



CAMBRIDGE
UNIVERSITY PRESS

Cambridge Grammar and Writing Skills

Learner's Book 4

Wendy Wren and Sarah Lindsay





CAMBRIDGE
UNIVERSITY PRESS

Cambridge Grammar and Writing Skills

Learner's Book 4

Wendy Wren and Sarah Lindsay

University Printing House, Cambridge CB2 8BS, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India

79 Anson Road, #06–04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781108730624

© Wendy Wren and Sarah Lindsay 2019

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3

Printed in India by Multivista Global Pvt Ltd

A catalogue record for this publication is available from the British Library

ISBN 978-1-108-73062-4 Paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate. Information regarding prices, travel timetables, and other factual information given in this work is correct at the time of first printing but Cambridge University Press does not guarantee the accuracy of such information thereafter.

.....
NOTICE TO TEACHERS IN THE UK

It is illegal to reproduce any part of this work in material form (including photocopying and electronic storage) except under the following circumstances:

- (i) where you are abiding by a licence granted to your school or institution by the Copyright Licensing Agency;
- (ii) where no such licence exists, or where you wish to exceed the terms of a licence, and you have gained the written permission of Cambridge University Press;
- (iii) where you are allowed to reproduce without permission under the provisions of Chapter 3 of the Copyright, Designs and Patents Act 1988, which covers, for example, the reproduction of short passages within certain types of educational anthology and reproduction for the purposes of setting examination questions.

Name

Class

Date

I can write:



UNIT 1 Writing to communicate: book blurbs

UNIT 2 Narrative writing: characters in stories

UNIT 3 Poetry: acrostics and haikus

UNIT 4 Factual writing: reports

UNIT 5 Narrative writing: dialogue in stories

UNIT 6 Instructional writing: recipes

UNIT 7 Writing to persuade: advertisements

UNIT 8 Personal writing: recounts

UNIT 9 Narrative writing: play scripts

Contents

Unit	Reading Let's read	Comprehension Let's talk	Writing features Let's learn	
1	Writing to communicate: book blurbs	- What does the book blurb tell you? - Thinking about book blurbs - How is a book blurb written?	- Sentences - Present tenses - Questions - Sentences - Fiction and non-fiction book blurbs	
2	Narrative writing: characters in stories	- What happens in the story? - What do you learn about Len? - How is a story written?	- Proper nouns - Pronouns - Past tenses - Adjectives - Adverbs - Creating characters	
3	Poetry: acrostics and haikus	- What is the poem about? - How is an acrostic written? - What is the haiku about? - How is a haiku written?	- Adjectives - Rhyme -ing adjectives - Position of adjectives - Syllables	
4	Factual writing: reports	- What is the report about? - Looking at facts - How is the report written?	- Verb tenses - How to write a report	
5	Narrative writing: dialogue in stories	- What is the extract about? - Looking at dialogue - Words instead of <i>said</i>	- Dialogue - Paragraphing - Contractions - Synonyms for <i>said</i> - Split direct speech	

	Teacher guided writing Let's practise	Independent writing Let's write	Resource sheets
	- Book blurb for the story <i>The Mouse and the Lion</i> - Book blurb for non-fiction book <i>Everything You Need to Know About Cricket</i>	- Book blurb for own choice of story - Book blurb for own choice of non-fiction book	- Present tenses - Creating a book blurb
	Character description of another character in the story extract	Character description of another character in the extract	- Past tenses - Adjectives - Creating a character
	- An acrostic poem using the words A SUNNY DAY - A haiku from picture stimulus	- An acrostic poem using the words THE MOON - A haiku from picture stimulus	- Vocabulary reference list - Creating an acrostic
	Factual report on the Petronas Twin Towers from given source material	Factual report for own choice of building	- Past and present tenses - Writing from notes
	Conversation in the next part of the story from a given scenario	Characters talking about football from a given scenario	- Punctuating dialogue - Synonyms - Creating a dialogue

Unit	Reading Let's read	Comprehension Let's talk	Writing features Let's learn	
6	Instructional writing: recipes	• What does the recipe tell you? • Thinking about recipes • How is a recipe written?	• Headings and sub-headings • Imperative verbs • Adverbs • Sentences • Precise language • Layout	
7	Writing to persuade: advertisements	• What does the advertisement tell you? • Thinking about advertisements • How is an advertisement created?	• Adjectives • Information • Rhyme • Alliteration • Quotations • Layout	
8	Personal writing: recounts	• What does the recount tell you? • Thinking about the personal recount • How is a personal recount written?	• Introduction • Pronouns – first person • Past tenses • Reported speech • Order • Fact and opinion	
9	Narrative writing: play scripts	• What happens in the play? • What do we learn about the characters? • How is a play script written?	• Contractions • Dialogue • Layout	

	Teacher guided writing Let's practise	Independent writing Let's write	Resource sheets
	Constructing a recipe from continuous prose	Constructing a recipe from continuous prose	- Adverbs - Creating a recipe
	Creating an advertisement for a drink	Creating an advertisement from a choice of products	- Adjectives - Creating an advertisement
	Recounting a class visit	Recounting a visit with family or friends	Reported speech
	The next scene of the play from a given scenario	The next scene of the play from a given scenario	- Contractions - Layout

	Teacher guided writing Let's practise	Independent writing Let's write	Resource sheets
	Constructing a recipe from continuous prose	Constructing a recipe from continuous prose	- Adverbs - Creating a recipe
	Creating an advertisement for a drink	Creating an advertisement from a choice of products	- Adjectives - Creating an advertisement
	Recounting a class visit	Recounting a visit with family or friends	Reported speech
	The next scene of the play from a given scenario	The next scene of the play from a given scenario	- Contractions - Layout

Writing to communicate: book blurbs

You will find a **blurb** on the back cover of a book.

A book blurb is written to tell readers what the book is about.

Let's read

Fiction book blurbs

Read this blurb for a fiction book called *Leila's Game*.

Leila loves sport. She loves basketball. She watches every game her classmates play. She cannot play herself because she is in a wheelchair.

She sits at the side. She cheers but the team always loses! Miss Garcia, the coach, cannot understand it.

Every Saturday, Leila plays board games with her grandfather. He tells her he always has a plan for how he will play any game. This gives Leila an idea. She thinks of a plan for the next game. She tells Miss Garcia and the team.

Will Leila's plan work?

Will the team win their next game?

This is a lovely story of friendship and never giving up, with a very unexpected ending. It will keep you turning the pages!



Let's talk

A What does the book blurb tell you? Discuss your answers.

- 1 What does Leila love?
- 2 Why can't Leila play basketball?
- 3 Who is Miss Garcia?
- 4 What does Leila do every Saturday?
- 5 What does her grandfather say that gives Leila an idea?
- 6 Who does Leila tell about her idea?



B Think about book blurbs. Discuss your answers.

- 1 Why do you think books have blurbs?
- 2 What does the blurb for *Leila's Game* tell you?
- 3 What does it not tell you?
- 4 Why do you think the blurb includes questions?

C How is a book blurb written? Discuss your answers.

- 1 Look at the verbs in the book blurb, for example:

loves watches cheers

What tense are they written in?

- 2 Are the sentences
 - a short and simple?
 - b long and complicated?
- 3 Is the blurb
 - a very long?
 - b very short?



Let's learn

Sentences

A book blurb needs to be **short** and **simple**.

Readers want to know **quickly** if it is the sort of book they would like to read.

A book blurb mainly uses **short sentences**.

Leila loves sport. She loves basketball.

Top Tip

Remember your capital letters and full stops.

A Write this long sentence as three short sentences.

The basketball team always loses because they have no plan, but Leila has an idea.

Sentence 1: _____

Sentence 2: _____

Sentence 3: _____

Present tenses

Book blurbs are written in **present tenses**.

Verbs have different **tenses**: **past**, **present** and **future**.

Past tenses: Leila **watched** Leila **was watching**

Present tenses: Leila **watches** Leila **is watching**

Future tense: Leila **will watch**

A Write these past tense sentences in the present tense.

1 Leila talked to her grandfather.

2 He gave her an idea.

3 She told Miss Garcia about her plan.
