have grouped the different competencies into six main areas.

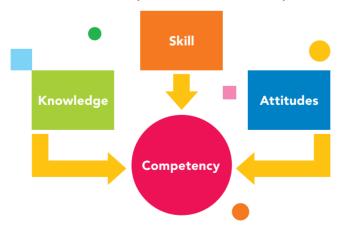
- Creative Thinking
- Critical Thinking
- Learning to Learn
- Communication
- Collaboration
- Social Responsibilities

These are supported by three foundation layers that underpin the Framework:

- Emotional Development
- Digital Literacy
- Discipline Knowledge

# What Are "Competencies"?

We call these "competencies" rather than "skills," because competencies are more than just skills. The competencies in this Framework are complex and require development in three areas:



Competencies are defined as a combination of knowledge, skills, and attitudes, where:

- a) knowledge is composed of the facts and figures, concepts, ideas, and theories which are already established and support the understanding of a certain area or subject;
- b) skills are defined as the ability and capacity to carry out processes and use the existing knowledge to achieve results;
- c) attitudes describe the disposition and mindsets to act or react to ideas, persons, or situations.

Council of the European Union, 2018, p14.

# Core areas

# **Creative Thinking**

Participating in creative activities

Creating new content from own ideas or other resources Using newly created content to solve problems and make decisions

# Critical Thinking

Understanding and analyzing links between ideas Evaluating ideas, arguments, and options

Synthesizing ideas and information

# Learning to Learn

Practical skills for participating in learning Taking control of own learning

Reflecting on and evaluating own learning success

# Communication

Using appropriate language and register for context

Managing conversations

Participating with appropriate confidence and clarity

# Collaboration

Taking persona responsibility for own contribution to a group task

Listening respectfully and responding constructively to others' contributions Managing the sharing of tasks in a project

Working towards a resolution related to a task

# Social Responsibilities

Understanding personal responsibilities as part of a group and in society – including citizenship

Taking active roles including leadership

Understanding and describing own and others' cultures Understanding and discussing global issues – environmental, political, financial, and social

# Foundational layers

### **Emotional Development**

**Digital Literacy** 

Discipline Knowledge

cambridge.org/clcf

For a full correlation to the Cambridge Life Competencies Framework, visit cambridge.org/americanthink2e

# AMERICAN TH!NK and the Cambridge Life Competencies Framework

Although **AMERICAN TH!NK** focuses on both the *Social Responsibilities* and the *Emotional Development* competencies in the *Cambridge Life Competencies Framework*, all of the six Life Competencies are explored throughout the course.

The table below shows, at a glance, where you can find an activity which concentrates on a particular Core Area.

The following table shows which *competencies* are developed in this level.

Competency	Core Area	U1	U2	U3	U4	U5	U6	U7	U8	U9	U10	U11	U12
Social Responsibilities	Understanding personal responsibilities as part of a group and in society – including citizenship								~				
	Understanding and discussing global issues – environmental, political, financial, and social		~		<b>/</b>							<b>/</b>	
	Understanding and describing own and others' cultures					~		~					
	Taking active roles including leadership												~
Emotional Development	Identifying and understanding emotions										•		
	Empathy and relationship skills				•			•	<b>v</b>				
	Managing own emotions	•			<b>/</b>								
Critical Thinking	Evaluating ideas, arguments, and options	•						•		<b>/</b>		<b>v</b>	<b>v</b>
	Understanding and analyzing links between ideas		<b>v</b>	<b>v</b>				•					
Learning to Learn	Practical skills for participating in learning	•	<b>v</b>	<b>v</b>	•	•	•	•	<b>v</b>	<b>/</b>	<b>/</b>	<b>v</b>	~
Communication	Using appropriate language and register for context					•					•		
Creative Thinking	Participating in creative activities							<b>/</b>	<b>/</b>				
Collaboration	Listening respectfully and responding constructively to others' contributions	~	•	<b>/</b>	<b>/</b>	<b>/</b>	~	~	~	•	•	•	•
	Taking personal responsibility for own contribution to a group task						~						
	Setting measurable objectives					/	1						

Here are a few examples of how activities can help your students develop particular Can Do Statements:

**Competency:** Critical Thinking Core Area: Evaluating ideas, arguments, and options

Can Do Statement: Identifies assumptions and inferences in an argument.

In this Train to TH!NK section, students are asked to draw their own conclusions from texts in which the writer does not give direct information.





Getting along with others is important. We don't always agree with other people or like the way they do things. However, even when we disagree with them we ought to be friendly and respect them.



- Watch the vlog. How would you describe ituation at home between Leo and his sister?
- 2 Vatch the vlog again and make notes on: a three annoying things Leo does.
  b three annoying things his sister does.
- 3 Compare your notes with a partner.
- 4 Read the situations. Make notes about what you would do in each situation.
- A you are working on a project with a group of students in your class. You have a lot of good ideas that you want to use, but on person is difficult to work with. She also has lots of ideas for the project, but the problem is you don't think her ideas are very good. She says that you are too bossy and that you won't listent to anyone else, because you think your ideas are the best.

  B you have always been good at English, particularly in creative writing, and you usually get good grades. You used to have a good relationship with your teacher, but recently, he has started to be pretty negative about your work and has even criticized it in front of the class. Last week, you got a really bad grade on your homework and you don't know why. When you tried to speak to your teacher about it, he seemed annoyed.

- 5 Compare your answers with a partner. Do you agree? Have you ever been in a similar situation? What did you do?
  - 6 SPEAKING Work in pairs. Match the solutions 1-4 to situations A and B in Exercise 4. Then disc Which solutions do you think are the best? Which would you not recommend?
  - would you not recommend?

    Suggest everyone in the group votes on which ideas to use. Both of you will have to be prepared to accept that it may not be your ideas that are chosen.

    Confront your teacher again and ask for an explanation. Explain that your work won't improve unless he gives you cleaf redeaked on exactly what the problem is. Refuse to leave until it is resolved.
  - 3 Listen to your friend's ideas and think about how they could work with your own. Maybe you could use some of your ideas and some of hers, too.

    Try talking to another teacher. Ask him/her for advice on how to deal with the situation.

### Me and my world

- 7 Think of someone you don't get along well with.
  - Write down:

    three reasons why you don't get along.

    three things you could do to change things.

- the situation worse.

  Be positive. Think of solutions to your problem before you speak to the person.

  Try to feel empathy. There may be a reaso why the person is behaving a certain way. Ask how they are feeling.

**Competency:** Emotional Development Core Area: Empathy and relationship skills Can Do Statement: Negotiating conflict constructively.

The following exercises encourage students to put themselves in the position of others during times of conflict. They also practice stating opposing opinions in a constructive way.

# Student's Book

Each unit of **AMERICAN TH!NK** builds students' knowledge and skills through a series of carefully constructed learning inputs and activities. Units begin with a thought-provoking question and introductory video, followed by a series of high-interest readings and abundant opportunities for personalized speaking practice.

Each sequence of exercises helps students unlock the text, while contextualized vocabulary and grammar concepts recycle and build throughout the unit, sharpening students' language proficiency.

# **Objectives**

Learning objectives clearly show unit aims at a glance, including language functions and target vocabulary and grammar concepts.

# Get TH!NKING

Each unit is introduced by a documentary-style video, with questions designed to pique curiosity, activate prior knowledge, and get students thinking critically.

Some units conclude with a focus on developing Life Competencies, while even-numbered units end with exams-style practice pages, ensuring students are well prepared for the challenges that lie ahead.



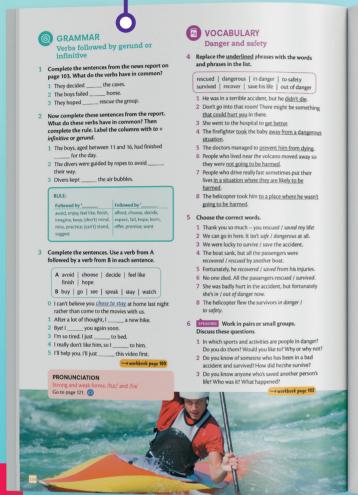


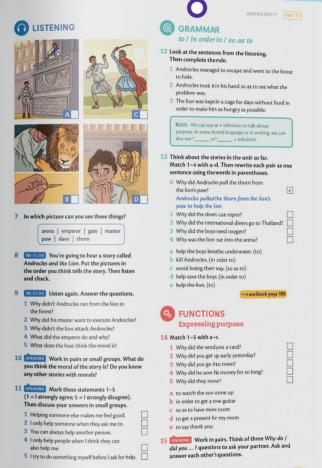


**⊚** GRAMMAR and **№** VOCABULARY

Each unit includes grammar and vocabulary sections that are presented in context and supported by additional practice in the Workbook.

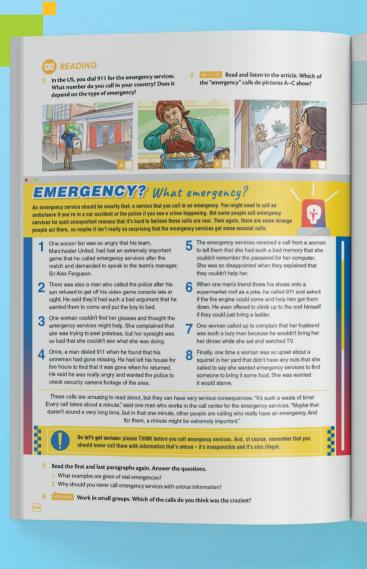
Grammar presentations use a scaffolded inductive approach to help students understand the features and structures of English grammar.







These short but catchy videos help illustrate and explain grammar concepts in an innovative and memorable way.





5 They were careless people. They always forgot to lock the door to their house.

--- workbook page 101

→ workbook page 102

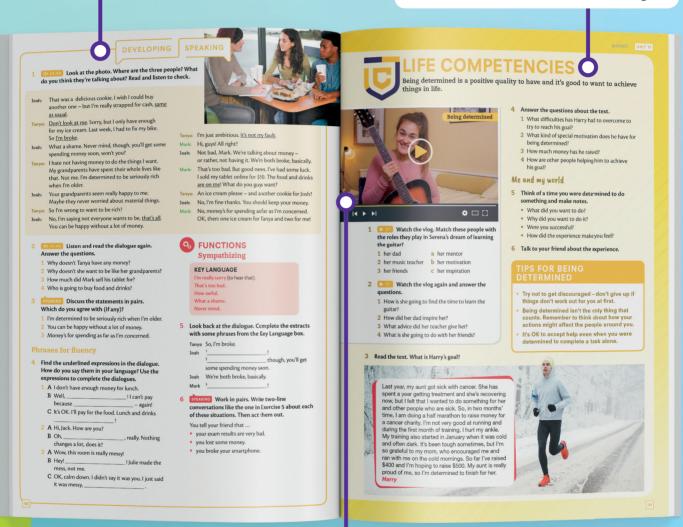


SPEAKING

These modeled speaking activities provide abundant practice to help students build their speaking confidence while Phrases for Fluency tips focus on authentic language to help them sound more natural.



These lessons focus on developing a key competency area from the Cambridge Life Competencies Framework. The competencies that students develop throughout **AMERICAN TH!NK** will serve them throughout their lives within their communities and in the world at large.



# Life Lessons videos

Each Life Competency is introduced by a Life Lessons vlog recorded by a student. These videos help introduce the competency area in a natural and accessible way and serve as a springboard to the activities that follow.