

Cambridge University Press

www.cambridge.org/elt

Cambridge Assessment English

www.cambridgeenglish.org

Information on this title: www.cambridge.org/9781108647861

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First published 2019

20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Printed in the United Kingdom by Latimer Trend

A catalogue record for this publication is available from the British Library

ISBN 978-1-108-64786-1 Workbook without answers with Audio Download

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S LET'S TALK

GRAMMAR

Put the verb in brackets at the end of each sentence into the past simple, present perfect simple or present perfect continuous.

)	ou ever		someone
from anoth	er count	ry? (meet	t)
My cousins	.	since J	anuary.
They're du	e home i	next week	. (travel)
	Jack the	e other do	ıy. He's
working as	a teach	er in our	ĺocal
secondary	school.	(see)	
	never	k	oungee
You look e	xhausted	d. What	
you	s (qc	o)	
	_		m yet. Is it
any good?	(listen)		•
Dominic		French ar	nd German
when he w	as at scl	nool. (stud	dy)
	Ella for	about ten	years.
(know)			,
	her an	email two	weeks ago
			•
		/	
	from anoth My cousins They're due I working as secondary I jumping by You look e you I any good? Dominic when he w I (know) I and she sti Someone	from another count My cousins They're due home is I	you ? (do) I to their new albust any good? (listen) Dominic French are when he was at school. (study labeled) I Ella for about tent (know) I her an email two and she still (send someone my dinner and she

Complete the sentences with the comparative or superlative form of the adjective in brackets.

In my opinion, English is

	(easy) to learn than French.			
2	This is	(good) film I have ever		
	seen!			
3	She is	(confident) in using		
	technology than	I am. I'm hopeless!		
4	Tom is	(tall) Max. They're		
	both 1.74 m.			
5	It feels	(hot) today than it was		
	yesterday.			
6	That was	(relaxing) holiday I		
	have ever been			
7	I thought the sec	cond series was		
	(bad)			
8		ondon are both		
	wonderful cities	but Madrid is		
		three, in my opinion.		
	•	• • •		

VOCABULARY

Match the speakers (1-5) with the most appropriate adjective in the box.

annoyed delighted disappointed shocked worried

I actually passed. I'm so happy because I worked really hard for these exams and now I can go to the university I really wanted!

I've been waiting here for almost two hours. I'm now late for my next seminar and all I wanted to do was get a signature for this document.

Did you see the series finale!? I still can't believe how it ended. I really didn't see that coming, to be honest.

I'm really nervous about my driving test next week.
I've practised a lot but I still don't think I'm ready
for it.

I know I didn't do too well in the interview, but I thought they might still offer me the job. It's sad but I will continue to apply for other roles.







O2 You will hear five learners of English talking about difficulties they have faced with communication. For each speaker, choose a problem A-H. There are three letters you do not need to use.

1	Speaker 1	•••••
2	Speaker 2	•••••
3	Speaker 3	
4	Speaker 4	••••
5	Speaker 5	

- A The speaker found British English difficult to understand.
- B The speaker did the wrong kind of preparation for his/her overseas trip.
- C The speaker's classmates were not interested in learning.
- The speaker had not studied much grammar before.
- The speaker lacked confidence because he felt his/her English was not perfect.
- The speaker relied too heavily on translation from his/her mother tongue.
- G The speaker's teacher was too strict.
- H The speaker mixes up different varieties of English.



Read this story about a girl called Anya, whose family gave up communication technology for a month. Complete each gap with a word or phrase from the box.

anyway as long as as you can imagine in theory looking back not even on the bright side secretly

Two years ago, when I was 14, my parents decided to sign our family up for an experiment which would be made into a reality TV series. What we would have to do is survive for a whole month without access to our usual communication devices. We would have no phones – (1) ______ a landline – no radio, TV or computers. It was during the summer holidays so, _____, there was no reason why we couldn't live without those things – there was no homework to do for school. We could go to the local shop and we were allowed to buy a newspaper every day. Books were allowed, but not magazines.

I was not that keen on taking part, but (3) _____ I was hoping I would be talent-spotted and it would lead to a brilliant career in television. My older brother, Marcus, was not that bothered as all he ever did was read books (4) _____. My sister, Molly, was too young to care. (5) _____ she had her toys and her pet rabbit to play with she was fine. Mum and Dad were always telling me to 'get off that phone!' and they were the ones who applied to take part.





Artificial intelligence and language learning

s a language student, you have probably used artificial intelligence in numerous ways. You may have taken an adaptive placement test to join your class or practised your grammar with the help of an online learning platform. However, you have probably felt the limitations of relying solely on technology for feedback on your progress, particularly when it comes to the productive skills of speaking and writing. How far can a computer help you with those?

If you are studying English – or any other language – in a class with a teacher, the chances are you have been asked to give a presentation to the rest of the class. It is also likely that the presentations you have given have been followed by feedback, first from the other students and then from your teacher. Hopefully, this was a positive experience for you. However, you may have felt that the feedback was either inaccurate

or too subjective. Perhaps your classmates did not want you to feel bad, so they said you were amazing, or you did not agree with your teacher that you 'failed to engage your audience'. What if there were a computer programme that could give you a completely objective reaction to your presentation? How would it work and would you trust it?

When we give a presentation – whether in business, in class or for some other purpose – we always hope for a positive reaction from those listening to us. We want our audience to really listen, trust us, engage with us and act on what we have said in some way – maybe to change their way of thinking or to buy our product. Extensive research has helped us understand the ways in which speakers can influence an audience's reaction to them. These include the content of our talk, our body language and how we use our words and voices. Machines can now be