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Special Edition



B1+

Coursebook

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1 pages 6–13	Goals Media around the world - talk about entertainment media - talk about habits - express preferences - talk about information media - evaluate ideas - make recommendations - describe a movie, TV show or book Target activity Describe a movie, TV show or book	Language Vocabulary Habits and preferences p6 Talking about facts and information p8 Evaluating and recommending p9 Describing movies, TV shows and books p10 Grammar Talking about the present p7 Pronunciation Common pairs of words 1 p7	Skills Listening TV habits p6 What's on TV? p7 Describing movies, TV shows and books p10 Reading Can you believe what you read? p8 Writing and speaking TV preferences p6 Media habits p7 Is it true? p9 Make recommendations p9	Explore Across cultures Intercultural experiences EXPLORE Writing write a hotel review for a website Look again ✨ Spelling and sounds: /t/
2 pages 14–21	Goals Good communication - talk about methods of communication - express opinions - talk about using the Internet - speculate about the present and future - speculate about consequences Target activity Discuss an issue	Vocabulary Expressing opinions p15 <i>It's + adjectives</i> p15 Using the Internet p16 Expressing probability p17 Speculating about consequences p18 Grammar <i>will, could, may, might</i> p17 Pronunciation Sentence stress p15	Listening Keeping in touch p14 Eric and Graham discuss a management decision p18 Reading Online friendships p16 <i>Email Survival Guide</i> p18 Speaking Express opinions p15 Socialising online p16 Is it likely? p17	Get it right!  Using the EXPLORE Speaking ask for clarification clarify what you're saying Look again ✨ Spelling and sounds: /t/
3 pages 22–29	Goals Success - talk about a business idea - talk about hopes, dreams and ambitions - talk about abilities - talk about achievements - take part in an interview Target activity Sell an idea	Vocabulary Talking about a business idea p23 Hopes, dreams and ambitions p23 Abilities p24 Facts and feelings p26 Grammar Present perfect and time expressions p25 Pronunciation Schwa /ə/ p23	Listening I've always wanted to ... p23 I'm most proud of ... p25 Olga's 'easybag' p26 Reading A famous designer p22 What is intelligence? p24 Writing and speaking Business ideas p23 Your hopes, dreams and ambitions p23 Your achievements p25	Across cultures Attitudes to success EXPLORE Writing take notes Look again ✨ Spelling and sounds: /s/
4 pages 30–37	Goals What happened? - talk about accidents and injuries - explain how something happened - talk about natural events - describe a dramatic experience - say how you feel about an experience Target activity Describe a dramatic experience	Vocabulary Accidents and injuries p31 Saying how something happened p31 Natural events p32 Adverbs for telling stories p33 Common verbs in stories p34 Grammar Narrative verb forms p32 Pronunciation Groups of words 1 p33	Listening Ouch! Five accidents p31 Stories: tsunami; eclipse p32 Megan's accident p34 Reading Why so clumsy? p30 Writing and speaking Quiz: Safety first p30 What happened? p31 Retelling a story p33	Get it right!  Past simple and present perfect simple EXPLORE Speaking refer to an earlier topic or conversation Look again ✨ Spelling and sounds: /k/
5 pages 38–45	Goals A change of plan - discuss plans and arrangements - make offers and promises - talk about something that went wrong - talk about changes of plan - catch up with old friends' news Target activity Attend a reunion	Vocabulary <i>be supposed to, be meant to</i> p38 <i>no point, no use</i> p41 Catching up p42 Grammar Future forms p38 Future in the past p41 Pronunciation Common pairs of words 2 p39	Listening Locked out p38 Maggie's story p41 University reunion p42 Reading True Story competition p40 Writing and speaking Ask for help p39 Changes of plan p41	Across cultures Saying no EXPLORE Writing make offers and promises in emails or letters refer back in emails or letters Look again ✨ Spelling and sounds: /r/

	Goals	Language	Skills	Explore
6 pages 46–53	Let me explain - give advice - talk about how you manage money - give detailed instructions - give reasons for advice Target activity Give expert advice	Vocabulary Linking expressions p46 Multi-word verbs: managing money p47 Using equipment p48 Giving reasons p50 Grammar Verb + -ing p49 Pronunciation Linking consonants and vowels p49	Listening Computer helpline p48 Managing money p50 Reading How I lived on £1 a day pp46–7 Misunderstandings p48 Writing and speaking Money-saving tips p46 Are you good with money? p47 Give instructions p49 Give advice p49	Get it right! Infinitives with or without to EXPLORE Speaking - say you don't understand - ask for help - explain something Look again Spelling and sounds /ɜ:/
7 pages 54–61	Personal qualities - describe qualities you need for different activities - describe personality - make comparisons - say how a person has influenced you Target activity Talk about people who have influenced you	Vocabulary Personal qualities p55 Matching people to jobs and activities p55 Personality p57 Describing someone's influence p58 Grammar Comparing p57 Pronunciation Contrastive stress p57	Listening Zaha Hadid p55 Four cars p56 Aisha talks about her role models p58 Reading Mohammed Saeed Harib p54 Cars and their owners p56 Writing and speaking Remember a text p54 Match people to jobs p55 Compare people you know p57	Across cultures Roles in life EXPLORE Writing - compare and contrast two alternatives - organise ideas 1 Look again Spelling and sounds /iz/
8 pages 62–69	Lost and found - talk about attitudes to possessions - describe objects - talk about unexpected travel situations - discuss options and decide what to do - make deductions Target activity Find something at lost property	Vocabulary Multi-word verbs: tidying and cleaning p63 Describing products p63 Travel situations p64 Describing objects p66 Grammar Modals of deduction and speculation p65 Pronunciation Emphatic stress p65	Listening Alice and Javier's nightmare journey p64 Lost property p66 Reading Declutter your life! p62 Writing and speaking Freecycle p63 Travel problems p64 Find your way home p65	Get it right! Choosing prepositions EXPLORE Speaking - describe objects you don't know the name of - use vague language to describe things Look again Spelling and sounds /a:/
9 pages 70–77	Make up your mind - describe problems in the home - discuss solutions - talk about decision-making - discuss the consequences of decisions - negotiate Target activity Reach a compromise	Vocabulary Problems in the home p70 Discussing problems and solutions p71 Decision-making p72 Negotiating p74 Grammar Real and unreal conditionals p73 Pronunciation Groups of words 2 p73	Listening What shall we do? p71 A new business p73 Flatmates p74 Reading Domestic disasters p70 Ways of thinking p72 Speaking Solve domestic problems p71 Discuss decisions p72 Consequences p73	Across cultures Dealing with conflict EXPLORE Writing - write a web posting explaining an argument - organise ideas 2 Look again Spelling and sounds /ɜ:/
10 pages 78–85	Impressions - talk about memory - talk about what you remember - talk about complaining - complain about goods or services - ask for a refund or replacement and explain why - make a complaint politely Target activity Resolve a dispute	Vocabulary Remembering an event p78 Problems with things you've bought p80 Softeners p82 Grammar Verb patterns p79 Present perfect simple and progressive p81 Pronunciation Intonation in questions p81	Listening Witnessing a crime p78 Complaining in different countries p80 Making a complaint p80 Good neighbours? p82 Reading The problem with witnesses p79 Writing and speaking Can you remember ... ? p79 Complain about something you've bought p81	Get it right! Common conjunctions EXPLORE Speaking add comments to say how you feel Look again Spelling and sounds /u:/

	Goals	Language	Skills	Explore
11 pages 86–93	Truth and lies - relate a conversation - talk about truth and lies - summarise what people say - find out news about people you know Target activity Chat about friends	Vocabulary Verbs of communication p86 Relating a conversation p87 Exchanging news p90 Grammar Reporting speech p89 Pronunciation Quoting p87	Listening Suresh's secret p87 Two lies p89 Did you hear about ...? p90 Reading The truth about gossip p86 The email lie detector p88 Writing and speaking Relate a conversation p87 Telling lies p89 Report a conversation p89	Across cultures Attitudes to family EXPLORE Writing write a factual report Look again Spelling and sounds /ju:/
12 pages 94–101	Any questions? - give a talk about an interest or activity - make polite requests - ask polite questions - take questions in a talk Target activity Deal with questions in a talk	Vocabulary Organising a talk p95 Polite requests and questions p96 Answering questions at a talk p98 Grammar Indirect questions p97 Pronunciation Groups of words 3 p95	Listening The Stunt Training Centre p95 Talking to strangers p96 The treasure hunter p98 Reading How to set yourself on fire p94 Speaking Give a talk about a course p95 Could I ask you ...? p96 Survey p97	Get it right! Academic conjunctions EXPLORE Speaking give yourself time to think Look again Spelling and sounds /ɔ:/
13 pages 102–109	Looking back - talk about mistakes - criticise past actions - suggest alternatives - talk about acts of kindness and bravery - speculate about the past Target activity Discuss what went wrong	Vocabulary Events in business p102 Acts of kindness and bravery p105 Evaluating past actions p106 Grammar <i>should have, could have</i> p103 Unreal conditionals: past p105 Pronunciation Common pairs of words 3 p103	Listening He shouldn't have ... p103 Lost in Cairo p106 Reading Doing a Ratner p102 Three good deeds p104 Writing and speaking Famous business people p102 Regrets p103 Kindness and bravery p105 If I hadn't ... p105	Across cultures Rules and risk EXPLORE Writing - write a summary of information from different sources - write an email giving information Look again Spelling and sounds /au/
14 pages 110–117	In the news - understand news stories - react to the news - tell someone about a news story - evaluate options and choose one Target activity Choose a story for a news programme	Vocabulary Understanding news stories p110 Reacting to the news p111 Talking about news stories p113 Evaluating and selecting p114 Grammar Passives p113 Pronunciation Groups of words and linking p111	Listening Local news p110 What's interesting is ... p111 Discussing a news story p113 Focus group p114 Reading Professional cycling and drugs p112 Focus group advert p114 Writing and speaking Talk about a news story p111 Discuss an issue in the news p113	Get it right! Active and passive review EXPLORE Speaking - participate in a discussion - interrupt politely Look again Spelling and sounds /aɪ/

How to use this coursebook

Every unit of this book is divided into sections, with clear, practical **goals** for learning.



The first four pages of the unit help you build your language skills and knowledge. These pages include speaking, listening, reading, writing, grammar, vocabulary and pronunciation activities. They are followed by a **Target activity** which will help you put together what you have learned.

The **Explore** section of the unit begins with either a **Get it right!** page or an **Across cultures** page, and then an **Explore speaking** or **Explore writing** page. The Explore section gives you extra language and skills work, all aiming to help you become a better and more culturally aware communicator in English.

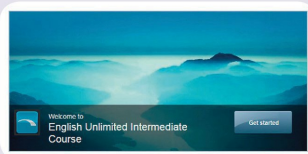
In even units, the **Get it right!** lessons focus on language which **Cambridge Learner Corpus** research shows learners often have difficulties with. There are sections on articles, prepositions, conjunctions, verb patterns and verb tenses. Each **Get it right!** lesson also includes a spelling section.



The **Look again** section takes another look at the target language for the unit, helping you to review and extend your learning.



The **e-Portfolio** DVD-ROM contains useful reference material for all the units, as well as self-assessment to help you test your own learning, and Wordcards to help you test your vocabulary learning.



You can do more practice by yourself using the **Online Workbook**, which includes video, audio and hundreds of interactive activities. Go to www.cambridge.org/elt/englishunlimitedowb to find out more.

1.1 goals

- talk about entertainment media
- talk about habits
- express preferences

Media around the world

Entertainment

LISTENING

- Look at the TV channel logos below.
 - What kind of programme do you think each channel shows?
 - What kind of TV do you enjoy? Think about:
 - documentaries
 - sport
 - drama
 - cookery shows
 - nature programmes
 - news
- 1.1 Listen to three people talking about TV. Which channels does each person watch?

1



2



3



4



Aiko from Japan



Omar from Egypt



Yaseer from Saudi Arabia

- b 1.1 Listen again. Who:

- only watches TV on the Internet?
- can't watch much TV these days?
- doesn't like the adverts on TV?
- loved a drama show as a teenager?
- likes watching things again and again?
- watches cookery programmes?

VOCABULARY

Habits and preferences

- Look at the **highlighted** expressions below.

- Which group of expressions is used to talk about:
 - habits?
 - things you like?
 - things you don't like?
- Which expressions in box 3 do the speakers use to talk about:
 - current habits?
 - past habits?
- Which expressions can be followed by:
 - a noun?
 - an -ing form?
 - an infinitive?

1 I'm **a big fan of** ...
I'm **really into** ...
I **prefer ... to** ...
I'd **rather** ...

2 I'm **not a big fan of** ...
I **can't stand** ...
I'm **not keen on** ...
I **find** ... **really irritating**.

3 I **hardly ever** ...
I **tend to** ...
I'll ...
I **used to** ...

WRITING

- What TV shows do you like? Write five sentences with expressions from 3.

*I'm a big fan of reality TV shows.
I tend to watch the news on TV.*

Anything good on TV?

LISTENING

- 1 a Do you watch TV with your family? What happens if you don't want to watch the same programmes?

- b 1.2 Listen to Paul and his sister Rebecca talking about what's on TV.

- 1 What does Rebecca want to do?
- 2 What does Paul want to do?
- 3 What are their plans for later?

GRAMMAR

Talking about the present

- 2 Which sentences A–C from the conversation are about:

- 1 a time up to now?
- 2 unfinished activities happening now or around now?
- 3 things that are always true or happen all the time?

A Present simple

Do you **read** books?

I **read** magazines.

I **don't like** watching films more than once.

B Present progressive

What **are you doing**?

I'm **trying** to read.

I'm **not reading** anything at the moment.

C Present perfect simple

Have you **read** it?

We've **seen** it before.

I **haven't looked**.

- 3 a Complete the questions with present forms of the verbs in brackets.

- 1 Do you prefer TV, radio, books or the Internet? Why? (prefer)
- 2 _____ you _____ anything at the moment? What? (read)
- 3 _____ you _____ anything interesting recently? What? (read)
- 4 _____ you _____ a TV series at the moment? Which one? (follow)
- 5 _____ you _____ watching TV from other countries? Give examples. (like)
- 6 _____ you _____ any important news today? What? (hear)
- 7 _____ you _____ anything good on TV in the last week? What? (see)

Grammar reference and practice, p134

- b 1.3 Listen to check.

PRONUNCIATION

Common pairs of words 1

- 4 a 1.4 The **highlighted** words are some of the most common pairs of words in English. Listen to how you say them.

- 1 **Do you** watch TV in English?
- 2 **Are you** reading anything?
- 3 **Have you** heard the news recently?
- 4 **Would you** like me to record it?
- 5 **Can you** pass the remote?

- b Practise saying the pairs of words on their own. Then practise asking the questions.

- 5 a Write three more questions about media habits.

- 1 Do you _____?
- 2 Are you _____?
- 3 Have you _____?

- b Ask and answer these questions and the questions in 3a.

WRITING AND SPEAKING

Fact or fiction?

READING

- 1 a Which of these do you use when you need to get information?
 - the Internet • reference books • newspapers
 - magazines • advertisements • encyclopedias
- b Which do you tend to trust? Why?
- 2 Read the article. Match paragraphs 1–4 to subheadings a–d.
 - a Can we believe what we read on the Internet?
 - b Can we believe what we read on paper?
 - c The difficulty of knowing what to believe.
 - d A surprise online discovery.

1.2 goals

- talk about information media
- evaluate ideas
- make recommendations

Can you believe what you read?

1 When Mike Scott, a singer, read the page about himself on Wikipedia.com, he noticed several facts were wrong. So he started correcting them online. When he got to the end of the page, he looked up and saw that the information at the top of the page was changing back again. He couldn't believe his eyes. He wrote about it in his blog and minutes later, he got a message from a complete stranger. The person explained that he was a big fan of Mike Scott and maintained the Mike Scott Wikipedia page. He checked the page regularly and if any facts changed, he immediately changed them back.

2 Today, anyone can write a blog or an article online. Wikipedia, where anyone can post or change an entry, has become a popular way to do research. But is it a good place to get reliable facts? In recent years, many people, like Mike Scott, have found that their online biographies contain inaccurate information. Terry Millstone, a web-based journalist, says, 'Wikipedia seems like a really great idea but actually it's quite a dangerous website. People call this the great internet age, but there's never been a worse time to get accurate information.' Not everyone agrees with this view. Pete Morley, another journalist, says, 'People criticise Wikipedia because they're afraid of it. There's no other source of information which is so up-to-date and free.'

3 So, is it a better idea to place our trust in what we read in magazines, newspapers and books? There have been a number of scandals in the publishing world over the years, but one of the most extreme was the story of Stephen Glass. At only 25, he was a celebrated journalist working for the highly respected US political magazine, *The New Republic*. All that ended in May 1998 when it was discovered that one of Glass's biggest articles was a fake. Later, it was found that Glass had made up facts in 27 of the 41 articles he wrote for the magazine.

4 So, how do we know what to believe? Words have always had the power to influence people and, rightly or wrongly, we tend to trust the printed word. But with the rise of the Internet, that trust is at greater risk than ever.

- 3 Read the article again and answer the questions.
 - 1 What did Mike Scott's fan do? Why?
 - 2 What does Terry Millstone think about Wikipedia? Why?
 - 3 What did Stephen Glass do?
 - 4 Do you agree with Terry Millstone or Pete Morley?
 - 5 What do you think the writer's opinion is? Why?



VOCABULARY

Talking about
facts and
information

4 Find words and expressions in the article with these meanings:

- (2 adj) which can be trusted or believed = **r**_____
- (2 adj) not completely correct or exact = **i**_____
- (2 adj) correct, exact = **a**_____
- (3 noun) reports about shocking things that people have done = **s**_____
- (3 noun) something which seems real but isn't = **a f**_____
- (3 multi-word verb) invented = **m**_____
- (4 verb) believe = **t**_____
- (4 noun) belief = **t**_____

SPEAKING

5 a Complete the questions with words and expressions from 4.

- How often do you think information in advertisements or magazines is _____?
- Would you buy a designer T-shirt or DVD which was _____?
- Do you _____ what newspapers say? Why? Why not?
- Have there been any _____ about famous people in your country recently?
- Do you think it's more important for newspapers to be entertaining or _____ and _____?

b Ask and answer the questions in groups.

It's a good way to ...

VOCABULARY

Evaluating and
recommending

1 You can use **place**, **way**, **time**, **idea** with the adjectives below to evaluate and recommend things. Which adjectives are they used with in the article?

But, is it **a** _____ **place** to get reliable facts?

Wikipedia has become **a** _____ **way** to do research.

There's never been **a** _____ **time** to get accurate information.

Is it **a** _____ **idea** to place our trust in what we read in magazines, newspapers and books?

good bad popular
different better worse
great terrible

2 Look at **quite** and **really** in this sentence and answer the questions.

Wikipedia seems like **a really great idea**, but actually it's **quite a dangerous website**.

- Which makes the meaning a lot stronger?
- Which goes before *a/an*? Which goes after *a/an*?

3 a Complete these sentences with your own ideas to give recommendations.

- Checking facts in more than one place is a good idea.
- _____ is a terrible idea.
- _____ is an easy way to _____
- _____ is a safe place to _____
- _____ is a popular place to _____
- _____ is a great way to _____

b Choose two or three sentences from 3a. Add **quite** or **really**.

Checking facts in more than one place is quite a good idea.

4 a Think of recommendations for these things.

- websites
- computers
- eating out
- physical exercise
- finding information
- doing homework

b Talk together. What do you think about each other's ideas?

SPEAKING

That new Korean restaurant is a really popular place.

Yeah, that's true. It's quite a good idea to book early.

1.3 Target activity

Describe a movie, TV show or book

1.3 goals

- express preferences
- evaluate ideas
- describe a movie, TV show or book



The Fast and the Furious



Chef Ramzi



The West Wing



Daniel Tammet, author of Born on a Blue Day

LISTENING

- 1 1.5 Listen to four people talking about two TV shows, a movie and a book.

- Match each speaker with one of the pictures above.
- Did the people like what they watched or read? Why? Why not?

VOCABULARY

Describing movies, TV shows and books

- 2 1.5 Listen again. Complete sentences 1–10 with the information in the box.

movie	silly	interesting book	Daniel Tammet	his life
Martin Sheen	really exciting	what happens in American politics	has stolen something	how to cook great meals

- It's quite a well-known movie.
- It's about this street racer guy, who.
- People say it's.
- I found it.
- It's based on.
- It has in it.
- It's by a man called.
- It looks at.
- It's a really.
- Basically, it shows you.

- b Look at the **highlighted** expressions in 2a. Which can you use to talk about:

- facts?
- opinions?

TASK

- You're going to describe a movie or TV show you've seen. Think about the language you need to:
 - describe movies or TV shows *It's by someone called ...*
 - express preferences *I'm really into ...*
 - evaluate things you've seen or read *It's a really popular ...*
- Write a short paragraph about the movie or TV show you have chosen.
- Read other people's paragraphs. Which movie or TV show would you most like to see?

1 EXPLORE

Across cultures Intercultural experiences

LISTENING



Federico from Buenos Aires, Argentina, lived in Egypt for a year.

- 1 Have you or your relatives lived, worked or travelled outside your country?
 - 1 Was it an easy or difficult experience? Why?
 - 2 Did you or your relatives notice any differences from your culture? What?

- 2 1.6 Listen to Federico talking about an experience he had in Egypt. How did he feel during the day? How about at the end of the day?

- 3 1.6 Listen again and discuss these questions.

- 1 Who did Federico go out for the day with?
- 2 What language did they speak?
- 3 What happened at lunchtime?
- 4 What was the problem for Federico?
- 5 Why was Manu upset?
- 6 What do you think caused the problem between them?

- 4 1.7 Listen to Federico talking about how he felt six months later. What cultural difference does he talk about?

- 5 Which sentences, A, B or C, are about:

- 1 a present situation?
- 2 a past situation?
- 3 a process of change?

A I **found it** quite **difficult** at first.

I **wasn't used to** spending so much time in big groups.

B After living in Egypt for six months or so, I **began to understand** what had happened. I slowly **got used to** being with a lot of people.

C Now I'm OK with it.
I'm **used to it** now.

- 6 a Think about changes in your life or the life of someone you know. Write five sentences with the **highlighted** expressions in 5. Think about:

- moving abroad • visiting another country • moving to a different area
- changing jobs • changing schools • learning a language

I found it quite difficult when I left school and went to university.

- b Compare your sentences with a partner. Are your experiences similar?

SPEAKING

- 7 a Think about these aspects of culture where you come from:

- eating habits • greetings
- personal space • showing emotions
- family life • hospitality
- work-life balance • sense of humour

Which aspects of culture do you think:

- 1 visitors can understand quite quickly?
- 2 take longer to get used to?
- 3 you can only understand when you know the culture very well?

- b Talk together. Do you have the same or different opinions?



1 EXPLORE Writing

Goal

write a hotel review for a website

- Look at the photo of the Hotel Mirage in Rabat.
 - Do you think it's a business hotel or a tourist hotel?
 - What facilities do you think it offers?
- Read two online reviews of the hotel and check your ideas.
 - The site uses a five-star rating system. How many stars do you think each reviewer gave the hotel? Check your ideas on p118.



☆☆☆☆☆ **My favourite hotel**, 14 Jun
By **Sash1**

This is an absolutely amazing hotel. If you are interested in staying somewhere clean and comfortable, but not expensive, then this hotel is definitely for you. Its location is Rabat, which is very convenient. It's close to the main train station of Rabat-Agdal, but away from busy main roads, and set in a small Moroccan-style garden with beautiful plants, flowers, trees and water fountains. The hotel is completely different from any others I have stayed in because it does something especially clever – it captures the mood of the country, which is very unusual in my experience. The owners are locals, and their knowledge of what to see and do in Rabat was endless!

Finding a hotel in Morocco is really easy, but finding somewhere that you want to return to again and again can be difficult. When I'm at the Hotel Mirage it's a wonderful source of inspiration for me, and it makes me want to explore more of Rabat and Morocco. This hotel, which has just been repainted inside and out, deserves to be treasured by everyone who visits it.

☆☆☆☆☆ **Basic hotel**, 14 Aug
By **Hotelfan**

This is nothing more than a budget tourist hotel, despite the absolutely stunning garden full of beautiful flowers and plants. While the garden is quiet and relaxing, the hotel itself is just OK.

I had difficulty finding the hotel because the instructions I was given were completely wrong! The Hotel Mirage is near to the central train station, but getting across the busy main roads, which are covered with dozens of tram lines, is really difficult when you are carrying heavy bags. But when I got to the hotel the owners were waiting to welcome me and they were especially helpful when I asked them about what to see and do in Rabat.

My room was small but clean and had a big window, which was really nice to have, as it overlooked the hotel's stunning garden. There was a small air conditioning unit which didn't seem to work very well, but in the spring months there wasn't any need to use it. The bathroom, which was on the floor below me, was rather basic, with a big old-fashioned bath and water which sometimes seemed to turn itself off!

- Find the adjectives which go with these adverbs in the reviews.

absolutely amazing / _____

especially _____ / _____

completely _____

really _____ / _____ / _____
- Look at the **which** clauses in the second review.
 - When is **which** used to:
 - add extra information?
 - say what the writer feels or thinks?
 - Find one more of each type of **which** clause in the first review.
 - Where do you put the comma (,) when you use **which** clauses like these?
- Write a short hotel review for a website. Try and use the language from 3 and 4.
 - Choose a hotel to write about.
 - Think of positive and/or negative things to say about the hotel.

It's an absolutely amazing hotel. The design is completely different, which means it offers something special to guests.
 - Read some other students' reviews. Which hotel would you most like to stay in?

Review

GRAMMAR Talking about the present

- 1 a Look at the game and complete the questions.

2 Have you seen any good movies recently?

START

1 Go forward two spaces.	2 you / see / any good movies recently?	3 you / study / anything at the moment?
6 you / change / anything in your life this year?	5 Go back one space.	4 what / you / usually do / on Friday nights?
7 Go to square 10.	8 Where / usually / go / in the holidays?	9 Go back one space.
12 What have you ...?	11 Start again.	10 you / learn / anything new at the moment?
13 What are you ...?	14 What do you ...?	

- b Play the game in groups.

- Take turns to toss a coin. For one side of the coin, move one space. For the other side, move two spaces.
- When you land on a square, ask the question. Ask more questions to find out more.
- If you land on the same square twice, ask a different player the question.

VOCABULARY Habits and preferences

- 2 a Make questions to find someone who:

- used to play the same games as you as a child.
- tends to go to bed at the same time as you.
- can't stand the movies you like.
- prefers different websites from you.
- is a big fan of a TV show you love.

- b Ask four or five people your questions. Who is similar to you? Who isn't?

Extension

SPELLING AND SOUNDS /f/

- 3 a  1.8 Listen and underline the letters in these words which make a /f/ sound.

official different afford off stuff often
after yourself surf telephone pharmacy
photograph laugh cough enough

- b Find words in 3a to match spelling patterns 1–4 and think of another example for each pattern. /f/ is spelled:

- f, particularly after l or r and before t.
- ff after short vowels.
- gh in these patterns: ough, augh.
- ph in some words.

- c Spellcheck. In pairs, take turns to choose ten words and test your partner's spelling.

NOTICE and

- 4 a Look at the expressions with and. Which add emphasis? Which are verb + and + verb?

- ... so I can fast forward through all the ads and then watch the shows **over and over**.
( 1.1 Omar)
- I **try and follow** the news. ( 1.1 Aiko)
- I don't know how you can read books **again and again**. ( 1.2 Paul)
- Come and see** the view from here. It's incredible.

- b Complete sentences 1–5 with your own ideas. Then compare with a partner.

- When I watched ... I laughed and laughed.
- I saw ... and it went on and on.
- There are lots and lots of ... on TV these days.
- ... has got better and better.
- Recently I went and saw ... It was ...

Self-assessment

Can you do these things in English? Circle a number on each line. 1 = I can't do this, 5 = I can do this well.

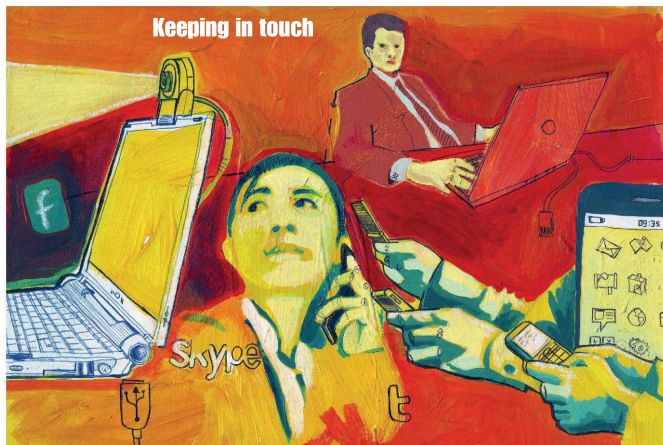
talk about entertainment media	1	2	3	4	5
talk about habits	1	2	3	4	5
express preferences	1	2	3	4	5
talk about information media	1	2	3	4	5
evaluate ideas	1	2	3	4	5
make recommendations	1	2	3	4	5
describe a movie, TV show or book	1	2	3	4	5
write a hotel review for a website	1	2	3	4	5

- For Wordcards, reference and saving your work → e-Portfolio
- For more practice → Self-study Pack, Unit 1

2.1 goals

- talk about methods of communication
- express opinions

Good communication



LISTENING

- 1 How do you keep in touch with your family and friends?
- 2 **1.9** Listen to two conversations. What method of communication is each about? What do the people think about it?

- 3 **1.9** Listen again. Which sentences are true and which are false?

Paula and Maya

- 1 They don't use Facebook very much.
- 2 They've made contact with old friends.
- 3 They often check old friends' profiles.
- 4 They have nothing to say to old friends.
- 5 They think you have good friendships on it.

Graham and Murat

- 6 Murat always has his phone with him.
- 7 He turns it off at night.
- 8 He returns people's calls in the morning.
- 9 He doesn't mind getting work emails on holiday.
- 10 He finds it easy not to think about work.

- 4 Discuss the questions.

- 1 Do you agree with Paula and Maya about social networking?
- 2 Do you think Graham and Murat have similar lifestyles? Give reasons.
- 3 Do you know anyone like Murat?

Paula

Graham

Maya

Murat