CAMBRIDGE

<section-header><section-header><text>



Lynda Edwards with Ruth Gairns, Stuart Redman, Wayne Rimmer, Helen Ward and Julian Oakley

CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India

103 Penang Road, #05-06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org Information on this title: www.cambridge.org/9781108818537

© Cambridge University Press 2022

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2022

20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Printed in Great Britain by CPI Group (UK) Ltd, Croydon CR0 4YY

A catalogue record for this publication is available from the British Library

ISBN 978-1-108-81812-4 Pre-intermediate Student's Book with eBook ISBN 978-1-108-81851-3 Pre-intermediate Student's Book A with eBook ISBN 978-1-108-81852-0 Pre-intermediate Student's Book B with eBook ISBN 978-1-108-84969-2 Pre-intermediate Student's Book with Digital Pack ISBN 978-1-108-84975-3 Pre-intermediate Student's Book A with Digital Pack ISBN 978-1-108-84976-0 Pre-intermediate Student's Book B with Digital Pack ISBN 978-1-108-81835-3 Pre-intermediate Workbook with Answers ISBN 978-1-108-81836-0 Pre-intermediate Workbook A with Answers ISBN 978-1-108-81837-7 Pre-intermediate Workbook B with Answers ISBN 978-1-108-81838-4 Pre-intermediate Workbook without Answers ISBN 978-1-108-81839-1 Pre-intermediate Workbook A without Answers ISBN 978-1-108-81840-7 Pre-intermediate Workbook B without Answers ISBN 978-1-108-81841-4 Pre-intermediate Full Contact with eBook ISBN 978-1-108-81849-0 Pre-intermediate Full Contact A with eBook ISBN 978-1-108-81850-6 Pre-intermediate Full Contact B with eBook ISBN 978-1-108-84972-2 Pre-intermediate Full Contact with Digital Pack ISBN 978-1-108-84973-9 Pre-intermediate Full Contact A with Digital Pack ISBN 978-1-108-84974-6 Pre-intermediate Full Contact B with Digital Pack ISBN 978-1-108-81853-7 Pre-intermediate Teacher's Book with Digital Pack ISBN 978-1-108-81857-5 Pre-intermediate Presentation Plus

Additional resources for this publication at www.cambridge.org/americanempower

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate. Information regarding prices, travel timetables, and other factual information given in this work is correct at the time of first printing but Cambridge University Press does not guarantee the accuracy of such information thereafter.

Contents

American Empower introduction	iv
Learner engagement	v
Measurable progress	vi
Manageable learning	vii
Rich in practice	viii
Unit overview	ix
Getting Started	X
American Empower Methodology	xix
Assessment	xxii
Documentary videos	xxv
eBooks	xxvi
American Empower and the CEFR, English Profile	xxvii
Resources – How to access	xxviii
Introduction to the Cambridge Life Competencies Framework (CLCF)	xxix
Student's Book Scope and Sequence	

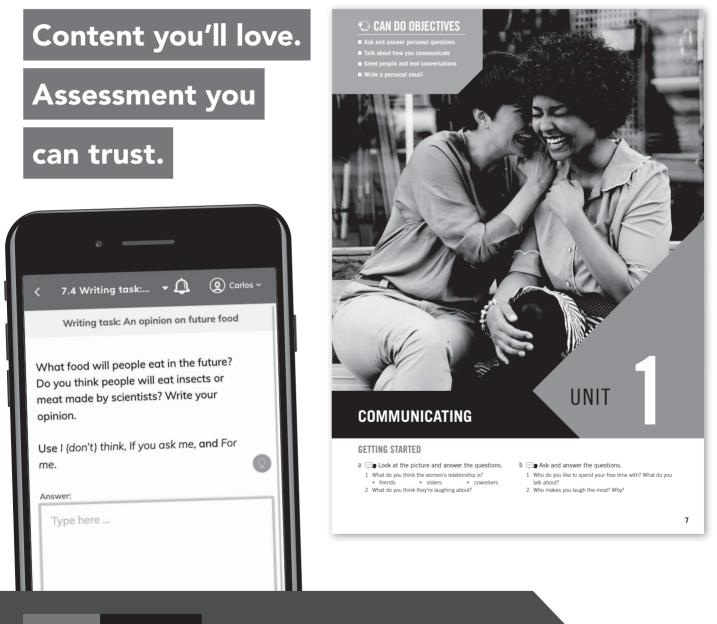
Teaching Notes

Unit 1	
Unit 2	
Unit 3	29
Unit 4	
Unit 5	55
Unit 6	68
Unit 7	
Unit 8	93
Unit 9	105
Unit 10	118
Unit 11	129
Unit 12	
Teaching Plus	

CAMBRIDGE

AMERICAN EMPOWER is a six-level general English course for adult and young adult learners, taking students from beginner to advanced level (CEFR A1 to C1). *American Empower* combines course content from Cambridge University Press with validated assessment from the experts at Cambridge Assessment English.

American Empower's unique mix of engaging classroom materials and reliable assessment enables learners to make consistent and measurable progress.



Better Learning with American Empower

Better Learning is our simple approach where **insights** we've gained from research have helped shape **content** that drives **results**.

Learner engagement

1 Content that informs and motivates

Insights

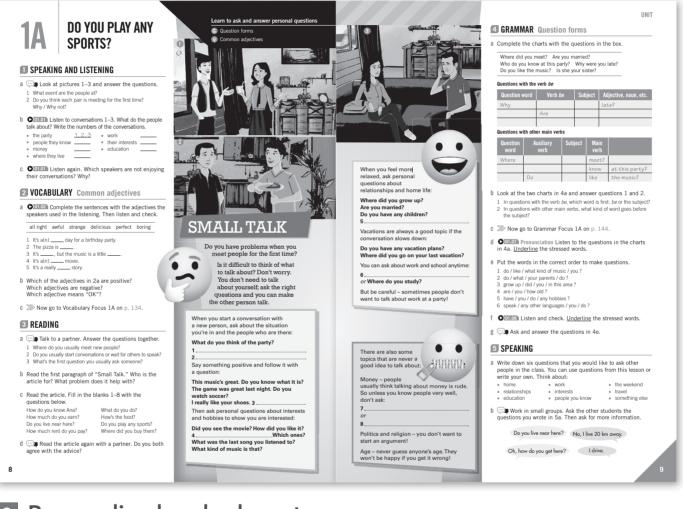
Sustained motivation is key to successful language learning and skills development.

Content

Clear learning goals, thoughtprovoking images, texts, and speaking activities, plus video content to arouse curiosity.

Results

Content that surprises, entertains, and provokes an emotional response, helping teachers to deliver motivating and memorable lessons.



2 Personalized and relevant

Insights

Language learners benefit from frequent opportunities to personalize their responses.

Content

Personalization tasks in every unit make the target language more meaningful to the individual learner.

Results

Personal responses make learning more memorable and inclusive, with all students participating in spontaneous spoken interaction. There are so many adjectives to describe such a wonderful series, but in my opinion it's very reliable, practical, and modern.

Zenaide Brianez, Director of Studies, Instituto da Língua Inglesa, Brazil

Measurable progress

Assessment you can trust

Insights

Tests developed and validated by Cambridge Assessment English, the world leaders in language assessment, to ensure they are accurate and meaningful.

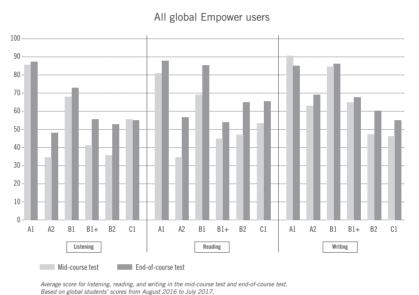
Content

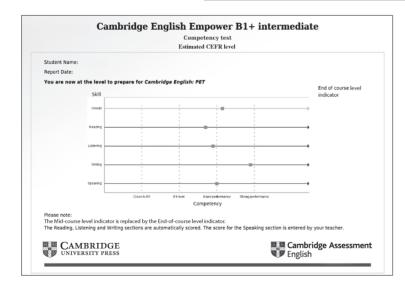
End-of-unit tests, mid- and endof-course competency tests, and personalized CEFR test report forms provide reliable information on progress with language skills.

Results

Teachers can see learners' progress at a glance, and learners can see measurable progress, which leads to greater motivation.







2 Evidence of impact

Insights

Schools and colleges need to show that they are evaluating the effectiveness of their language programs.

Content

Empower (British English) impact studies have been carried out in various countries, including Russia, Brazil, Turkey, and the UK, to provide evidence of positive impact and progress. We started using the tests provided with Empower and our students started showing better results from this point until now.

Kristina Ivanova, Director of Foreign Language Training Centre, ITMO University, Saint Petersburg, Russia

Results

Colleges and universities have demonstrated a significant improvement in language level between the mid- and end-of-course tests, as well as a high level of teacher satisfaction with *Empower*.

Manageable learning

1 Mobile friendly

Insights

Learners expect online content to be mobile friendly but also flexible and easy to use on any digital device.

Content

American Empower provides easy access to Digital Workbook content that works on any device and includes practice activities with audio.

Results

Digital Workbook content is easy to access anywhere, and produces meaningful and actionable data so teachers can track their students' progress and adapt their lesson accordingly.



66 I had been studying English for 10 years before university, and I didn't succeed. But now with Empower I know my level of English has changed.



Nikita, Empower Student, **ITMO University, Saint** Petersburg, Russia



Insights

Corpora can provide valuable information about the language items learners are able to learn successfully at each CEFR level.

Content

Two powerful resources – Cambridge Corpus and English Profile – informed the development of the Empower course syllabus and the writing of the materials.

Results

Learners are presented with the target language they are able to incorporate and use at the right point in their learning journey. They are not overwhelmed with unrealistic learning expectations.

Rich in practice

1 Language in use

Insights

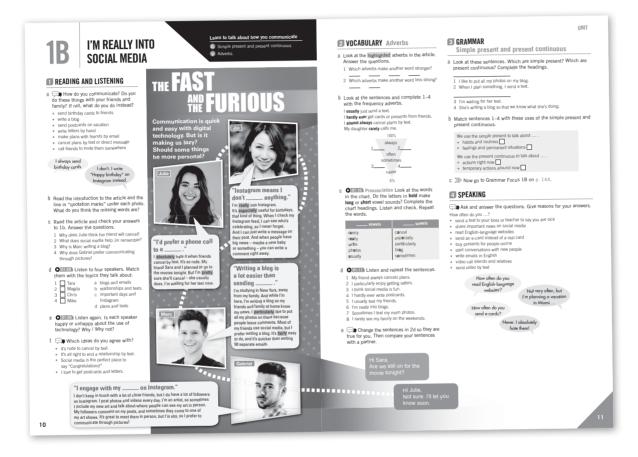
It is essential that learners are offered frequent and manageable opportunities to practice the language they have been focusing on.

Content

Throughout the American Empower Student's Book, learners are offered a wide variety of practice activities, plenty of controlled practice, and frequent opportunities for communicative spoken practice.

Results

Meaningful practice makes new language more memorable and leads to more efficient progress in language acquisition.



2 Beyond the classroom

66 There are plenty of opportunities for personalization.

Elena Pro, Teacher, EOI de San Fernando de Henares, Spain

Insights

Progress with language learning often requires work outside of the classroom, and different teaching models require different approaches.

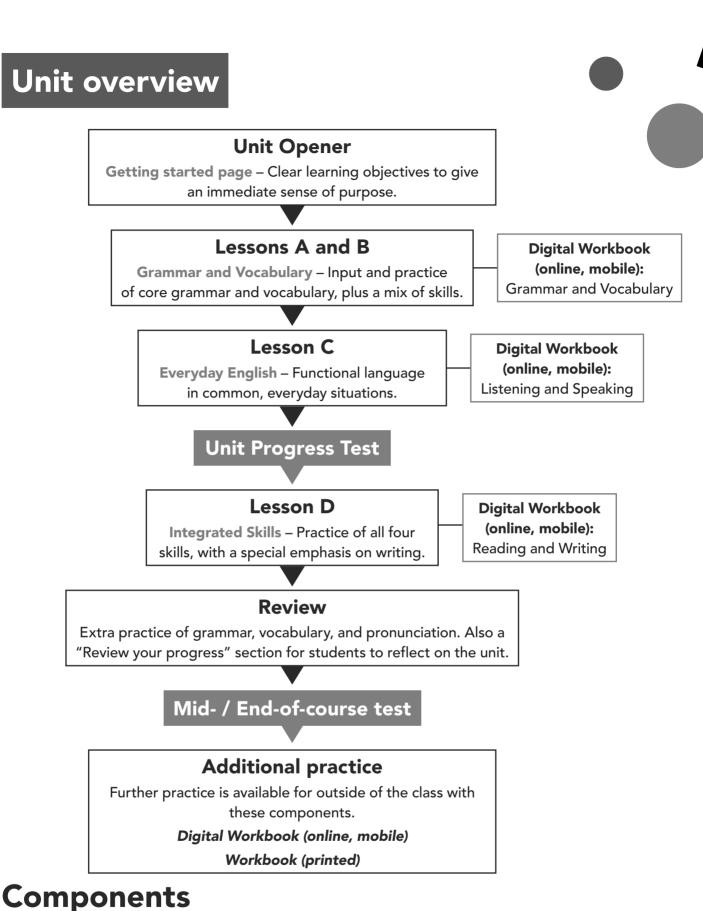
Content

American Empower is available with a print workbook, online practice, documentary-style videos that expose learners to real-world English, plus additional resources with extra ideas and fun activities.

Results

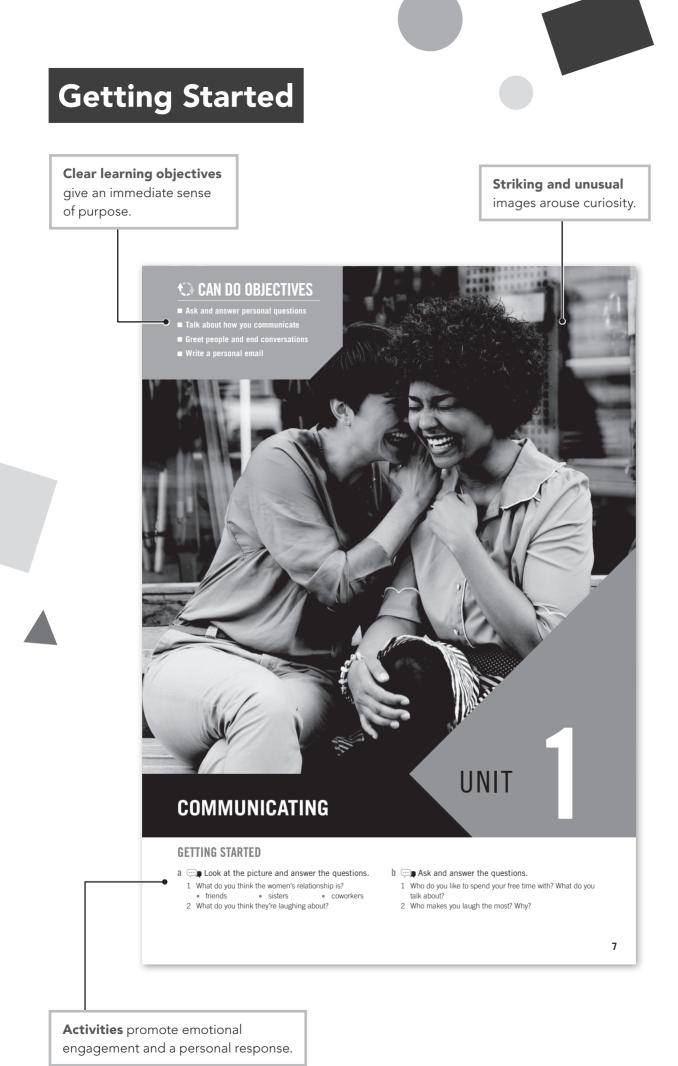
This choice of additional resources helps teachers to find the most effective ways to motivate their students both inside and outside the classroom.

Unit overview



Resources – Available on cambridgeone.org

- Audio
- Video
- Unit Progress Tests (Print)
- Unit Progress Tests (Online)
- Mid- and end-of-course assessment (Print)
- Mid- and end-of-course assessment (Online)
- Digital Workbook (Online)
- Photocopiable Grammar, Vocabulary, and Pronunciation worksheets



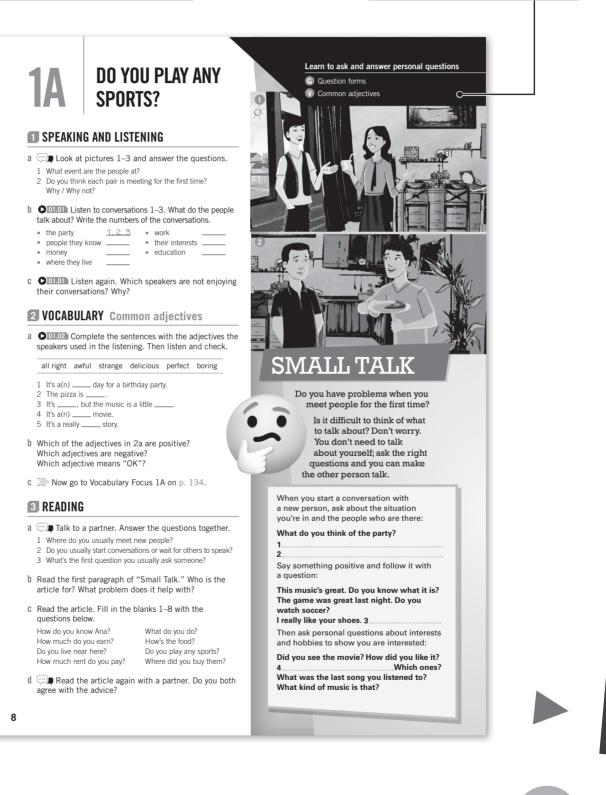
Lessons A and B Grammar and Vocabulary and a mix of skills

"Teach off the page"

A straightforward approach and clear lesson flow help to minimize preparation time.

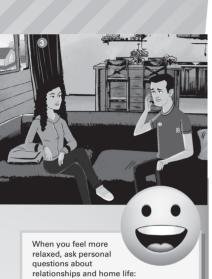
Clear goals

Each lesson starts with a clear, practical, and achievable learning goal, creating an immediate sense of purpose.



Manageable learning

The syllabus is informed by English Profile and the Cambridge English Corpus. Students will learn the most relevant and useful language at the most appropriate point in their learning journey. The target language is benchmarked to the CEFR.



Where did you grow up? Are you married?

Do you have any children? 5

Vacations are always a good topic if the conversation slows down:

Do you have any vacation plans? Where did you go on your last vacation?

You can ask about work and school anytime:

6 or Where do you study?

But be careful - sometimes people don't want to talk about work at a party!



4 GRAMMAR Question forms

a Complete the charts with the questions in the box.

Where did you meet? Are you married? Who do you know at this party? Why were you late? Do you like the music? Is she your sister?

Questions with the verh he

Question word	Verb <i>be</i>	Subject	Adjective, noun, etc.
Why			late?
	Are		

UNIT 1

Questions with other main verbs

Question word	Auxiliary verb	Subject	Main verb	
Where			meet?	
			know	at this party?
	Do		like	the music?

$\ensuremath{{b}}$ Look at the two charts in 4a and answer questions 1 and 2.

- 1 In questions with the verb be, which word is first: be or the subject? 2 In questions with other main verbs, what kind of word goes before the subject?
- c DN Now go to Grammar Focus 1A on p. 144.
- d OII.07 Pronunciation Listen to the questions in the charts in 4a. Underline the stressed words.
- e Put the words in the correct order to make questions.
- do / like / what kind of music / you ?
- 2 do / what / your parents / do ?
- 3 grow up / did / you / in this area ?
- 4 are / you / how old ?
- 5 have / you / do / any hobbies ? 6 speak / any other languages / you / do ?
- f **O**1.08 Listen and check. <u>Underline</u> the stressed words.
- g \bigcirc Ask and answer the questions in 4e.

5 SPEAKING

a Write down six questions that you would like to ask other people in the class. You can use questions from this lesson or write your own. Think about: the weekend home work

-	1101110		nont		the meentonia
٠	relationships	٠	interests	•	travel
	education		people you know	•	something else

b . Work in small groups. Ask the other students the questions you wrote in 5a. Then ask for more information.

> Do you live near here? No, I live 20 km away. Oh, how do you get here? I drive.

Rich in practice Clear signposts to **Grammar Focus** and Vocabulary Focus sections offer extra support and practice.

Regular speaking activities

Frequent speaking stages get students talking throughout the lesson.





Learner engagement

Engaging images and texts motivate students to respond personally. This makes learning more memorable and gives learners ownership

UNIT 1

2 VOCABULARY Adverbs

- Look at the highlighted adverbs in the article. Answer the questions.
 Which adverbs make another word stronger?
- 2 Which adverbs make another word less strong?
- b Look at the sentences and complete 1–4 with the frequency adverbs. I **usually** just send a text. I **hardly ever** get cards or presents from friends. I **almost always** cancel plans by text. My daughter **rarely** calls me.



0%

C ODINO Pronunciation Look at the words in the chart. Do the letters in **bold** make **long** or **short** vowel sounds? Complete the chart headings. Listen and check. Repeat the words.



- d DIIII Listen and repeat the sentences. DUBAIN LISten aftur trepeature
 My friend always cancels plans.
 I particularly enjoy getting letters.
 I think social media is fun.
 I hardly ever write postcards.
 I usually text my friends.
 I'm really into blogs.
 Sometimes I text my mom photos
 I rarely see my family on the weel

- utos. ~~kends.
- Change the sentences in 2d so they are true for you. Then compare your sentences with a partner.



GRAMMAR a Look at these sentences. Which are simple present? Which are present continuous? Complete the headings.

1 I like to put all my photos on my blog 2 When I plan something, I send a text.

Simple present and present continuous

- 3 I'm waiting for her text. 4 She's writing a blog so that we know what she's doing.
- b Match sentences 1–4 with these uses of the simple present and present continuous.
- We use the simple present to talk about habits and routines teelings and permanent situations We use the present continuous to talk about ... actions right now temporary actions around now
- ${\tt c}~>>> {\tt Now}$ go to Grammar Focus 1B on ${\tt p.}~144.$

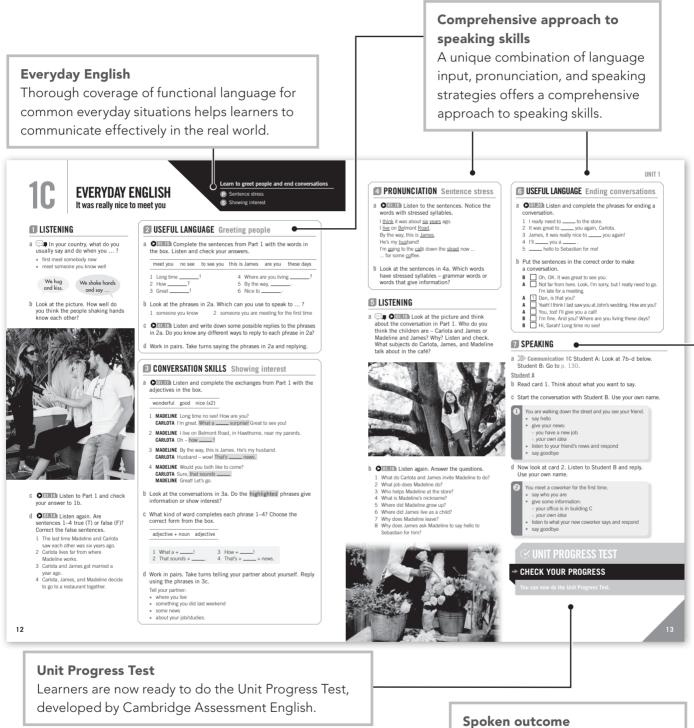
4 SPEAKING

• Ask and answer the questions. Give reasons for your answers. Cull Ask and answer the questions. Give reasons f How often doy ou ..? • send a text to your boss or teacher to say you are sick • share important news on social media • read English-language websites • send an e-carl instead of a real card • buy presents for people online • start conversations with new people • write emails in English • video call finds and relatives • send video by text How often do you read English-language websites? Not very often, but I'm planning a vacation in Miami ... How often do you send e-cards? Never. I absolutely hate them!

Spoken outcome

Each A and B lesson ends with a practical spoken outcome, so learners can use language immediately.

Lesson C Prepares learners for effective real-world spoken communication

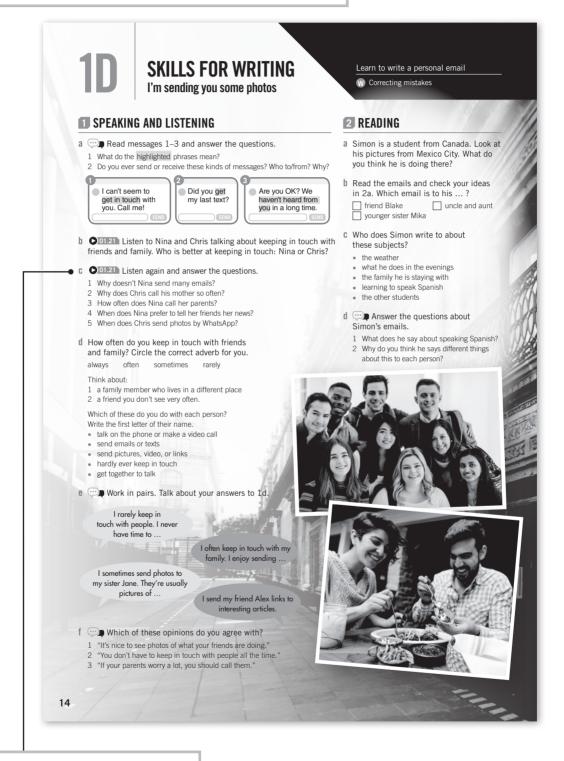


Each C lesson ends with a practical spoken outcome.

Lesson D Integrated skills with a special focus on writing

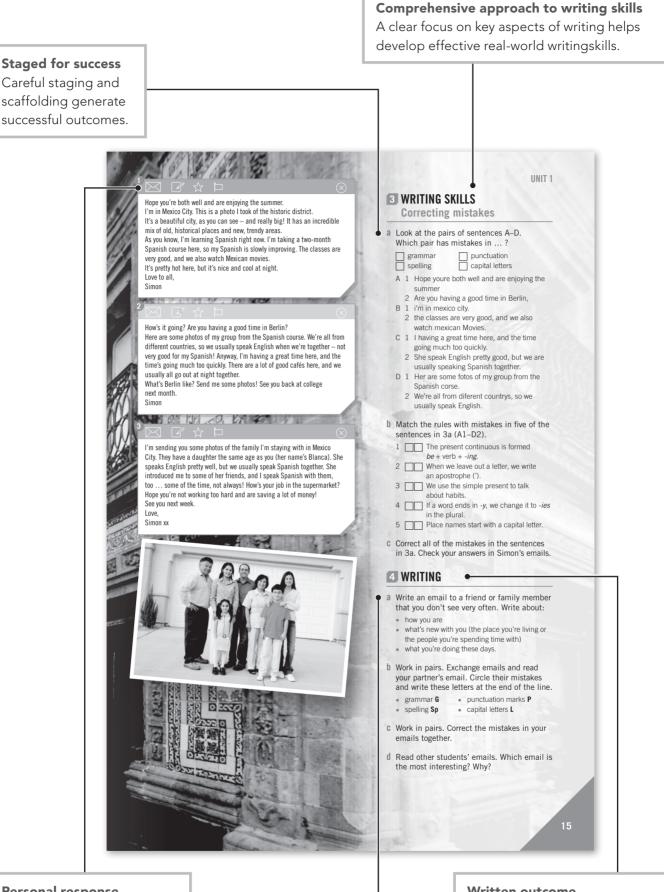
Skills for writing

The D lessons are highly communicative and cover all four skills, with a special focus on writing. They also recycle and consolidate the core language from the A, B, and C lessons.



Receptive skills development

Clearly staged tasks practice and develop listening and reading skills while supporting learners' understanding of texts.



Personal response

Clear model texts on which students can base their own writing are provided.

Personal response

Frequent opportunities for personal response make learning more memorable.

Written outcome

Each D lesson ends with a practical written outcome, so learners can put new language into practice right away.

Review and Extension

Extra practice of grammar and vocabulary is provided.

Review and extension

GRAMMAR

- a Put the words in the correct order to make questions. 1 night / did / go / out / you / last ?
 - where / you / last / weekend / go / did ?
- 3 kinds of / like / you / what / do / TV shows ?
 4 do / this school / know / who / at / you ?
- 5 you / how / play / sports / often / do ? 6 you / do / what / on weekends / do / usually ?
- 7 tired / you / are / today ?
- **b** . Ask and answer the questions in 1a.
- © Complete the conversation with the simple present or present continuous forms of the verbs. JACKIE Hi. Mom.
 - Oh, hi, Jackie. Nice of you to call. You 1_ мом (not call) very often!
- JACKIE Oh, come on, Mom! I²_____ (work) really hard in college right now. I never ³_____ (have) time to call! And I⁴_____ (send) you emails all the time.
- And 1[°]______(send) you emails all the time. MOM 1⁵_____(like) to talk to you and hear your voice, that's all. Your sister ⁶_____(call) me every weekend. JACKIE Well, we ⁷_____(talk) now, but the world ⁸_____(change), Mom! Some of my friends never ⁹_____(call)
- (call)
- home. They just ¹⁰_____ (email) or send a text. I preferred how things were in the past. мом

2 VOCABULARY

- a Complete the sentences with the correct adjectives.
- 1 The movie was a_____t at the beginning, but I didn't like the ending. 2 We ate some really d___ _s food at the party.
- 3 They have a nice house, but they live in a really u___y part of town. 4 It was a w_
- ____ day, so we decided to go to the beach. 5 I bought a b_ _____l new dress to wear to my
- friend's wedding.
- 6 He listens to really s____e music I don't know any of the bands.
- 7 This summer, the weather here was h____e it
- rained all the time.
- 8 This is a p____ ____t day for a walk in the park – it's so warm and sunny.

b Choose the correct answers.

- 1 | absolutely / fairly love football
- 2 My parents live abroad. I rarely / always see them. 3 I think Italian movies are especially / pretty good, but I don't love them.
- 4 | usually / particularly go for a run once or twice a week.
- 5 I *really / fairly* hate rock music.6 I love all sports, but tennis is *especially / usually* good.
- C . Which sentences in 2b are true for you?

3 WORDPOWER like

- Match sentences 1-4 with replies a-d. I have a jacket like yours. 1
- What was the movie like? 2
- I enjoy visiting countries with a lot of history, like Greece. 4 We can go for a walk later if you like.
- a Yes, that would be great.
- b And Italy! Me, too.
- Yes, this style's popular right now. d I thought it was all right, but my friend hated it.
- b Match the expressions in **bold** from 3a with meanings a-d.
- a 🗌 what was your opinion of 🛛 c 🔲 if you want b 🗌 similar to d 🗌 for example
- C Complete the sentences with the words in **bold**
- from 3a. 1 A Is your college different from others in your country?
- B No, it's ____ . most of the others. 2 A We can meet tomorrow _
- B OK come to my apartment for coffee.
 3 A Do you want me to bring something to the dinner party?
- B Yes. Bring something sweet, _____ some i
 4 A We went to that new restaurant yesterday. some ice crea
- it
- d We often use *like* with the verbs *look* and *sound*.
- Look at the examples. saying people or things are similar
- John looks like his brother they're both tall with black hair. I think this new song sounds like all their other stuff.
- saying what you think will happen It looks like it might rain - it's very cloudy
- · giving your opinion about what you heard or read I spoke to Sara yesterday. It **sounds like** she had a really good vacation.
- Complete the sentences with the correct forms of look like or sound like.

- 1 It _____ their first song. I really like it! 2 Sam invited Tom to the party, so it ____ _ he'll come.
- 3 You don't <u>your sister.</u> She's very tall.
 4 That was the last bus. It <u>we'll have to walk</u>

REVIEW YOUR PROGRESS

How well did you do in this unit? Write 3, 2, or 1 for each objective. 3 = very well 2 = well 1 = not so well

I CAN ...

ask and answer personal questions talk about how I communicate greet people and end conversations

write a personal email.

Review Your Progress helps students reflect on their success.

Wordpower Vocabulary extension recycles the vocabulary.

Real-world video

Engaging video documentaries provide students with further opportunities to explore the themes of the unit.

Each unit links to additional sections at the back of the book for more grammar, vocabulary, and speaking practice.

Grammar Focus

Provides an explanation of the grammar presented in the unit, along with exercises for students to practice.

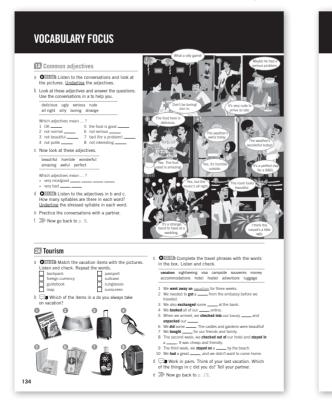
								1A Question forms		
RAMMAR		s _								
A Question fo		0						a <u>Underline</u> the main verb in each q 1 Where do you <u>live</u> ? 2 How are you today? 3 Did you see the soccer game yesterda	5 What did you do last w 6 What kind of food do y 9? 7 What's the food like?	you like? B Because I'm tired. 2 A What did you meet at the party?
estions with be questions with be, ti	he verb he me	s hefore the	Questions wi			an auxiliary	warb to form	 Who do you know at this party? Look at the questions in a again. C 	8 Can I sit here? Check (✔) the questions which	B Rashid and Fran. A How much your car was? h have an B I paid \$900.
bject. We don't add						fore the subje		auxiliary verb.		4 A Which did you see movie?
01.05			011.06					C Add the word at the end of each li	ne to make correct questions.	B The new James Bond movie. 5 A Who key is this?
uestion word be	Subject		Question	Auxiliary	Subject	Main verb		1 What kind of books you usually read		B Mine.
low 's	the food?	-	word	verb				What kind of books do you usually re 2 You watch the Olympics on TV?	ad? did	6 A How many people you did invite? B About 20
Vhat wa		like yesterday?	Where What time	do did	you they	live? arrive	- at the party?			7 A Was the movie like?
Are		a teacher?	-	Does	the mavie	have	a happy ending?	3 What the food like in India?	Was	B It was pretty good. 8 A What kind music do you like?
We	they	late?	-	Did	you	make	the food?	4 You go to the gym?	do	B I like dance music.
Tip When we wa	ant to ask for a c	description or an	In questions	with do cr. :		verb is in the	a base form:		How's the food	P Now go to back to p. 9.
pinion, we can use:			Does she liv	e here? NOT	Does she liv	es here?	a anara ruffitti	5 How much she earn?	does	e 200 Now go to back to p. 9.
e like What was the film		with the verb be was your vacation?			DT Did you oa			6 It cold today?	is 🚺 🌰	*P 👘
It was all right.	B Fanta		Modal verbs What can ve		arso auxiliary	y verbs:			dd ar	4
h- questions start wit	th a question w	ord Who What W			nee Haw			7 Where they go on vacation?		
w much, How man				, which, whi	use, now,				am	
								8 I late?		Y in many hard the body
								8 late?	Ter 100	
B Simple pre								8 late?		L's wonderful!
nple present	esent and j	present conti						8 late?		It's workerful! Didgew make it?
nple present e use the simple pre	esent and	present conti	DIRE	/ We / They		He / She / It	_			
nple present e use the simple pre routines and habits I send a lot of email	esent and isent to describe is	present conti e:	01112	/We/They we next door.		He / She / It He lives he	ere.	8 Tute?		
nple present a use the simple pre routines and habits I send a lot of email situations which are	esent and esent to describe to to to to to to to to to to to to to	present conti e:	1100US 01.12 + We li		:	He lives he	ere. 'Y work here.	Simple present and pres Choose the best ending for each se	sent continuous	C Complete the conversation with the simple
nple present a use the simple pre routines and habits I send a lot of email situations which are same for a long tim	esent and esent to describe to to to to to to to to to to to to to	present conti e:	DUOUS 01.12 1 / You + We II - / don' Y/N? Do yo	ve next door. 't work here. ur friends w		He lives he She doesn' Does your s	't work here. sister write a blog?	Simple present and pres A Choose the best ending for each s Write the number in the box.	sent continuous	C Complete the conversation with the simple present or present continuous.
nple present e use the simple pre- routines and habits I send a lot of email situations which are same for a long tim He doesn't work ve- e use adverbs of frece	esent to describe is is is is is is is is is is	present conti e: or stay the e simple present:	DUOUS 01.12 1 / You + We II - / don' Y/N? Do yo	ve next door. 't work here.		He lives he She doesn' Does your s	't work here.	Simple present and pres a Choose the best ending for each sa Write the number in the box. 1 a l twokin a bark	ent continuous entence from each pair.	Complete the conversation with the simple present or present continuous. A What "aroundable (vor) 400?
nple present a use the simple pre- routines and habits I send a lot of email situations which are same for a long tim He doesn't work ver use adverbs of freco lways I sometimes I	esent and isent to describe is is is is is is is is is is	e: or stay the simple present: write letters.	111011S	ve next door. It work here. ur friends w hey do. / No	, they don't.	He lives he She doesn' Does your s Yes, she do	't work here. sister write a blog? oes. / No, she doesn't.	1B Simple present and pres a Choose the best ending for each se Write the number in the box. 1 a ☐ I motion in a bank, b ☐ motion a caté,	sent continuous entence from each pair. 1 but I don't erjoy it. 2 but it's only a summer job.	Complete the conversation with the simple present or present continuous. What 'unvacidate, (your dot)? B ?(/ check) Instagam. A Real/P Survo checket a data/22 ominutes age. H
mple present a use the simple pre- routines and habits I send a lot of email situations which are same for a long tim He doesn't work vei use adverbs of free lways I sometimes I write letters once I tex	esent and isent to describe is is a generally true ee: <i>ny hard</i> . quency with the <i>rarely / never v</i> <i>m times a week</i>	e: or stay the simple present: write letters. / year.	TUDUS	ve next door. t work here. ur friends wi hey do. / No e verbs, which nuous tense	, <i>they don't.</i> ch describe fe s:	He lives he She doesn' Does your s Yes, she do	't work here. sister write a blog? oes. / No, she doesn't. states, are not usually	Simple present and pres a Choose the best ending for each sa Write the number in the box. 1 a l twokin a bark	sent continuous entence from each pair. 1 but I don't enjoy II. 2 but It's only a summer job. 1 soshe cart answer the phon	Complete the conversation with the simple present or present continuous. What ¹ / ₂ as working (work doi: " (r) (r) (r) (work) (work) " (r) (r) (r) (work) (w
mple present = use the simple pre- routines and habits <i>I send a lot of emails</i> situations which are same for a long tim <i>He doesn't work vez</i> use adverbs of free <i>hways I sometimes I</i> <i>write letters once I</i> to e verb be doesn't be or a student.	esent and issent to describe is is. e generally true is: ny hard. quency with the rarely / never v in times a week ave the same for They are not he	e: or stay the e simple present: write letters. / year. rm as other verbs:	TUDUS	ve next door. It work here. ur friends w hey do. / No e verbs, whic nuous tense ve hate p.	, they don't . ch describe fe s: refer know	He lives he She doesn' Does your s Yes, she do eelings and s understand	't work here. sister write a blog? oes. / No, she doesn't. states, are not usually	Simple present and presen	sent continuous hence from each pair. 1 but loon' enjoy I. 2 but it's only a summer job. 1 is oshe can't answer the phon 2 so she spends a ld on gas. 1 because ther phone's broker	C Complete the conversation with the simple present or present continuous. What "area watching (you r doi? B "
nple present use the simple pre- routines and habits situations which are same for a long tim He doesn't work ver- use adverbs of free hways / sometimes / ritle letters once / the e verb be doesn't be	esent and issent to describe is is. e generally true is: ny hard. quency with the rarely / never v in times a week ave the same for They are not he	e: or stay the e simple present: write letters. / year. rm as other verbs:	AUIOUS	ve next door. It work here. ur friends wi hey do. / No e verbs, whic nuous tense ve hate pi forget wani computer. N	, they don't . ch describe fi s: refer know t own nee IOT /m need i	He lives he She doesn' Does your s Yes, she do eelings and s understand d	1 work here. sister write a blog? oes. / No, she doesn't. states, are not usually d mputer.	13 Simple present and pres a Choose the best ending for each so Write the number in the box. 1 a I work in a bark b I morking in a cale 2 a She drives to work every day b She She's drives fit now	sent continuous hence from each pair. 1 but loon' enjoy I. 2 but it's only a summer job. 1 is oshe can't answer the phon 2 so she spends a ld on gas. 1 because ther phone's broker	Complete the conversation with the simple present or present continuous. What 'are variations (your doo? * "" (/ cheas) hangam. * Really Buryou cheade a data.r.20 innustes age.H *
nple present to use the simple pre- routines and habts is send a to fernai situations which are same for a long tim He doesn'' work ver- tues adverbs of frec hways / sometimes / the letters once / the an a student. she always friendly? esent continuous	esent and issent to describe is. Is. e generally true ie: <i>ny hard.</i> quency with the <i>rarely / never y</i> <i>in times a week</i> ave the same fo <i>They are not he</i> ? Yes, she is .	e: or stay the simple present: write letters. / year. mr as other verbs: are.	TIJOUS	ve next door. It work here. ur friends wi hey do. / No e verbs, whic nuous tense ve hate pi forget wani computer. N	, they don't . ch describe fi s: refer know t own nee IOT /m need i	He lives he She doesn' Does your s Yes, she do eelings and s understand d	1 work here. sister write a blog? oes. / No, she doesn't. states, are not usually d mputer.	Simple present and presen	sent continuous atente from each pair. 1 but I don't enjoy II. 2 but I's only a summer job 1 is only can atenet the phon 2 so the spends a la do aga. 1 because the pinose's botter 2 once at month. 1 today because the full.	Complete the conversation with the simple present or present continuous. Wint "uncounding (you / obj) Wint" Wint" Wint "uncounding (you / obj) Wint" W
mple present a use the simple pre- routines and habits <i>I send a lot of email</i> situations which are same for a long tim <i>He doesn't work</i> ver- use adverbs of free <i>Iways I sometimes I</i> <i>wite letters once I te</i> , e verb <i>be</i> doesn't ha	esent and sent to describe is is is a generally true er or hand. quency with the rarely / never v on times a week are not he Yes, she is. ontinuous to des	e: or stay the e simple present: write letters. / year. year. scribe:	AUOUS	ve next door. It work here. ur friends wi hey do. / No e verbs, whic nuous tense ve hate pi forget wani computer. N	, they don't . ch describe fi s: refer know t own nee IOT /m need i	He lives he She doesn' Does your s Yes, she do eelings and s understand d	1 work here. sister write a blog? oes. / No, she doesn't. states, are not usually d mputer.	13 Simple present and pres a Choose the best ending for each sat write the number in the box. 1 a b The working in a cale, b She dwast bwerken yday, a She's dwining right now, 3 a b The working an parents	sent continuous entence from each pair. 1 buil don't engy R. 2 buil's only a summer pio. 1 so she can answer the phon 2 so she spends a lot on gas. 1 because their phone's broker 2 once a month.	C Complete the conversation with the simple present or present conversation with the simple present or present conversation with the simple present or present conversation (eq. / or) and a simple present or (eq. / or) and a simple present of (eq. / or) and (eq. / or
nple present use the simple pro- routines and habts situations which are same for a long tim He desarY work very twee adverts of free hways / sometimes / hways / sometimes / hways / hw	essent and p sent to describe is. is. generally true ie: ny hard. quency with the rarely i never v at limes a week and the set he same for they are not he Yes, she is.	e: or stay the e simple present: write letters. / year. orm as other verbs: are. scribe: scribe: scribe: scribe: hing TV.	AUIOUS	ve next door. It work here. ur friends wi hey do. / No e verbs, whic nuous tense ve hate pi forget wani computer. N	, they don't . ch describe fi s: refer know t own nee IOT /m need i	He lives he She doesn' Does your s Yes, she do eelings and s understand d ling a new con n't understand	1 work here. sister write a blog? oes. / No, she doesn't. states, are not usually d mputer.	Simple present and presen	sent continuous atente from each pair. 1 but I don't enjoy II. 2 but I's only a summer job 1 is only can atenet the phon 2 so the spends a la do aga. 1 because the pinose's botter 2 once at month. 1 today because the full.	Complete the conversation with the simple present or present continuous. What 'recurrent continuous. What 'recurent continuous. What 'recurrent continuous. What 'recurre
nple present use the simple pre- routines and habits 1 send a bit of emails situations which are same for a long tim He deesn't work was sometimes 1; sometimes 1;	essent and essent of describing is is is is is is is is is is	e: or stay the e simple present: write letters. / year. mr as other verbs: are. scribe: of speaking: ching TV. sent time:	NUOUS 0112 + We II - Idaar Y/R: Do yo Yes, I Do yo Yes, I Do yo Yes, I I aed a new He doesn't un 0152 I	ve next door. It work here. ur friends wi hey do. / No e verbs, whic nuous tense ve hate pi forget wani computer. N	, they don't. ch describe fi s: refer know t own nee IOT fin need i u. NOT He ig	He lives he She doesn' Does your : Yes, she do eelings and s understand d ing a new cor n't understan	't work here. sister write a blog? ees. / No, she doean't. tates, are not usually f mputan. dimg you.	Simple present and a second and a	continuous continuous content continuous total contençoy it. but I don't enjoy it. but I don'	Complete the conversation with the simple present or present continuous. What 'are variations (your doi)? "
nple present use the simple pre- routines and habts <i>I send a bt of emails</i> situations which are <i>I send a bt of emails</i> situations which are <i>Use adverts of tre</i> <i>I vary is sometimes I</i> , <i>sometimes I</i> , <i>sometime</i>	essent and essent of describing is in the segmentality true estimation of the segmentality true estimation of the segmentality of the segmentality and the segmentality and the segmentality and the segmentality of the segmentality and the segmentality an	e: or stay the a simple present: write letters. / year. mrn as other verbs: are: bring TV. performe: year.	AUGUS OTRE I/You V/You OURD OURD OURD OURD OURD OURD I/You OURD OURD I/You OURD I/You	ve next door." It work here. ur friends wi hey do. I No e verbs, while nuous tense ve hate p forget wani computer. N derstand you	, they don't. ch describe fr s: refer know t own nee IOT fan need IOT fan need NOT He is He / She	He lives he She doesn' Does your Yes, she do eelings and s understand d ing a new cor of understand d (11 elping.	T work here. Sister write a blog? ees. / No, she doesn't tates, are not usually f mpution. diffe your You / We / They	Simple present and present and present and present be number in the low. Bernard Strength and Streng	Sent continuous entence from each pair. but don't enjvy R. but don't enjvy R. but don't enjvy R. but don't enjvy R. content promoti bobler con	Complete the conversation with the simple present or present continuous. What 'array underse, (our doi: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10,
nple present a use the simple pre- troutines and habits a sume for a long tim a situations which are a same for a long tim He doesn't work ver use adverbs of free Write letters once / te. write letters once / te. the a student. A student. a student, a stude	essent and essent of describing is in the segmentality true estimation of the segmentality true estimation of the segmentality of the segmentality and the segmentality and the segmentality and the segmentality of the segmentality and the segmentality an	e: or stay the a simple present: write letters. / year. mrn as other verbs: are: bring TV. performe: year.	NUOUS OIT? V/Ye	ve next door. It work here, ur friends wi hey do. I No e verbs, while nuous tense we hate p. forget want computer. No derstand you atching TV. of feeling we looking	, they don't. ch describe fi s: refer know t own nee IOT fin need i u. NOT He is He / She She's he will it's not i Is he wo	He lives he She doesn' Does your : Yes, she du eeelings and s understand d ing a new core ar understand (11 lelping. raining. orking	1 work here. Sister with a blog? Sister with a blog? Lates, / No, sho deem? tates, are not usually f mpution. diffe your Yea / We / They We're working hard. They're not sleeping. Are they enjoying	Simple present and a second and a	Sent continuous entence from each pair. but don't enjvy R. but don't enjvy R. but don't enjvy R. but don't enjvy R. content promoti bobler con	Complete the conversation with the simple present or pre-conversation with the simple present or provide the conversation with the simple present or provide the conversation with the simple of the conversation of the conv
nple present use the simple pre- routines and habits i lend a tor of emails situations which are same for a long tim <i>He deesn'' work vet</i> use adverbs of free <i>Ways</i> / sometimes / <i>He verb be</i> doesn't h <i>m</i> a student. she always friendly? esent continuous i use the present co actions right now, a <i>He's</i> not cooking di temporary actions a <i>They're tarelling</i> ar <i>They're tarelling</i> ar othen use these tim esent continuous.	essent and essent to describe a generally true a generally true a generally true a generally inverse of the same for they are not he trees are to the the moment of more He's watch around have the general round Asia this or market right no	present contri e: or stay the simple present: whe letters. / year. wre. sorthe: of speaking: http://twister. sorthe: sorthe: sorthe: sorthe: sorthe: with the with the with the stays /	ALLOUS	ve next door. It work here. ur friends wi hey do. I No e verbs, while nuous tense e hate p tense, while nuous tense e hate p torget warm computer. N derstand you atching TV. ot feeling we looking ht?	, they don't. ch describe for si terfer know to own nee NOT Hn need UOT Hn need UOT Hn need He / She She's ht If she we late	He lives he She doesn' Does your s Yes, she do eelings and s understand d ing a new col m' understand d (11 t elping. taining. orking	Y work here. Safer withe a blog? safer withe a blog? tables, are not usually if mouthing diag-non- You's Wei / May Wo're working hard. They're not seleping. Are they enjoying the party?	ES Simple present and pres a Choose the best ending for each set write the number in the box. a b	estimation e	Complete the conversation with the simple present or present continuous. With ¹ / ₁ = variables (yor / do) ² U = 10 / check) hangement (1 / check) hangeme
nple present use the simple pre- contines and halos I send a to demain statutions which halos I send a to demain statutions which are the demain the the deent work of the the use adverts of the the deent work of the demain the main student. I work but deent halo and a student. I work but deent halos and a student. I work and the maner I dool work the maner I dool work of a support working a support working a support working a support	essent and essent to describe a generally true a generally true a generally true a generally inverse of the same for they are not he trees are to the the moment of more He's watch around have the general round Asia this or market right no	present contri e: or stay the simple present: whe letters. / year. wre. sorthe: of speaking: http://twister. sorthe: sorthe: sorthe: sorthe: sorthe: with the with the with the stays /	NUOUS OIT? V/Ye	ve next door. It work here. ur friends wi hey do. / No e verbs, whiki nuous tense le hate p forget wani computer. No derstand you atching TV. ot feeling we looking ph? am. /	, they don't. ch describe fi s: refer know t own nee IOT fin need i u. NOT He is He / She She's he will it's not i Is he wo	He lives he She doesn' Does your : Yes, she do eelings and s understand d ing a new cor ar understand d ing a new cor ar understand ing a new cor ar understand ing ing ing ing ing ing ing ing ing ing	1 work here. Sister with a blog? Sister with a blog? Lates, / No, sho deem? tates, are not usually f mpution. diffe your Yea / We / They We're working hard. They're not sleeping. Are they enjoying	Simple present and presen	continuous c	Complete the conversation with the simple present operation continuous. What 'securidates (your dot)? "" () (dote) hangam. A Really But you decide at about 20 minutes age. H other 'securidates (your dot)? Weit, 'securidates (your dot)? Weith 'securidates' (your dot)? Weith 'securidates'(your dot)? Weith 'securidates' (your dot)? Weith 'securida
nple present use the simple pre- routines and habits <i>I send a tor of emails</i> situations which are same for a long time the doesn't work we use adverbs of frec <i>I ways I somellines I i</i> some a student. she always friendly? esent continuous use the present co actions right now, a <i>I he's not cooking all</i> temporary actions a <i>T hey're travelling</i> ar- o then use these tim	essent and essent to describe a generally true a generally true a generally true a generally inverse of the same for they are not he trees are to the the moment of more He's watch around have the general round Asia this or market right no	present contri e: or stay the simple present: whe letters. / year. wre. sorthe: of speaking: http://t. sorthe: sorthe: sorthe: sorthe: sorthe: sorthe: sorthe: with the with the with the sort sort sort sort sort sort with the with the sort sort sort sort sort sort sort sort	Image: Second	ve next door. It work here. ur friends wi hey do. / No e verbs, whiki nuous tense le hate p forget wani computer. No derstand you atching TV. ot feeling we looking ph? am. /	, they don't. ch describe for S: trafer know t own need NOT He is He / She She's he W. It's not t Is he wo late; Yes, he	He lives he She doesn' Does your : Yes, she do eelings and s understand d ing a new cor ar understand d ing a new cor ar understand ing a new cor ar understand ing ing ing ing ing ing ing ing ing ing	Y work hore. Saler write a Dog? Saler write a Dog? states, are not usually f mpution, diffey your You / We / Day Write working hard. They're not sleeping. Are they enjoying the party?	Simple present and a second and and a second and and a second and and and and and and and and and a	continuous c	Complete the conversation with the simple present or present continuous. Yohn's " <u>uncurrence</u> (yor / do?) "
npls present use the simple pre- containes and halos in demoke the simple pre- demoke the simple pre- sent of the simple pre- tained of the simple pre- tained the simple pre- sent of the simple pre- sent of the simple pre- sent of the simple pre- sent of the simple pre- tained pre- tained the simple pre- sent of the simple pre- tained the simple pre- sent the simple pre- present the simple pre- sent the simple	essent and essent to describe a generally true a generally true a generally true a generally inverse of the same for they are not he trees are to the the moment of more He's watch around have the general round Asia this or market right no	present contri e: or stay the simple present: write letters. / year. write as other verbs. for spasing- chap if year. with the write here days / ic.	AUOUS	ve next door. t work here. ur friends wi hey do. I No e verbs, while nuous tense e hate p. har hate p. forget wani computer. N dorstand you atching TV. atching TV. to feeling we looking hr? am. I im not.	they don't. they	He lives he She doesn't Does your : Yes, she do eelings and s understand d ing a new cor n't understand (11 elping, raining, rrking is, / s not.	Y work hore. Saler write a Dog? Saler write a Dog? states, are not usually f mpution, diffey your You / We / Day Write working hard. They're not sleeping. Are they enjoying the party?	Simple present and presen	Sent continuous antence from each pair. but foor's rejay #. but foor's rejay #. but foor's rejay #. but foor's rejay #. but foor's pairwarmer pico. but foor's pairwarmer pico. but foor's pairwarmer pico. pou wal? pou wal? pou wal? pou wal? pou wal? put her pinous every file minute the tardy every sing us because	Complete the conversation with the simple present or present continuous. Your 'are variables, (or / doi: 10 / check) transfers, and the conversation with the simple of the conversation with the simple of the conversation of the conversat
npls present use the single pro- tage is a single pro- lemant is a single pro- lemant is a single pro- sent of the single pro- single pro- single pro- single pro- single	essent and passent of describu- sent to describu- is. Is, a generally true end of the same for a same for a same of the same for a same for a same for a same of the same for a same for a same for a same of the same for a same for a same for a same for a same of the same for a same for a same for a same for a same of the same for a same of the same for a same for a same for a same for a same for a same for a same for a same for a same for a same for a same for a same for a same for a same for a same for a same for a same for a same for a same for a	e: or stay the e simple present: or stay the e simple present: write letters. year: of spaaling: they TV. extended the present time: present time	AUDUS OTTA AUDUS AUD	ve next door. I work here. ur friends wi hey do. I No e verbs, whiki nuous tense ve hate p forget wani computer. N haderstand you atching TV. ot feeling we looking ht? am. / m not. ang ad ad	, they don't. the describe for serific know to own need to serific know list he work list he work li	He lives he She doesn't Does your : Yes, she do eelings and s understand d ing a new cor a' understand d ing a new cor a' understand (11 telping, ciaining, shing is, / s aot.	Y work here. Y work here. Sales write a logo? set No, she desen? states, are not usually f mpution. diffey yours Worke working hard. They're not sleeping. Are they engings the part? No, they're not.	Simple present and a second and and a second and and a second and and a second and and and and and and and and and a	Sent continuous antence from each pair. but foor's rejay #. but foor's rejay #. but foor's rejay #. but foor's rejay #. but foor's pairwarmer pico. but foor's pairwarmer pico. but foor's pairwarmer pico. pou wal? pou wal? pou wal? pou wal? pou wal? put her pinous every file minute the tardy every sing us because	Complete the conversation with the simple present or present continuous. With "an usudants (qor / do)? "
npla present use the sample pre- continues and halls is a land at of email shall be a single for a same for a long tim the detain some time and the magnetic sensitive set of the sample set be detained in a student, as the single set be detained the sample set be detained to the sample set b	essent and passent of describu- sent to describu- is. Is, a generally true end of the same for a same for a same of the same for a same for a same for a same of the same for a same for a same for a same of the same for a same for a same for a same for a same of the same for a same for a same for a same for a same of the same for a same of the same for a same for a same for a same for a same for a same for a same for a same for a same for a same for a same for a same for a same for a same for a same for a same for a same for a same for a same for a	Present contil e: or stay the simple present: write lates, 'yaw? mr as other verba- sortba- d's position; they are sortba- they are sortba- they are write these days / c, 	CONTRACTOR CONTRA	ve next door. I work here. ur friends with hey do. / No e verbs, while nous tense e hate p forget wamin computer. N dorget wamin computer. N dorget wamin computer. N derstand you atching TV. ot feeling we looking ht? imm ot imm ot imm ot	they don't. they	He lives he She doesn't Does your : Yes, she do eelings and s understand ding a new core a 1 understand ding a new core a 1 understand ing a new core a 1 understand fill beging. raining. rrking is. / s not are not ca 's not	Y work here. Y work here. Sales write a logo? set No, she desen? states, are not usually f mpution. diffey yours Worke working hard. They're not sleeping. Are they engings the part? No, they're not.	Simple present and presen	Sent continuous antence from each pair. but foor's rejay #. but foor's rejay #. but foor's rejay #. but foor's rejay #. but foor's pairwarmer pico. but foor's pairwarmer pico. but foor's pairwarmer pico. pou wal? pou wal? pou wal? pou wal? pou wal? put her pinous every file minute the tardy every sing us because	Complete the conversation with the simple present or present continuous. What 'are vanidone, (our / doi? " () / check) Integram. A Rahl? But you checkel about 20 minutes age. H chain? What 'are vanidone, (our / doi? What
npls greent use the simple pre- containes and halos in simple pre- sent and the simple pre- sent of the simple pre- sent on the simple pre- sent on the simple pre- sent on the simple pre- ter of the simple pre- sent	essent and passent of describu- sent to describu- is. Is, a generally true end of the same for a same for a same of the same for a same for a same for a same of the same for a same for a same for a same of the same for a same for a same for a same for a same of the same for a same for a same for a same for a same of the same for a same of the same for a same for a same for a same for a same for a same for a same for a same for a same for a same for a same for a same for a same for a same for a same for a same for a same for a same for a same for a	Present contil e: or stay the simple present: write lates, 'yaw? mr as other verba- sortba- d's position; they are sortba- they are sortba- they are write these days / c, 	OUUS OUS2	ve next door. I work here. ur friends with hey do. / No e verbs, while nous tense e hate p forget wamin computer. N dorget wamin computer. N dorget wamin computer. N derstand you atching TV. ot feeling we looking ht? imm ot imm ot imm ot	, they don't. they don't. the describe fr s: refer know to own need IOT Fin need IOT Fin need IOT Fin need IOT Fin need III I's net r Is he way late? Yes, he No, he's Tip Is not a fierent ways: not = isn't =	He lives he She doesn't Does your : Yes, she do eelings and s understand ding a new core a understand ding a new core ding a understand ding a	Y work here. Y work here. Sales write a logo? set No, she desen? states, are not usually f mpution. diffey yours Worke working hard. They're not sleeping. Are they engings the part? No, they're not.	Simple present and presen	Sent continuous antence from each pair. but foor's rejay #. but foor's rejay #. but foor's rejay #. but foor's rejay #. but foor's pairwarmer pico. but foor's pairwarmer pico. but foor's pairwarmer pico. pou wal? pou wal? pou wal? pou wal? pou wal? put her pinous every file minute the tardy every sing us because	C Complete the conversation with the simple present or present continuous. With 'an usu data, (eyo / a0)' 'an usu data, (eyo / a0)' 'an usu data, (eyo / a0)' 'an usu data, (eyo / ab)' 'an usu data (eyo / ab)' 'an usu data)'' 'an usu data (eyo / ab)'' 'an usu data (eyo / ab)'' 'an usu data (eyo / ab)''' 'an usu data (eyo / ab)''''''''''''''''''''''''''''''''''''

Communication Plus

Provides a series of communication activities for each unit, providing additional opportunities for students to practice their speaking.

Vocabulary Focus

Extends and consolidates the vocabulary.





American Empower Methodology

A Learner-Centered Approach

American Empower, with its unique mix of learning and assessment, places students and their needs at the center of the learning process. This learner-centered approach also applies to the course methodology – the Student's Book and the additional resources provide a range of classroom materials that motivate learners, address their language needs, and facilitate the development of their skills. This wide range of materials also means different learning preferences are catered to in each unit of the course. It provides teachers with flexibility with different learner groups.

Meeting the Needs of Learners at Different Levels

Supporting the Teacher

American Empower also supports the teacher with classroom methodology that is familiar and easy to use, and at the same time is flexible and creative. A number of key methodological principles underpin the course, enhancing the interface between learners and their learning, and between students and teachers. American Empower:

- 1 encourages learner engagement
- 2 delivers manageable learning
- 3 is rich in practice

4 provides a comprehensive approach to productive skills.

Measurable Progress

American Empower includes a uniquely reliable assessment package developed by test experts at Cambridge Assessment English. This allows teachers and learners to measure progress and determine learners' strengths and needs. Not only do learners feel more motivated when they can see they are making progress, but they are then able to target and address specific learning needs.

Key Methodological Principles

1 Learner engagement

Getting Started

Each unit begins with a Getting Started page, designed to engage students from the very start of the unit – leading to greater motivation and more successful learning. It does this in the following ways:

- Striking images take an unusual perspective on the theme this raises curiosity, prompts ideas and questions in the mind of the learner, and stimulates them to want to communicate.
- Speaking activities prompt a personal response exploring beyond the surface of the image – while providing a cognitive and linguistic challenge for the student and a diagnostic opportunity for the teacher.

Remarkable texts, audio, and video

Throughout the course, learners encounter a range of **reading texts**, along with **audio and video**. The texts have been carefully selected to appeal to learners from a variety of cultural backgrounds. The topics will inform, amuse, surprise, entertain, raise questions, arouse curiosity and empathy, and provoke an emotional response. The texts, audio, and video in *American Empower* provide learners with new insights and perspectives on a variety of topics. By using a varied range of spoken and written contexts, students are consistently motivated to engage with the target grammar and vocabulary.

Frequent opportunities for personal and critical response

There are frequent opportunities to contribute personal views, experiences, and knowledge when discussing each lesson's themes. Every lesson includes regular activities that encourage learners to respond personally to the content of the texts and images. These include **personalization** tasks which make the target language in every unit meaningful to the individual learner. Many activities also involve some kind of critical response to the content of texts. This helps develop students' critical thinking skills as well as gives them further speaking practice.

Independent learning

In order to make progress, learners must build their language knowledge and their ability to use this knowledge in an active way. Reading and listening widely in English will help students to progress faster, as will the development of good study skills. In *American Empower*, **Learning Tips** support learners both in and outside the classroom. These features accompany the texts and audio and encourage learners to notice and systematically note useful language. The Teacher's Notes for each lesson include **Homework activities** which encourage students to put the Learning Tips into practice in their independent learning and motivate further reading and listening outside the classroom.

